

all 1933 **WOLSELEY** models are fitted with **"Triplex"**

# COUNTRY LIFE

OFFICES:  
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LXXII. No. 1858.

Entered as Second-class Matter at the  
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.  
AS A NEWSPAPER AND FOR  
CANADIAN MAGAZINE POST.]

SATURDAY, AUGUST 27th, 1932.

CANADIAN EDITION  
25 CENTS

PERIODICAL ROOM  
GENERAL LIBRARY  
UNIV. OF MICH.

## LIBERTY TILO-LEUM

(PATENTED) NOW **5/11** A SQ. YARD

GIVES THE EFFECT OF A  
**RED-TILED FLOOR**  
COLOURED ILLUSTRATION FREE

LIBERTY & CO. LTD. REGENT ST. LONDON, W.1

### Are You Insured Against Accidents?



A YEARLY PREMIUM OF  
**FOUR POUNDS**

Secures the following Benefits:—

|                                |   |   |   |               |
|--------------------------------|---|---|---|---------------|
| ACCIDENTAL DEATH               | - | - | - | £1,000        |
| LOSS OF BOTH EYES OR TWO LIMBS | - | - | - | £1,000        |
| LOSS OF EYE OR LIMB            | - | - | - | £500          |
| TOTAL DISABLEMENT              | - | - | - | £6 per week   |
| PARTIAL DISABLEMENT            | - | - | - | 30/- per week |

WRITE FOR PARTICULARS TO:

**THE LONDON & LANCASHIRE INSURANCE  
COMPANY, LTD.**

7, CHANCERY LANE

LONDON, W.C. 2

## CADBURY

MAKER OF  
FINE CHOCOLATE

## Yorkshire 9<sup>th</sup> Relish

The most Delicious Sauce in the World

GOODALL, BACKHOUSE & CO., LEEDS

Combine Health with Pleasure

Drink

# Apollinaris

NATURAL  
MINERAL WATER

With your meals.

It contributes to good Health

### DEAF EARS need RE-EDUCATING

YOUR HEARING BECOMES  
ATROPHIED THROUGH DISUSE.

Just as a muscle which has not been used needs exercise before it will function properly—so your deaf ears—if partially or wholly affected—need re-educating back to normal with the NEW "ARDENTE" FEATHERWEIGHT Button. Inconspicuous, true-to-tone hearing where all else has failed—for church, conversation, music, wireless, shopping, bridge, etc., whether slightly or very deaf (headnoises).

Ardente's latest achievement—GOLD MEDAL AWARDED.

Service Bureaux at  
EXETER  
CARDIFF  
BRISTOL  
BIRMINGHAM  
MANCHESTER  
LEICESTER  
LIVERPOOL  
HULL  
NEWCASTLE  
EDINBURGH  
GLASGOW

**CALL NOW FOR FREE TEST**  
or write for details and "MEDICAL REPORTS."  
**FREE HOME TESTS ARRANGED.**

**ARDENTE**  
FOR DEAF EARS

**309, OXFORD ST., LONDON, W.1**  
(Opp. D. H. Evans). Mayfair 1380 1718.

Commended  
by EVERY  
Important  
BRITISH  
MEDICAL  
JOURNAL

## THREE STAR BRANDY

INSIST ON

# HENNESSY

HENNESSY XO GUARANTEED OVER FORTY YEARS OLD

"I never drive  
without it."



"Your C.T.C. Extinguisher, having saved my car on two occasions, I feel that the least I can do is to write and tell you how thankful I was I carried one."

"I was sure that being a Merryweather it was a good extinguisher, but until I used it I had not realised it was so simple to operate yet so amazingly efficient."

"After my two experiences I can assure you I never drive without it."—Extract from letter dated March 17th.

For particulars of the "C.T.C." Extinguisher, write

**MERRYWEATHER & SONS, LTD.**

Greenwich Road, S.E.10, and 63, Long Acre, W.C.2, London.

"COUNTRY LIFE" IS THE BEST PRESENT TO YOUR FRIEND ABROAD—POST IT AFTER READING.  
Postage on this issue is: Inland 1½d.; Canadian 1½d.; Other Colonies and Foreign Countries, 3d.

## Education

### SPECIAL TRAINING

#### MIDDLESEX HOSPITAL MEDICAL SCHOOL

LONDON, W. 1.

(UNIVERSITY OF LONDON)

The WINTER SESSION will begin on OCTOBER 4th, and new students should apply for admission at an early date.

The Medical School and Hospital occupy a central position within a few minutes' walk of Oxford Circus. They are fully equipped for teaching the entire Medical curriculum both for University Degrees and the Conjoint course.

The new West Wing of the Hospital is fully occupied; the rebuilding of the remainder is proceeding without the loss of a single bed; the remodelled Out-Patient Department continues to expand; the newly-built Residents Block affords greatly improved facilities; the Nurses' Home is the finest in London. These, with other new buildings, including magnificent Laboratories, give to the Middlesex Hospital and its Medical School the most modern facilities obtainable in Great Britain. There is no accommodation for Women Students.

THIRTY-ONE RESIDENT APPOINTMENTS are offered annually to students recently qualified. NINE REGISTRARS are also appointed annually. SCHOLARSHIPS and PRIZES of a value exceeding £1,000 are awarded each year. Large Athletic Grounds, Common Rooms, Squash Racquets Court, and a well-equipped Restaurant are provided.

The Students' Amalgamated Clubs include Rugby and Association Football, Golf, Hockey, Cricket, Sailing, Fencing, etc.

For further particulars and Prospectus apply to the Dean, T. IZOD BENNETT, M.D., F.R.C.P., or to the School Secretary, Middlesex Hospital, Mortimer Street, London, W.1.

#### DARTINGTON HALL, TOTNES, DEVON

Headmaster: W. B. CURRY, M.A., B.Sc.

##### TEACHER TRAINING DEPARTMENT

A department for the training of teachers for Nursery School, Kindergarten, and Junior School work will be opened in September, 1932, under the direction of Miss Margaret Isherwood, M.A., formerly lecturer at the Froebel Educational Institute, London. In addition to courses intended to lead to the recognised diplomas, special attention will be given to the contributions of the new schools of psychology to educational method. Ample use will be made of the facilities of the Dartington Hall estate to give students some acquaintance with rural life and industries. Further information on application.

##### EASTBOURNE.

#### THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY

All branches of Domestic Science taught. DAY & RESIDENT PUPILS. Certificates granted. Principal, Miss RANDALL, 1st Class Diplomee, Edinburgh Training School.

##### GIRLS

#### LOWTHER COLLEGE

(for Girls)

NEAR RHYL, N. WALES.

Approved by the Board of Education

Chairman:

The Rt. Hon. the Lord Glsborough.

Principal—Mrs. Lindley.

Beautifully situated in a park of 400 acres, overlooking sea and mountains. Pupils prepared for all examinations, including University Entrance. Large Staff. Lecture Hall. Science Laboratories, Gymnasium, Art Room, Music Rooms. Swimming Bath, Riding, all Games, Golf Course. Domestic Science, Gardening and Secretarial Departments. Three Open Scholarships. Diet exceptional, including fresh fruits, salad, and nuts daily. Certified milk only.

## AUCTION AND ESTATE ADVERTISEMENT CHARGES

THE charge for Small Estate Announcements is 16/8 per inch single column, per insertion; the minimum space charged being 6 lines (approximately 48 words, average 8 words to the line) for which the charge is 9/-.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C. 2.

## Where to Stay

### Country and Seaside

**BOGNOR**  
**ROYAL NORFOLK HOTEL**  
LEADING FAMILY HOTEL.  
Veritable "Suntrap." Facing sea.  
Standing in own grounds. Telephone 40.

**BOURNEMOUTH HYDRO**  
HOTEL COMFORT WITH HYDRO  
BATHS. MASSAGE. LIFT.  
Overlooking Bay, West Cliff. Tel. 341.

#### IMPERIAL HOTEL

BOURNEMOUTH. 'Phone 1529

English Home Comforts with-  
out ostentation. Modern self-  
contained Suites. Bedrooms  
with Private Bathrooms.  
Hot and Cold Running Water  
to Bedrooms.

**BOURNEMOUTH.**  
**CARLTON HOTEL, East Cliff.**—150  
rooms, every modern convenience.  
Garage for 60 cars. Uninterrupted sea  
views, full south. 'Phone 6560.

**CAMBERLEY**  
**CAMBERLEY COURT HOTEL,**  
Camberley, Surrey.—Leading Resi-  
dential Hotel; near golf links. Hard  
court and garage in grounds. 'Phone 811.

**TAUNTON. CASTLE HOTEL**  
FIRST-CLASS. ENGLISH FOOD.  
Radiator and hot and cold running water  
in all bedrooms.  
**BEST IN THE WEST.**

**MANCHESTER**  
**BOWDON HYDRO.**  
(CHESHIRE).  
15 minutes by rail.  
OLD ESTABLISHED.  
MOST COMFORTABLE.  
R.A.C., A.A. Altrincham { 1207.  
2192.

**WINCHESTER. ROYAL HOTEL**  
Central Heating. Moderate Charges. Quiet.  
FACING OWN GARDENS. Telephone 31.

The Biggest and Best  
Garden Weekly is

## Amateur Gardening

### TWOPENCE

Buy this week's  
number

COLOUR SUPPLEMENT EVERY WEEK  
and  
FREE POSTAL GUIDANCE  
to Readers beset by Gardening Doubts  
and Difficulties

### Famous Authors this month

J. B. PRIESTLEY  
GILBERT FRANKAU  
"SAPPER"  
DENIS MACKAIL  
W. TOWNEND  
MARGERY SHARP  
W. A. DARLINGTON

### MAGNIFICENT EIGHT-PAGE PHOTOGRAVURE SUPPLEMENT

#### "ZOO FAVOURITES"

By E. G. BOULENGER,

Director of the Zoo Aquarium in London.

Included in this entertaining article are some truly  
remarkable photographs, from a new angle, of animals  
that have endeared themselves to the public.

The September

# STRAND

MAGAZINE

On Sale Everywhere

1/-

George Newnes, Ltd.







# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXXII. No. 1858. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, AUGUST 27th, 1932.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland. 63s. Canadian, 60s. Foreign, 71s.

## KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE PUBLIC TRUSTEE, THE EXECUTOR OF THE LATE DR. HERBERT WATNEY.

### BERKSHIRE

THREE MILES FROM PANGBOURNE

NINE MILES FROM READING.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

### THE BUCKHOLD ESTATE, 2,322 ACRES



THE MANSION.



A REACH ON THE RIVER PANG.

stands in a beautiful undulating park, and contains TWO HALLS, FIVE RECEPTION ROOMS, 22 BED AND DRESSING ROOMS, ATTIC ROOMS, FOUR BATHROOMS, AND COMPLETE OFFICES.  
Garage. Stabling. Lodges. Cottages.

#### DELIGHTFUL PLEASURE GROUNDS.

ornamented by specimen trees, terrace walk, rose garden, spacious lawns, walled garden and orchard. Three secondary Residences. TWO IMPORTANT FARMS, small holdings.

VALUABLE WOODLANDS, including ASHAMPSTEAD COMMON (with the Manor), and the BRADFIELD WATER WORKS, with pumping plants, reservoir and complete system supplying the district.

#### EXCELLENT TROUT FISHING AND SHOOTING.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Town Hall, Reading, on Wednesday, September 21st, 1932, at 2.30 p.m.

Solicitors, Messrs. RANGER, BURTON & FROST, 179, Queen Victoria Street, E.C. 4.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NOTE.—The entire CONTENTS OF THE MANSION will be SOLD by AUCTION on the Premises, on October 5th, and following days.

BY DIRECTION OF H. C. HOLLWAY-CALTHROP, ESQ., J.P.

### NORFOLK

In a well-known agricultural district, and within easy reach of Sandringham, the Coast, Championship Golf Courses and market towns.

THE RESIDENTIAL, AGRICULTURAL AND SPORTING FREEHOLD PROPERTY known as the

### STANHOE HALL ESTATE.



including the STANHOE HALL, with park, woodlands and pastures, also the important DAIRY AND CORN-GROWING HOLDINGS of  
Stanhoe Grange Farm .. about 350 acres Muckleton Hill Farm .. about 148 acres  
Cradle Hall Farm .. .. 478 " Friars Thorn Farm .. .. 231 "  
Crow Hall Farm .. .. 339 " Station Farm .. .. 131 "  
Chalk Hill Farm .. about 98 acres.

SEVERAL SMALL HOLDINGS, six grazing marshes at Burnham Norton, woodlands, Stanhoe Post Office with house, village shop and house. The fully licensed "CROWN" INN, Stanhoe, and about 40 cottages, etc., at Stanhoe. The whole extends to about 2,038 ACRES.

#### FIRST-RATE SHOOTING.

VACANT POSSESSION of Stanhoe Hall, The Grange Farm, Muckleton Hill Farm and other lands on completion of the Purchase.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Globe Hotel, King's Lynn, on Tuesday, September 13th, 1932, at 3 p.m. (unless disposed of Privately).

Solicitors, Messrs. COULTON & SON, King Street, King's Lynn, Norfolk; Messrs. MICHELMORES, 18, Cathedral Yard, Exeter.

Auctioneers, Messrs. ANDREWS & DEWING, Wells-next-the-Sea, Norfolk; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF J. E. C. EATON, ESQ., M.A., Deputy Lieutenant for the County.

### MESSING PARK, KELVEDON, ESSEX

Three miles from Kelvedon Station, seven miles from Witham, and nine miles from Colchester.

#### A WELL-KNOWN COUNTY SEAT.



delightfully situated on a ridge some 250ft. above sea level. It includes an attractive GEORGIAN RESIDENCE, which is approached by two long carriage drives with a lodge at each entrance.

The accommodation comprises lounge hall, dining room, drawing room, billiard room, and study, eight bedrooms, dressing room and bathroom; usual domestic offices.

Central heating. Private electric light plant. Ample water supply. Telephone.

STABLING FOR THREE HORSES. GARAGE FOR FOUR CARS.

THE WELL-TIMBERED PLEASURE GROUNDS contain a great quantity of flowering shrubs and many choice trees. They include tennis lawn, herbaceous borders, rose garden, productive kitchen garden and orchard, WELL-TIMBERED PARKLANDS,

#### IN ALL 110 ACRES.

#### VALUABLE SPORTING.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, September 22nd, 1932, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. HANBURY, WHITTING & INGLE, 62, New Broad Street, E.C. 2.  
Auctioneers, Messrs. R. E. H. GOULD & CO., 57, Conduit Street, W. 1; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE

{ 20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

#### Telephones:

3771 Mayfair, 10 lines.  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



Telephone Nos.:  
Regent 0293  
3377  
Reading 1841 (2 lines).

## NICHOLAS

Telegraphic Addresses:  
"Nicholson, Piccy, London."  
"Nicholas, Reading."

4, ALBANY COURT YARD, PICCADILLY, W. 1; 1, STATION ROAD, READING



### STONERWOOD PARK

IN THE GLORIOUS PETERSFIELD DISTRICT.

A BARGAIN PRICE  
WILL BE TAKEN FOR THIS  
VERY LOVELY PROPERTY

which occupies one of the most beautiful situations in Southern England with wonderful panoramic views for many miles.

400FT. UP IN FINELY TIMBERED PARK, WITH EXQUISITE GARDENS. Thirteen bedrooms, mostly with lavatory basins, four baths, a fine suite of reception rooms.

STABLING, GARAGES, LODGE AND

ABOUT 27 ACRES.

MORE LAND IF DESIRED.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.  
SEPTIC TANK DRAINAGE.

FOR SALE. PRICE £6,000 OR NEAR OFFER.

Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.



### SURREY AND HAMPSHIRE BORDERS

UNSPOILED, FINELY TIMBERED AND UNDULATING COUNTRY

ABOUT AN HOUR FROM LONDON.

MODERN GEORGIAN RIVERSIDE HOUSE,  
WITH ALL LABOUR-SAVING EQUIPMENT, AND IN PERFECT ORDER.

Eight bed (fitted lavatory basins), three baths, three reception rooms.

FREE ELECTRIC LIGHT AND POWER FROM NEW TURBINE.

COMPANY'S WATER. GARAGES.

CHARMINGLY LAID-OUT RIVER GARDENS AND GRASSLAND.

ABOUT SEVEN ACRES.

VERY LOW RATES. FOR SALE.

Strongly recommended by Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1, as an exceptionally delightful Property, unusually inexpensive to maintain.

Telephone:  
Grosvener 3121  
(3 lines).

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1



### ESSEX

Not far from Suffolk Borders, and near the sea.  
A BEAUTIFUL OLD MANOR HOUSE  
SET IN GROUNDS OF SURPASSING CHARM.  
It is of the Tudor Period, but has been modernised in every detail and comprises some 9 bed and dressing, 3 bath and 4 reception rooms.

Main supplies of water and electricity.  
Stabling, garage, etc.; in all about 10 ACRES.  
FOR SALE, OR TO BE LET FURNISHED.  
Confidently recommended by WINKWORTH & Co., Mayfair.



### KENT

About 1½ hours to London by fast trains.  
A GENTLEMAN'S PLEASURE FARM,  
including old House modernised, containing 7-8 bed, 2 bath and 3 reception rooms, and fitted with modern conveniences.  
STABLING. GARAGE. PAIR OF COTTAGES.  
Land extending to 60 ACRES, chiefly excellent pasture.  
OFFERED FOR SALE.

Agents, WINKWORTH & Co., Mayfair.



### SWINLEY FOREST GOLF LINKS

(close by); convenient for Sunningdale and other courses.

7-8 bed, 2 bath, 3 reception rooms.

Main services connected, central heating.

2 GARAGES. COTTAGES. BEAUTIFUL GARDENS.

3 ACRES. Adjoining paddock can be had.

REDUCED PRICE FOR THE FREEHOLD, £4,500.  
OR TO LET UNFURNISHED, or furnished.

WINKWORTH & Co., 48, Curzon Street, W. 1. (4762.)



By order of the Executor of the late Miss Thackeray.  
ST. RONAN'S, WINKFIELD

Near Windsor Great Park and Sunningdale.

A RED-BRICK GEORGIAN HOUSE,  
with later additions, and comprising some 10 bed and dressing and 3 reception rooms.  
Co.'s water. Stabling. Garage. Cottage. Farmery.  
Park-like grounds, with kitchen garden, in all 15 acres.  
FOR SALE AT £3,750.

Only Agents, Messrs. F. W. HUNTON & SON, Bracknell;  
and WINKWORTH & Co., London.



### SURREY

ONE OF THE MOST INTERESTING "LUTYENS" HOUSES.

11 bed and dressing rooms, 2 baths, and 4 reception rooms.

EXCEPTIONALLY CHARMING GROUNDS OF

ABOUT 4½ ACRES.

FOR SALE AT REDUCED PRICE.

Agents, Messrs. WINKWORTH & Co., Mayfair, London.



### UNDER 30 MINS. FROM TOWN

by express trains; about 26 miles by road.

A MODERN RESIDENCE,  
well-built and fitted with up-to-date conveniences. It has 11 bed, 3 bath and 3 reception rooms; stabling, garage, etc.

The grounds of nearly 2 acres are pleasantly timbered and slope to the river, with boat-house, etc.

FREEHOLD PRICE REDUCED TO £6,000.

Agents, WINKWORTH & Co., 48, Curzon Street, London, W. 1.

# KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## FIFTEEN MILES FROM HYDE PARK CORNER

TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE, BUILT OF RED BRICK

AND HANGING TILES, WITH TILED ROOF, FACING SOUTH AND APPROACHED BY A DRIVE.



Hall, three reception rooms, billiard room, nine bed and dressing rooms, three bathrooms.

Central heating. Companies' electric light, gas and water. Telephone. Main drainage.

GARAGE FOR THREE CARS with flat over.

STABLING. COTTAGE.

THE GARDENS ARE ADORNED WITH SOME FINE OLD TREES. Hard tennis court, crazy paving, tennis and croquet lawns, fruit and vegetable garden, orchard, woodland, meadowland; in all about

THIRTEEN ACRES.

THE HOUSE MIGHT BE SOLD WITH LESS LAND.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,296.)

## DEVONSHIRE

TROUT FISHING. SHOOTING. HUNTING. GOLF. POLO.

TO BE SOLD.

A WELL-SITUATED PROPERTY, comprising

280 ACRES,

mostly grass.

BOUNDED and INTERSECTED BY TROUT STREAMS.

DELIGHTFUL OLD-WORLD RESIDENCE.

Three reception rooms, seven bedrooms.

Garage. Two cottages. Farmbuildings.

LOW OUTGOINGS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,693.)

## SURREY

ABOUT 30 MINUTES FROM WATERLOO.



A MODERN RESIDENCE, containing two reception rooms, six bedrooms, bathroom. Modern conveniences. Brick-built garage.

GARDENS AND GROUNDS

with tennis lawn, kitchen garden, etc.; in all about

ONE ACRE.

PRICE, FREEHOLD, £4,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,334.)

## WOODBIDGE

IN A FINE SITUATION FACING SOUTH-WEST WITH WONDERFUL VIEWS.

TO BE SOLD, FREEHOLD.

A DELIGHTFUL MODERN RESIDENCE

containing four reception rooms, seven bedrooms, bathroom, etc.

Electric light. Septic tank drainage. Excellent water supply.

GARAGE FOR TWO CARS.

THE GARDEN OF TWO ACRES.

More land could be acquired.

PRICE £2,700.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (30,903.)

## NEAR HUNTINGDON

SOUTH-EAST ASPECT. GRAVEL SOIL.



AN ATTRACTIVE RESIDENCE

containing four reception rooms, eight bed and dressing rooms, bathroom, complete offices. Electric light and gas.

Ample water. Modern drainage.

Stabling and garage.

DELIGHTFUL GARDENS AND GROUNDS

with tennis court, kitchen garden

FIVE-AND-THREE-QUARTER ACRES.

PRICE, FREEHOLD, £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,805.)

BETWEEN

## BRENTWOOD AND CHELMSFORD

250FT. ABOVE SEA LEVEL.



AN ATTRACTIVE RESIDENCE.

Three reception rooms, nine bed and dressing rooms, bathroom

Company's water. Gas and electric light.

Main drainage.

Garage for two cars. Stabling for two.

WELL-TIMBERED GARDENS AND GROUNDS

intersected by a small stream, and including lawns, hard and grass tennis courts, orchard and pastureland. In all about

EIGHTEEN ACRES.

PRICE FOR THE WHOLE £6,500, OR WITH FIVE ACRES £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (30,904.)

## ISLE OF WIGHT

ON THE HIGH GROUND ABOVE SHANKLIN CHINE, AND NEAR THE CLIFFS AND RYLSTONE GARDENS. Three minutes' walk from the Town.

THE ATTRACTIVE RESIDENTIAL PROPERTY,

HIGHFIELDS, SHANKLIN.

A SUBSTANTIAL STONE RESIDENCE containing: Lounge hall, three reception rooms, nine bedrooms, two bathrooms and offices.

Main electricity. Gas.

Water and drainage.

Cottage, Garage and Stabling. Charming grounds

of 11 ACRES with spacious lawns, flower garden, fruit

and vegetable gardens with greenhouses. Extensive

Frontages to two roads.



LEASE OVER 900 YEARS. MODERATE GROUND RENT.

To be offered for SALE by AUCTION, on Thursday, September 15th, 1932, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. MACKRELL, WARD & KNIGHT, 33, Wallbrook, E.C. 4.

Auctioneers, Messrs. ALBERT BULL & PORTER, Regent Street, Shanklin, Isle of Wight.

Messrs. KNIGHT FRANK & RUTLEY, 20, Hanover Square, W. 1.

## KENT

ABOUT FOURTEEN MILES FROM LONDON.

AN ATTRACTIVE RESIDENCE,

containing lounge hall, three reception rooms, eleven bedrooms, two bathrooms.

Central heating. Company's gas and water. Main drainage.

Garage. Stabling. Cottage.

DELIGHTFUL GARDENS AND GROUNDS

with large lawn, hard tennis court, kitchen garden, orchard and paddock; in all about

FIVE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £4,500.

RENT, UNFURNISHED £200 PER ANNUM.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (30,185.)

## 35 MINUTES FROM WATERLOO

OVERLOOKING A BEAUTIFUL COMMON.



A WELL-APPOINTED MODERN RESIDENCE

containing lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms and offices.

Main electricity, gas, water and drainage.

Garage and outbuildings.

GARDENS AND GROUNDS.

Tennis lawns, flower, fruit and vegetable gardens; in a

TWO-AND-THREE-QUARTER ACRES.

Five first-class golf courses within easy reach.

FOR SALE, FREEHOLD.

Agents, Messrs. MANX & CO., 3, High Street, Woking, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,736.)

## NEAR BANBURY

TO BE SOLD, FREEHOLD.

A WELL-APPOINTED RESIDENCE

containing three reception rooms, fourteen bed and dressing rooms, three bathrooms and offices.

Central heating. Electric light. Company's water.

Modern drainage.

TWO GARAGES. STABLING. TWO COTTAGES.

GARDENS AND GROUNDS.

WITH LAWNS, FLOWER AND ROSE GARDENS. WOODLAND Paddock; in all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (38,32.)

## BETWEEN THE NEW FOREST & THE COAST

SOUTH ASPECT. GRAVEL SOIL.

TO BE SOLD, FREEHOLD, WITH 121 OR 48 ACRES.

OR WOULD BE LET, FURNISHED.



AN ATTRACTIVE

RESIDENCE,

built of brick and stone and approached by a long drive with entrance lodge.

Lounge hall, four reception rooms, nine or ten bedrooms, two bathrooms.

Electric light. Main water.

Telephone.

Garage. Stabling.

Coach-house.

GARDENS AND GROUNDS

with a LAKE of THREE-QUARTERS OF AN ACRE, lawns, flower gardens, two tennis courts, paddocks, parkland of eleven acres and grassland.

YACHTING, GOLF AND HUNTING AVAILABLE IN THE DISTRICT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 8091.)

## HERTS-BUCKS BORDERS

ON HIGH GROUND IN OPEN RURAL SURROUNDINGS.

A FREEHOLD RESIDENTIAL PROPERTY.

THE HOUSE

contains:

Lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, usual offices.

Electric light

and

Central heating.

TWO GARAGES.

GOOD LODGE.



ATTRACTIVE PLEASURE GROUNDS AND GARDENS, PADDOCK AND UPLAND PASTURE, extending in all to about

32 ACRES.

TO BE SOLD, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,107.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on page iii.)

Telephones:

3771 Mayfair (10 lines)

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden





## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)



### BERKSHIRE

On high ground, about a mile from the Thames, and two miles from station.  
ADJOINING GOLF LINKS.



TO BE SOLD, FREEHOLD  
THIS REMARKABLY ATTRACTIVE RESIDENTIAL  
PROPERTY

with an area of 450 ACRES  
OR LESS TO SUIT A PURCHASER.

THE ORIGINAL OLD HOUSE has had extensive additions of recent date and contains hall, three receptions and billiard room, fifteen bedrooms, three bathrooms.

Electric light. Central heating. Excellent water supply.

ATTRACTIVE GROUNDS. WOODLANDS.

FIRST-CLASS STABLING AND GARAGES. MODEL HOME FARM.

Also an area of downland affording

CAPITAL GALLOPS

SEVERAL MODERN COTTAGES. ACCOMMODATION LANDS.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

PERFECT EXAMPLE OF UNSPOILT TUDOR DOMESTIC ARCHITECTURE.

### TWO HOURS FROM TOWN

EQUI-DISTANT BURY ST. EDMUNDS AND NEWMARKET.



In a favourite social and sporting district, well placed for hunting with two packs.  
ORIGINAL HALF-TIMBERED MANOR HOUSE.

splendidly preserved and unspoilt, with oak mullioned windows, an outstandingly fine carved entrance porch, many carved and moulded oak ceilings, also panelling, etc. The compact accommodation includes a fine HALL 31ft. by 20ft., three reception rooms, eight bedrooms, bathroom, and convenient offices.

Lighting and Heating are installed.

INEXPENSIVE GROUNDS. STABLING AND GARAGES.

CAPITAL HOME FARM, mainly well-watered pasture, with four cottages.

and ample buildings, including a fine oak barn.

AREA ABOUT 160 ACRES.

SMALL TROUT STREAM INTERSECTS.

EARLY SALE DESIRED AND PRICE FIXED ACCORDINGLY.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### LIMPSFIELD COMMON

NOTED AS ONE OF THE MOST BEAUTIFUL COMMONS IN SURREY, GLORIOUSLY PLACED WITH AN UNSURPASSED VIEW  
AND ADJOINING THE WELL-KNOWN LINKS.

FOR SALE.

#### A CHARMING HOUSE

IN THE

#### OLD ENGLISH STYLE.

representing the very best of modern architecture, constructed regardless of expense with old material, the whole blending to a natural setting of great beauty.

SILVER GREY OAK, LEADED LIGHTS, OAK FLOORS AND PANELLED DOORS.

COMPANY'S WATER, GAS AND ELECTRIC LIGHT, CENTRAL HEATING, SEPTIC TANK DRAINAGE. BUILT-IN WARDROBES.

SOUTH ASPECT. SANDY SOIL.



#### THE BEDROOM ACCOMMODATION

INCLUDES A CHARMING SUITE WITH DOUBLE BEDROOM, BOUDOIR, SINGLE BEDROOM AND BATHROOM (h. and c.), SEVEN OTHER BEDROOMS, TWO OTHER BATHROOMS, LOUNGE HALL, DRAWING ROOM (31ft. by 16ft.), DINING ROOM, LOGGIA, USUAL OFFICES, WITH MAIDS' SITTING ROOM.

GARAGE TWO CARS. COTTAGE.  
LOOSE BOX AND KENNELS.

HARD AND GRASS TENNIS COURTS. TERRACE, ROSE, FLOWER, AND KITCHEN GARDENS, ORCHARD, etc.; in all about

#### FOUR ACRES

Highly recommended by the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s. 41,956.)

### HAMPSHIRE



TO BE LET, UNFURNISHED, OR SOLD.  
THIS DELIGHTFUL PERIOD RESIDENCE

with many outstanding features.

BEAUTIFULLY APPOINTED AND THOROUGHLY UP TO DATE; in a very quiet and secluded position near old world village.

Very fine hall 21ft. 9in. by 16ft. 6in., panelled in old oak to the full height, with oak floor and beamed ceiling, dining room 22ft. 3in. by 17ft., drawing room 33ft. by 33ft., smoking room, boudoir, excellent offices with servants' sitting room, fifteen bedrooms, three bathrooms; electric light, central heating, Company's water.

Stabling and garages. Cottages, farmery, and useful outbuildings. DELIGHTFUL GROUNDS, shaded by fine old trees, tennis and croquet lawns, grass walks, wide herbaceous borders, rose gardens, clipped yew hedges, kitchen garden and orchard; THE WHOLE ESTATE EXTENDING TO SOME 135 ACRES.

Hunting with the H.H. and Garth. Golf in the neighbourhood. A MOST INTERESTING AND CHARMING PROPERTY IN EVERY RESPECT.

Further details from owner's Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,620.)

### HEREFORD



Magnificently placed amidst the most beautiful scenery in the West of England. Shooting, Fishing and good Hunting available.

TO BE SOLD.

#### A MOST DELIGHTFUL HOUSE OF THE "ADAM" PERIOD.

unspoilt and in splendid order throughout, and practically on two floors. Contains beautiful hall, double drawing room, study, dining room, servants' hall and offices, ten or eleven bedrooms and three bathrooms.

Company's electric light and power at low rate, gravitation water, modern drainage.

STABLING. GARAGE. COTTAGE.

CHARMING ONE-MAN GROUNDS and timbered meadows, fine timber, two tennis courts, kitchen garden, small lake.

ABOUT FIFTEEN ACRES.

Inspected and strongly recommended,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W. 7809.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1



Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### WILTSHIRE

Fine residential and sporting district within easy reach of London by express trains.  
**EXQUISITE JACOBAN RESIDENCE**



of mellowed stone with stone-tiled roof, mullioned windows, etc., standing in a nicely timbered park and approached by a long carriage drive with lodge.

Internally there is much beautiful oak panelling, many fine old fireplaces, and endless period features to delight the eye, but modern comforts have been skilfully introduced, including five bathrooms, lavatory basins in principal bedrooms, electric light, automatic central heating, etc.

Fine suite of reception rooms, eight principal bedrooms and ample bachelors' and servants' bedrooms.

Large heated garage, splendid stabling, men's rooms, etc.

**THE MAGNIFICENT  
GROUNDS ARE A  
FEATURE**

and are laid out with consummate taste in lawns with flower and rose landscape gardens, fishponds and fountains, sunken rose garden, etc.

**£8,500 WITH 20 ACRES**

(Further land and two miles of trout fishing available.)

Strongly recommended from inspection by the Agents, Messrs. OSBORN & MERCER. (15,862.)

### DRASTIC PRICE REDUCTION



### HERTS

**HALF AN HOUR FROM LONDON**

**DELIGHTFUL COUNTRY HOUSE**

perfectly secluded in its own well-timbered grounds.

**Gravel soil. South aspect. Good views**

Long carriage drive approach.

Three large reception rooms and billiard room, all with oak floors, thirteen bed and dressing rooms, three bathrooms and complete offices with servants' hall.

**Coy.'s water and gas. Electric light**

Large garage with rooms and capital farmery. Secluded and finely timbered pleasure gardens, kitchen garden with glasshouse, orchard and park-like lands; in all about

**32 ACRES**

First-rate golfing facilities.

Agents, Messrs. OSBORN & MERCER. (15,356.)

### ADJOINING A GOLF COURSE



**SURREY (one hour from London).**—This picturesque HOUSE is FOR SALE on advantageous terms and is in faultless order with every modern comfort. It is finely placed away from all the turmoil of life, enjoys south aspect on gravel soil, and contains lounge hall, three reception, ten bedrooms, three bathrooms, etc.; large garage with men's quarters, stabling and beautiful gardens with private access to the golf club.

**FIVE ACRES**

Agents, Messrs. OSBORN & MERCER. (15,812.)

### AN OPPORTUNITY NOT TO BE MISSED

**NEAR TUNBRIDGE WELLS.  
MAGNIFICENT VIEWS.**

**SUMPTUOUSLY APPOINTED HOUSE**



standing 400ft. up on the famous sandstone ridge.

It is modernised to a degree, planned for economy of labour and in impeccable order. The accommodation includes hall, three good reception rooms, nine bed and dressing rooms, two tiled bathrooms and model domestic offices with servants' hall.

All main services, central and domestic heating, telephone, etc. Large garage, two capital cottages.

Grounds of peculiar appeal, well stocked and in excellent order.

Hard and grass tennis courts, orchard, paddock and sylvan woodlands.

**A UNIQUE LITTLE PROPERTY OF 10 ACRES**

which owing to special circumstances is for SALE at the bargain price of

**£5,500 OR OFFER.**

**SHOULD BE SEEN AT ONCE**

Full particulars and photos of Messrs. OSBORN & MERCER, as above. (15,887.)

### DEVON AND DORSET BORDERS. CLOSE TO THE SEA



#### ARTIST'S IDEAL RESIDENCE

of modern erection in a picturesque elevation.

#### COMMANDING LOVELY PANORAMIC VIEWS

extending over hill and dale to the sea. Lounge hall, dining and drawing rooms, studio, six or seven bedrooms, bathroom, and excellent offices.

**Electric light. Studio in grounds. Garage**

Delightful garden, paddock, etc.; nearly **THREE ACRES.**

**ONLY £3,000**

**NEAR GOLF. HUNTING. GOOD FISHING**

Agents, Messrs. OSBORN & MERCER. (M 1578.)



### TROUT FISHING for three-quarters of a mile in well-known River. TEMPTING DORSET OFFER. Immediate inspection desirable.

**CENTRE OF THE CATTISTOCK HUNT.**



#### CHARMING GEORGIAN HOUSE

standing high and convenient for station and the County Town.

Three reception.  
Twelve bedrooms.  
Two bathrooms.

**FIVE COTTAGES.  
FARMERY.  
GARAGE.  
STABLING.**

The land is all rich pasture with a little woodland and an orchard.

**£8,000 WITH 77 ACRES OR £5,000 WITH 14 ACRES**

Agents, Messrs. OSBORN & MERCER, as above. (15,886.)

### AN ARCHITECTURAL GEM

**RICH IN PERIOD FEATURES INCLUDING SEVERAL OAK PANELLED ROOMS, FINE JACOBAN STAIRCASE, LARGE OPEN FIRE-PLACES, ETC.**

#### FOR SALE AT A VILLA PRICE

A unique opportunity for the discerning buyer.

**THE INTERESTING OLD MANOR HOUSE** occupies a picked position affording perfect seclusion in a favourite unspoiled district in

### SUSSEX

Between Tunbridge Wells and the coast.

Saloon hall, four fine reception rooms, fourteen bed and dressing rooms, three bathrooms, etc.; everything in first-rate order; every modern comfort; electric light, central heating, Company's water, etc.

Large garage, stabling, farmbuildings, entrance lodge and chauffeur's quarters.

**MAGNIFICENT OLD GROUNDS** with a wealth of mature forest trees, hard and grass tennis courts, partly walled kitchen garden and finely-timbered undulating **PARKLANDS BOUNDED BY A TROUT STREAM**

**40 ACRES**

Confidently recommended from inspection by the Agents, Messrs. OSBORN & MERCER. (15,641.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone No.:  
Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

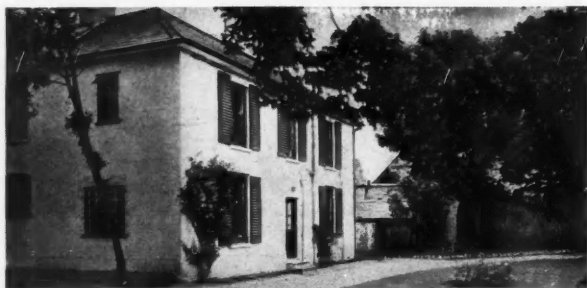
(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### BEAUTIFUL POSITION ON EPSOM DOWNS

TWELVE MINUTES FROM STATION. 30 MINUTES OF LONDON



**A DELIGHTFUL OLD GEORGIAN RESIDENCE,**  
FORMERLY A FARMHOUSE, NOW MODERNISED THROUGHOUT.  
Seven bed (all with hot and cold water), two bath, three reception rooms; main electric light and water, central heating; stabling, garage.

DELIGHTFUL GARDENS, WITH TENNIS COURT

TWO ACRES OR LESS.

FOR SALE. MODERATE PRICE.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 1462.)

### ROYAL ASHDOWN FOREST

Adjoining the 12th green; Clubhouse three-quarters of a mile.



FACING SOUTH. APPROACHED BY LONG DRIVE.

THREE RECEPTION, SEVEN BED, BATH.

ELECTRIC LIGHT. GOOD WATER. MODERN DRAINS.

Two garages, cottage, summerhouse, etc.

CHARMING GARDENS, tennis lawn, other lawns, lily pond, orchard and two

excellent meadows, bounded by small trout stream; in all about

FIVE ACRES.

FREEHOLD FOR SALE. LOW PRICE.

CHARMING POSITION.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2160.)

### SOMERSET. NEAR THE QUANTOCKS

Two-and-a-half miles main line station. Good hunting.  
PICTURESQUE ELIZABETHAN RESIDENCE.



£1,800

Eight bed and dressing, bath, three reception and lounge.

MAIN WATER AND DRAINAGE.

Garage.

Stabling for five.

DELIGHTFUL TIMBERED GARDEN,  
tennis lawn, walled kitchen garden.

ONE-AND-A-HALF ACRES FREEHOLD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.  
(c 7004.)

### ALMOST A MUSEUM PIECE. UNDER 25 MILES FROM LONDON, IN SURREY



CHARMING XVIIth CENTURY RESIDENCE

Hall, four reception, six bed, bath, etc.

Electric light, main water, heating, modern drains;  
garage for two, two picturesque barns.

FREEHOLD FOR SALE, WITH 21 ACRES.

More land available.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount  
Street, W. 1. (c 1459.)

### NEAR BANBURY

Hunting with four packs.  
500FT. ABOVE SEA LEVEL.



BEAUTIFUL XVIIIth CENTURY MANOR HOUSE.

Six bedrooms, bathroom, lounge hall, two reception  
rooms; electric light, modern drainage, main water  
available, garage, fine old tithe barn, farmbuildings, etc.  
Charming grounds, with hard tennis court and paddock;  
in all

ABOUT NINE ACRES.

MODERATE PRICE, FREEHOLD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.  
(c 6079.)

3, MOUNT STREET,  
LONDON, W. 1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

### TO LOVERS OF ANTIQUITY

A MEDIEVAL RELIC ON THE SOMERSET BORDER.



**TO BE SOLD,** a FINE OLD STONE-BUILT HOUSE, retaining WONDERFUL  
PLASTER CEILINGS AND EMBELLISHMENTS—stone fireplaces and  
mullions, and affording  
Ten bed and dressing rooms, four bathrooms, solar, banqueting hall, sitting rooms,  
modernised offices; Co.'s electricity, central heating, gravitation water, etc.  
Ample garages and buildings, FINE OLD PLEASANCES and RICH PARK-  
LIKE PASTURES of some 120 ACRES, or would be SOLD with less land.  
FISHING. SHOOTING. FOX AND STAG HUNTING.

Agents, RALPH PAY & TAYLOR, as above.

### FAVOURITE HOME COUNTY

ENJOYING A COMPLETELY RURAL YET MOST ACCESSIBLE SITUATION.



**A PROPERTY OF DISTINCTION AND OUTSTANDING  
MERIT.** Only just in the market.

THE WELL-PLANNED ACCOMMODATION affords:

Seven principal bedrooms, several bathrooms, maids' rooms, a delightful suite  
of entertaining rooms and most convenient offices, with maids' sitting room.

CO.'S WATER. CENTRAL HEATING. ELECTRIC LIGHTING.  
GARAGES. STABLING. FARMERY AND COTTAGES.

THE WELL-TIMBERED GROUNDS are a most attractive feature, and there  
are several capital paddocks.

OWNER'S AGENTS, RALPH PAY & TAYLOR, as above.

### BEAUTIFUL GLAMORGAN.

**CHARMING STONE-BUILT RESIDENCE**  
for SALE or to Let Furnished, four to six months from  
October, overlooking beautiful sands and sea. Sheltered from  
N. and E. winds. Four reception, sun parlour, eight bedrooms,  
two baths; central heating, electric light, telephone; secluded  
garden, chauffeur's cottage.

NEAR GOLF LINKS AND HUNTING.

Four miles G.W.R. station. Let 6 guineas weekly,  
including gardener.—JOHN, Craig-yr-Eos, Southerndown.

### DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold  
or Let. Price 2/- By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.,

8, QUEEN STREET, EXETER.

Telephone: 3204.

Est. 1884.

**UNSPOILT SURREY**—Standing in delightfully  
rural surroundings. Very attractively designed  
COUNTRY HOUSE, enjoying perfectly secluded position  
near Boxhill. The Residence stands in charmingly laid out  
grounds which extend in all to about two acres, and include  
tennis lawn, large two-roomed summerhouse, kitchen garden  
and orchard. The accommodation comprises seven bed and  
dressing rooms, three reception rooms, excellent offices;  
large garage; electric light, modern drainage. To be Sold,  
Freehold, £3,750.—Apply CUBITT & WEST, Dorking. Tel. 157  
and 499.



Telephone:  
Grosvenor 3131.

## CURTIS & HENSON

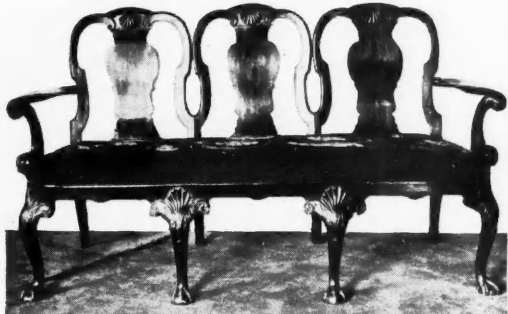
LONDON

Telegrams:  
"Submit, London."

BY DIRECTION OF THE EXORS. OF THE WILL OF THE LATE SIR GEORGE JOHN MARJORIBANKS, K.C.V.O.

### LEES, COLDSTREAM, BERWICK-ON-TWEED

IMPORTANT THREE DAYS' SALE OF THE VALUABLE CONTENTS OF THIS WELL-KNOWN MANSION.



RARE EARLY XVIIIth CENTURY TRIPLE BACK SETTEE.

FINE EXAMPLES OF XVIIIth  
CENTURY FURNITURE.

DECORATIVE PORCELAIN  
AND ART OBJECTS.

SPECIMEN GRANDFATHER  
AND BRACKET CLOCKS.

DOWER AND COMMODE  
CHESTS.

BOUDOIR GRAND PIANO-  
FORTE.



SETS OF CHIPPENDALE, HEPPLEWHITE AND SHERATON CHAIRS.



PICTURES OF  
EARLY ENGLISH  
AND DUTCH  
SCHOOLS.

Card, sofa and dining  
tables.

Sideboards and  
bookcases.

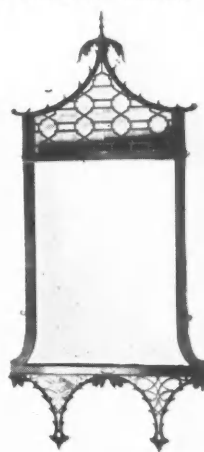
Household furniture.  
Indoor and outdoor  
effects.



FINELY MADE  
PERIOD  
MAHOGANY  
BEDROOM  
FURNITURE.

Books.

QUEEN ANNE  
AND CHIPPEN-  
DALE MIRRORS.



CURTIS & HENSON will SELL the above by AUCTION ON THE PREMISES on WEDNESDAY,  
SEPTEMBER 28th, 1932, and two following days.

CATALOGUES FROM THE AUCTIONEERS, 5, Mount Street, Grosvenor Square, London, W. 1.

#### CLOSE TO THE SOUTH COAST

CONVENIENT FOR LEWES AND BRIGHTON.  
GOLF AT FOREST ROY AND CROWBOROUGH.  
**UNUSUALLY FINE MODERN HOUSE.**  
Occupying a beautifully secluded position; panoramic views; long drive with lodge. Beautifully timbered Estate; rich grassland, **SUITABLE FOR RAISING PEDIGREE STOCK**; four reception, sixteen bedrooms, five bathrooms; electric light, central heating, telephone, abundant water; garage and stabling, model home farm, bailiff's house, eight cottages; beautiful pleasure grounds, lawns for three tennis courts, squash court, hard court, walled kitchen garden, orchard, wild garden, etc.; rich feeding grassland and well-placed woodlands; in all about

**500 ACRES (or less if desired)**

MODERATE PRICE.

Very highly recommended.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

PRACTICALLY ADJOINING

#### ST. GEORGE'S HILL GOLF COURSE

Nineteen miles by road, 35 minutes' rail, six minutes from station. Magnificent position amidst pine woods.

**FINELY APPOINTED MODERN RESIDENCE** of toned red brick on sand and gravel soil; carriage drive; first-class order throughout; every possible convenience; three reception, lounge, nine bedrooms, four bathrooms; Co.'s electric light and power, central heating, Co.'s water and gas, telephone, main drainage, domestic hot water. Garage for two cars; flat for gardener. Beautiful gardens a feature; extensively timbered; tennis and ornamental lawns, yew hedges, rose-covered pergola, rhododendrons, rock garden, woodland, well-stocked kitchen garden with yew and box hedges; in all about

**FIVE ACRES**

**MUST BE SOLD AT ONCE.**

REASONABLE PRICE ASKED. WOULD ALSO LET. Highly recommended personally.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### HERTFORDSHIRE. CHILTERN

ON THE OUTSKIRTS OF FAMOUS OLD TOWN.

One hour from London.

**ATTRACTIVE OLD PRIORY**, with Lordship of the Manor, standing in secluded and matured grounds. Away from all noise. Excellent order throughout. Four reception, **EIGHT BEDROOMS**, two bathrooms. Company's electric light, Co.'s water and gas, central heating, main drainage and telephone. **STABLING AND GARAGE**, lodge, two cottages. **OLD-WORLD GARDENS**, walled and kitchen garden, shady trees and paddock. Two tennis courts; in all

**ABOUT FIVE ACRES**

FIRST TIME IN THE MARKET FOR TWELVE YEARS.

**FOR SALE OR TO LET ON LEASE.**

GOLF AND HUNTING.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### ONLY EIGHT MILES FROM OXFORD CIRCUS

YET AMIDST FIELDS AND WOODS.

**400FT. ABOVE SEA LEVEL. FINE VIEWS. UNUSUALLY ATTRACTIVE OLD HOUSE** in splendid order. Every possible convenience. Newly painted and decorated. No further outlay needed. Carriage drive. Secluded position. Four reception, eight bedrooms, two bathrooms; garage for three cars; Company's electric light and power, Company's water and gas, radiators, main drainage; two cottages, delightful gardens, two tennis lawns, magnificent old forest trees, kitchen garden and glasshouses, orchard and nut walk; in all **NEARLY FOUR ACRES.**

**FOR SALE OR WOULD LET UNFURNISHED EXCELLENT GOLF.**

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### HOLMBURY AND EWHURST

**EASY REACH OF DORKING. PANORAMIC VIEWS FOR 30 MILES. 500FT. UP. EXTREMELY PICTURESQUE HOUSE**, entirely on two floors, protected by private Estates; adjacent to common lands; winding drive with lodge; unspoilt surroundings; healthy position. Four reception, nine bedrooms, two bathrooms. *Company's water, Company's electric light* (soon available), modern drainage, telephone; two garages, rooms for chauffeur, stabling, laundry; beautifully matured grounds sloping to south, tennis lawn, kitchen garden, rose garden, two paddocks, woodland and small stream; in all

**ABOUT SEVENTEEN ACRES**

**GREATLY REDUCED PRICE.**

Easy reach golf. Highly recommended.  
CURTIS & HENSON, 5, Mount Street, W. 1.

#### OVERLOOKING ASHDOWN FOREST

500ft. above sea level; magnificent views; sand soil; two miles golf course.

**ATTRACTIVE FARMING PROPERTY.—REPLICA OF AN OLD SUSSEX FARMHOUSE.** Old materials, oak beams, oak floors, open fireplaces and quaint features. Every modern convenience. Long drive, two cottages. Three rec., nine bed, three bath; electric light, central heating, Company's water available, modern drainage; garage, model farmbuildings in character, stables, model dairy. The gardens are a feature; lawns, rockery, **EX-TOUCAS HARD COURT**, kitchen garden; rich grassland, well farmed and very productive; in all

**ABOUT 80 ACRES**

**REDUCED PRICE.**

Very highly recommended from personal knowledge.—CURTIS & HENSON, 5, Mount Street, W. 1.

### ONLY 43 MINUTES' RAIL SOUTH, YET COMPLETELY IN THE COUNTRY TO BE LET FURNISHED OR UNFURNISHED—A MOST ATTRACTIVE RESIDENTIAL PROPERTY

TWO DRIVES WITH LODGE

to

**GEORGIAN HOUSE OF CHARACTER.**

STANDING HIGH IN WELL-TIMBERED PARK AND FARMLAND, farmed by owner.

Thoroughly modernised and in first-rate order.

**SOUTH ASPECT.**

PLEASANT VIEWS OF GREAT VARIETY.



**NATURALLY BEAUTIFUL PLEASURE GROUNDS** with wide lawns and fine timber. Tennis courts. Kitchen garden and orchard.

**HUNTING AND GOLF.** Photos available.

Strongly recommended from personal knowledge by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

**ALL ON TWO FLOORS**

are:

Five reception (the principal intercommunicating), eleven bed, three bath, offices.

**ELECTRIC LIGHT.**

**CENTRAL HEATING.**

**CO.'S WATER.**

**MODERN DRAINAGE.**

**OAK FLOORS.**

**GARAGE.**

**STABLING IF REQUIRED.**



Telephone: Regent 4206.  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

*Strongly recommended. Excellent order.*  
**FOR SALE AT REASONABLE PRICE.**  
**NORFOLK—THE BROADS**  
(4 miles Norwich, delightful bracing position, good sporting facilities).—Lovely old **GEORGIAN RESIDENCE** with all modern conveniences. South aspect. Quaint hall, 4 reception, 2 bathrooms, 8-10 bedrooms.  
*Electric light, telephone, central heating, excellent water.*  
Garages, stabling, farmery; charming pleasure grounds, tennis and croquet, kitchen garden, woodland and excellent pastureland. 24 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,351.)

**PRICE £2,000. WOULD BE LET.**  
**CORNWALL** (beautiful part, 450ft. up).—Attractive **RESIDENCE**, part **FIFTH CENTURY**; hall, 3 reception rooms, 7 bed and dressing rooms, bathroom, etc.; stabling for 5, large garage, cottage available; charming gardens, tennis lawn, kitchen garden and grassland; in all 12 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,228.)

**BARGAIN PRICE. £2,900.**  
**COTSWOLDS** (2 HOURS LONDON, 400ft. up, on rock and gravel).  
**DELIGHTFUL OLD TUDOR HOUSE**, with fine oak panelling, old fireplaces, etc.; large hall, 5 reception rooms, 2 bathrooms, 11 bedrooms; electric light, central heating, gas, Co.'s water, telephone.  
3 COTTAGES. Large garage.  
Charming grounds with tennis court, rock garden, walled-in kitchen garden, etc.; in all about 6 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (1193.)

**PRICE £2,850. UNFURNISHED £150 PER ANNUM.**  
**SUSSEX** (near Horsham).—Charming modern half-timbered **RESIDENCE**, high up, with magnificent views.  
Lounge hall, 2 reception rooms. Bathroom. 7 bedrooms. Electric light, central heating. Garage with rooms over. Attractive gardens and grounds, tennis court, walled kitchen garden, lily pond, rockery, orchard, etc.; in all about 31 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,209.)



*Inspected and Strongly Recommended.*  
**BARGAIN AT £3,900**  
**SUSSEX** (6 miles Haywards Heath (50 minutes London), 1 mile local station; high position commanding views to the Ashdown Forest).—Most charming **Modern RESIDENCE**, in excellent order. 3 reception, 2 bathrooms, 6 bedrooms. Co.'s electric light, phone, central heating. Garage. Delightful grounds, tennis, rock, rose and kitchen gardens; about 3 acres.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,630.)

*Inspected and Strongly Recommended.*  
A "**CHARACTER**" **RESIDENCE** IN DELIGHTFUL GROUNDS.  
**FOR SALE WITH 91 or 22 ACRES.**  
**HASLEMERE** (1½ miles station; 500ft. up).—Lounge hall, 3 reception rooms, 2 bathrooms, 8 bedrooms. *Every modern convenience and labour-saving device.*  
Beautifully timbered grounds, **HARD TENNIS COURT**, croquet lawn, orchard, kitchen garden, meadowland, etc. Large **SWIMMING POOL** with dressing rooms; stabling, garage, two cottages, entrance lodge, model farmery.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,231.)

**GEORGIAN RESIDENCE, WITH FISHING STREAM.**  
**DEVON** (1½ miles station, 500ft. up, sandy soil, lovely views).  
Hall 3 good reception, 3 bathrooms, 8 bed.  
*Electric light, gas, Co.'s water, telephone, central heating.*  
**GARAGE FOR 4. STABLING. COTTAGE.**  
Nicely timbered old ground, tennis court, walled kitchen garden, and rich grazing land; in all about 10 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,878.)

**ON CHURSTON GOLF LINKS.**  
**S. DEVON** (2½ miles Paignton; beautiful position: 200ft. up with wonderful views over Torbay).—For **SALE**, at very moderate price, Artist's charming modern **RESIDENCE**, with all up-to-date conveniences.  
Lounge hall, 2 reception, studio, 5 bedrooms. Electric light. Co.'s water. Garage.  
Secluded and inexpensive grounds, orchard, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,360.)

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

ONE OF THE MOST LOVELY SITUATIONS IN NORTH SUSSEX  
WITH VIEWS TO THE DOWNS



A PERFECTLY FITTED SMALL  
RESIDENCE.

on two floors only, representing the most simple of household problems. It stands some 550ft. above sea level, absolutely secluded and quiet, but little more than a mile from small town and all conveniences. A feature is the central hall 30ft. by 20ft., completely fitted in solid oak and having a wide open fireplace with chimney corner; three charming sitting rooms, one being completely panelled in oak, six bedrooms, bathroom, etc.; main supplies of water and gas.

THE GARDENS are of a most delightful character but inexpensive of upkeep. The stabling and garage form a fine block of buildings; chauffeur's cottage and lodge.

AREA ABOUT FOUR ACRES.  
First-class golf near by; greensand soil.

PRICE £4,750, REPRESENTING A VERY LARGE SACRIFICE TO THE PRESENT OWNER.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 7854.)



### SOMERSET

A few miles from Bath.

THIS BEAUTIFUL OLD PRIORY, full of characteristic features, situated in a delightful district at an altitude of about 400ft. above sea level, facing south, commanding extensive views over undulating and well-timbered country. The Property, which has been carefully modernised, is in first-class order and has a wonderful history. ACCOMMODATION: Hall 29ft. by 18ft. and three other large sitting rooms, ten to twelve bedrooms, two bathrooms, servants' hall; electric light and central heating, independent hot water; stabling and garage, entrance lodge and several cottages; lovely old grounds with lake, in which are wonderful buildings of **XIIIth Century architecture**, including a monastic chapel and refectory, a monk's library and a unique dovecote. TO LET UNFURNISHED for a term of years without premium at £275 per annum.—Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,430.)

## FAREBROTHER, ELLIS & CO.

26, DOVER STREET, W. Regent 5681.

City Offices: 29, FLEET STREET, E.C.

## GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, W.

Gros. 1671.

PRICE £5,000, WITH 25 ACRES.

### BERKSHIRE

About nine miles from Reading.



### A FINE QUEEN ANNE REPLICA

In a good sporting and social district; lounge hall, three reception rooms, nine bedrooms, two bathrooms; main electric light and water, central heating; stabling, garage, two cottages, bungalow; charming old gardens, woodland and paddock.

ABOUT 25 ACRES. PRICE £5,000.  
OR WITH 130 ACRES. £7,500.

Full details from FAREBROTHER, ELLIS & Co., 26, Dover Street, London, W. 1. (Regent 5681.)

PRICE REDUCED FROM £4,000 TO 2,800 GUINEAS.

### OVERLOOKING RIVER WYE

(where fishing can be rented from vendor).



### A MOST ATTRACTIVE SMALL HOUSE.

Eight bedrooms, three bathrooms, three reception rooms, (one panelled); electric light, central heating; cottage and garage.

FOR SALE AT BARGAIN PRICE.

OR WOULD BE LET.

Full details from Sole Agents, who have inspected, Messrs. GIFFARD, ROBERTSON & Co., 106, Mount Street, W. 1. (Gros. 1671.)

Telegrams :  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :  
Mayfair 6341 (8 lines).

### SUSSEX

BETWEEN TUNBRIDGE WELLS AND EAST GRINSTEAD.



Probably the most lovely part of the county.

#### AN ANCIENT HOUSE.

probably dating from the reign of King John, with modern additions and many quaint old features, and containing four reception rooms, fourteen bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
EXCELLENT WATER SUPPLY.

Modern outbuildings with garage and stabling, and rooms over.  
Well-timbered gardens and grounds, and hard tennis court. About

135 ACRES IN ALL.

FOR SALE, FREEHOLD.



Full particulars, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Mayfair 6341.) (30,168.)

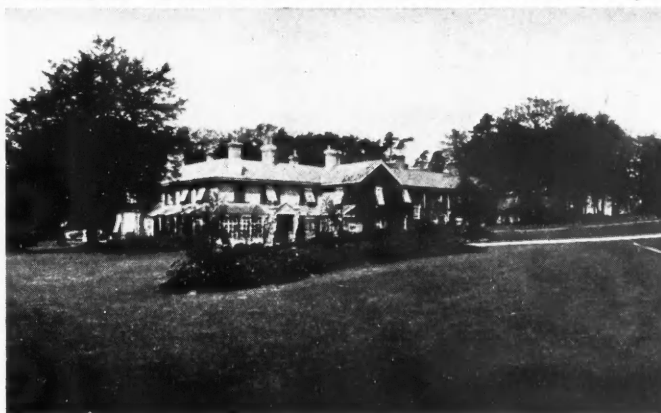
### IN THE FAVOURED DISTRICT OF PETERSFIELD, HAMPSHIRE

This exceedingly well-maintained small  
RESIDENTIAL PROPERTY OF  
ABOUT 100 ACRES  
OF PARK-LIKE LAND  
TO BE SOLD, FREEHOLD, AT A  
REASONABLE PRICE.

THE RESIDENCE is planned on two floors only, and contains seventeen bed and dressing rooms, four reception rooms and billiards room, and stands about 600ft. above sea level, in the midst of

MOST ATTRACTIVE AND WELL-MATURED GARDENS AND GROUNDS,

possessing many delightful features.



THERE IS AMPLE GARAGE AND STABLING ACCOMMODATION.

TEN LODGES AND COTTAGES.  
EXCELLENT FARMBUILDINGS.

*Electric light, central heating, ample water supply and good drainage arrangements.*

Most strongly recommended by the Sole Agents, JOHN D. WOOD & Co., who have inspected the Property and who can supply plan and photographs.

Offices, 23, Berkeley Square, W.1.  
(Mayfair 6341.) (61,676.)

### ONE-AND-A-HALF HOURS LONDON

FIVE MILES G.W. MAIN LINE STATION: 270FT. ABOVE SEA.

A COMPACT  
RESIDENTIAL ESTATE  
of  
450 ACRES,  
including this  
STONE-BUILT RESIDENCE

dating from William and Mary with Adam decorations.

Charmingly appointed and maintained.

Entrance and inner halls, billiard, four reception, 20 bed and dressing, and five bathrooms.

Luggage lift; garage, stabling, cottages, two farms.



ELECTRIC LIGHT. TELEPHONE.  
AMPLE WATER.

OLD-WORLD GROUNDS.  
RICHLY TIMBERED PARK.  
WITH LAKE OF SIX ACRES.

177 acres of woodlands carrying valuable timber.

INCOME FROM FARMS, ETC..  
LET, NEARLY £600 PER ANNUM.

TO BE SOLD.

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Mayfair 6341.) (72,421.)

### WANTED, IN HAMPSHIRE

WITHIN FIFTEEN MILES OF BASINGSTOKE.

ON THE HIGH GROUND.

#### A RESIDENCE

CONTAINING ABOUT SEVENTEEN BEDROOMS, ADEQUATE BATHROOM ACCOMMODATION, AND PARK-LIKE SURROUNDINGS totalling in area about

300 ACRES

MUST HAVE GOOD GARDENS.

Send particulars to "Lombard," c/o JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1



Telephone:  
Grosvenor 1441 (three lines).

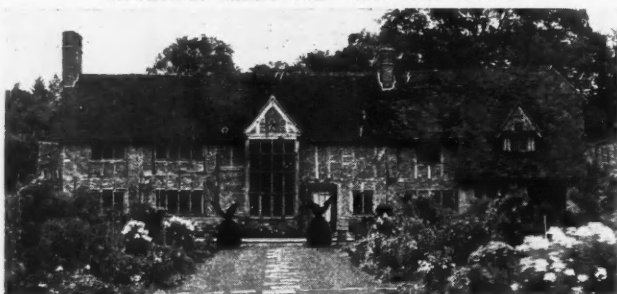
## WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### LOVELY PART OF SURREY

CONVENIENT FOR WALTON HEATH AND REIGATE. DELIGHTFUL SITUATION. SANDY SOIL. BEAUTIFUL VIEWS.



### HALF-TIMBERED HOUSE OF EXCEPTIONAL CHARM

with a wealth of old oak, choice fireplaces and many beautiful period features. Gallered lounge hall and dining room which open out to form a dance floor 60ft. in length, two other reception rooms, eight bedrooms, three bathrooms. Electric light, gas and water, central heating. Garage and numerous outbuildings. TWO ACRES (more land available).

TO BE SOLD OR LET FURNISHED.

Agents, WILSON & Co., 14, Mount Street, W. 1.

### A BEAUTIFUL TUDOR MANOR HOUSE

IN A FAVOURITE PART OF WEST SUSSEX; CONVENIENT FOR LONDON AND THE COAST.



In lovely unspoilt country between Horsham and Cranleigh. Horsham stone roof; exposed oak beams, old oak panelling. Fourteen bed and dressing rooms, five bathrooms, galleried lounge hall, three reception rooms; fine old barn converted as a playroom, garages, stabling, lodge.

Electric light. Company's water. Central heating. Lavatory basins in best bedrooms. ENCHANTING OLD-WORLD GARDENS.

Paved terrace, yew hedges, sunk rose garden, hard tennis court, pasture and woodland: the whole amounting to

ABOUT 120 ACRES.

FREEHOLD FOR SALE. THE WHOLE PROPERTY IS IN PERFECT ORDER. Personally inspected and strongly recommended.

### W. HUGHES & SON, LTD.

Estate Agents,  
1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1.  
Established 1832. Telegrams: "Hugestat," Bristol.  
Telephone: Bristol 20710

Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

### GLOUCESTERSHIRE.

HALF-A-MILE OF TROUT FISHING.



**£1,250 FREEHOLD.**—UNIQUE SMALL PROPERTY of about EIGHT ACRES in a beautiful secluded spot within easy reach of Gloucester, Ledbury, Ross-on-Wye and the Malverns. XVIIIth century Mill House (oak interior) with water mill (in working order) adjoining; outbuildings, excellent bungalow (five large rooms, bathroom, etc.) in an orchard. Electric light could easily be installed from water power. Woodland walk along the riverside, wood and pastureland. Fishing, boating and bathing on the Property; rough shooting. Good road; village and bus one mile; small town within four miles. A most alluring little retreat, capable of interesting garden development.—Recommended from inspection by W. HUGHES & SON, LTD., Estate Agents, Bristol.

**IN THE BEAUFORT HUNT, GLOS.**—RESIDENTIAL FARM of over 100 ACRES with fine old Tudor House (seven or eight bedrooms, bath, etc.); Co.'s water and electric light available. Price £6,000, or £2,000 without the land.—Photo and details from the Sole Agents, W. HUGHES & SON, LTD., Bristol.

**SOUTH DEVON COAST.**—For SALE at the bargain price of £5,250 (reduced from £10,000), a really choice HOUSE in grounds of nearly FOUR ACRES. Large lounge hall, three reception, twelve bedrooms, three baths; electric light, main drainage and water; cottage, garages; fine sea views.—Photos and details from W. HUGHES & SON, LTD., Bristol.

**WEST SOMERSET.**—Choice RESIDENTIAL PROPERTY of over 100 ACRES with a small Mansion in a well-timbered park. Hall, four reception, twelve bed and dressing rooms, three baths; lodge, cottage; old gardens. Price £9,000.—W. HUGHES & SON, LTD., Bristol.

### BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

**GLOS** (on the Berkeley Estate, about two miles from the kennels).—Charming old GEORGIAN RESIDENCE; hall, three reception, seven beds, three maids' beds, bath; water laid on, electric light, telephone, independent hot water supply; good stabling, garage, cottage; attractive grounds with tennis lawn, nine acres pastureland. Rent £120.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (A. 1.)

**ON THE COTSWOLDS** (in a good social and sporting district).—To be SOLD, old stone-built RESIDENCE, thoroughly modernised and re-fitted, about four miles from Broadway, eleven from Stratford, and about 20 from Cheltenham; hall, three reception, ten bedrooms, four bathrooms, servants' hall, etc.; electric light, central heating, telephone; garage, stabling; up to seventeen acres. Hunting and golf.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (A. 120.)

**NEAR MALVERN.**—To be SOLD, stone-built RESIDENCE, well situated about 600ft. above sea level; three reception rooms, five principal bedrooms, dressing room, three maids' rooms, bathroom, etc.; garage and stabling; Company's water, electric light, central heating; about five acres. Vacant possession. Price £4,000.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G. 201.)

### PERTHSHIRE

### SCOTLAND



FOR SALE.

### THE HIGHLY DESIRABLE RESIDENTIAL AND SPORTING ESTATE OF INVERMAY

Situated eight miles from Perth; ten miles from Glenaeles. EXTENT, 2,900 ACRES.

**THE RESIDENCE**, designed after "Adams," is of considerable character and historic interest, and situated in beautiful wooded Policies and lawns. Contains: Three reception rooms, library, nine bedrooms, three bathrooms, servants' hall, four servants' rooms and complete offices.

CENTRAL HEATING. GARAGE. ELECTRIC LIGHT.

Cottages. Walled garden with conservatory and small viney. SPORT.—Hill and low ground shooting of a highly sporting nature.

**TROUT AND SALMON FISHING** in Rivers Earn and May. AGRICULTURE.—Home farm all in grass. Six arable and hill farms in high state of cultivation, with suitable steadings. Let to industrious tenants.

WHOLE PROPERTY IN FIRST-RATE ORDER.

Further particulars and orders to view from the Sole Selling Agents,

WALKER, FRASER & STEELE,

74, Bath Street, Glasgow, and 32, Castle Street, Edinburgh.

### BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3.  
Telephone: Sloane 6333.

QUITE UNIQUE. GLOS  
20 ACRES. £4,000

**A VERY CHARMING GEORGIAN HOUSE.** A beautifully situated; magnificent due south views; perfect condition. Three reception, eight bed, two baths; electric light, gravitation water, modern drainage; beautiful old-world grounds; long drive, entrance lodge, splendid garage; grandly timbered small park on gentle south slope. Most fascinating little Property such as rarely obtainable.

Inspected and highly recommended.—BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3.

### BANBURY

**UNIQUE TUDOR STONE-BUILT AND STONE-TILED COTSWOLD HOUSE** on outskirts of favourite old-world village, QUITE NEAR GOLF; approached by a long carriage drive and attractively placed in old-world gardens, paddock, etc., nearly ten acres. Three reception, six bed, dressing room, bathroom; electric light, excellent hot water, telephone, etc.; very good stabling and garage; 400ft. up, good views. A Property of exceptional old-world charm such as rarely obtainable in this favourite residential and hunting locality. Moderate price.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

### A TREASURE IN SOMERSET

GENUINE ELIZABETHAN. PERFECT ORDER AND REALLY UNIQUE. UNQUESTIONABLY THE MOST BEAUTIFUL SMALL ESTATE IN THIS FAVOURITE COUNTY. Lounge hall, four reception, ten bedrooms (h. and c.), three bathrooms; Company's electric light, central heating, new hot water system, etc.; excellent garage, stabling. UNIQUE OLD-WORLD GROUNDS, magnificent specimen trees, nearly 20 ACRES. MODERATE PRICE ACCEPTED. Strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

### SURREY BARGAIN

AMIDST GLORIOUS COUNTRY.

**PICTURESQUE OLD-FASHIONED RESIDENCE**, modernised and with conveniences; pretty avenue carriage drive; hall, three reception, eight bed, three baths; main electric light, Co.'s water; gardener's cottage, garage, stabling, charming old Sussex barn, lovely old-world gardens, shaded with ancient oaks, quaint Dutch garden, tennis lawn, paddock.

SIX ACRES.

ONLY £4,500 FREEHOLD.

### REAL BARGAIN. DEVON

7 ACRES. £2,250

### POSITIVE SACRIFICE

**FINE OLD GEORGIAN RESIDENCE**, commanding grand views. Three or four reception rooms, bath, nine bedrooms, good offices, maids' sitting room; ample buildings, garage two cars, stables, etc.; pretty old-world grounds, rock gardens, tennis lawns, well-stocked garden and orchard, trout stream.—Inspected and recommended as a bargain by BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. Tele., Sloane 6333.

### TUDOR GEM FOR £1,000 ASTOUNDING OPPORTUNITY

**BUCKS** (near Aylesbury).—Lovely old-world VILLAGE RESIDENCE, full of character and beautiful old oak; three reception, seven bed, bath; electric light; fine old barn, dovecote; quaint garden; ONE-AND-A-HALF ACRES. Three years back sold for £2,800. Exceptional circumstances compel this unparalleled sacrifice. Bargain hunter's opportunity.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, London, S.W. 3. (Sloane 6333.)



Kens. 1490.  
Telegrams:  
"Estate o/o Harrods, London."

# HARRODS

Surrey Office:  
West Byfleet.

## BELVOIR AND SOUTH NOTTS HUNTS

Within one-and-a-half miles of an old-world city.



### SMALL RESIDENTIAL AND AGRICULTURAL ESTATE WITH AN XVIII CENTURY HOUSE.

Three reception rooms, eight bedrooms, three dressing rooms, bathroom, offices, servants' hall.

LAWNS, KITCHEN GARDEN, ORCHARD AND SOME FIRST-RATE PASTURE-LAND, in all

ABOUT 32 ACRES.

GARAGE. STABLING. BUILDINGS.

FREEHOLD £2,500.

ADDITIONAL LAND AVAILABLE WITH COTTAGE AND FRONTAGE TO THE RIVER TRENT.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## BUSINESS MAN'S IDEAL PROPERTY

Thirty minutes electric trains. Adjoining and overlooking Surrey golf course.



### WELL-BUILT, BEAUTIFULLY APPOINTED SUNNY RESIDENCE

400FT. UP WITH OPEN VIEWS.

Oak-panelled lounge, three reception rooms, billiard room, loggia, nine bedrooms, two dressing rooms, nursery, two bathrooms.

All public services. Fitted lavatory basins in best bedrooms.

HEATED GARAGE FOR THREE CARS.

GARDENS that are a feature, tennis lawn, hard court, kitchen garden, unusual rose pergola, together with beautiful timber paddock.

FOR SALE FREEHOLD with

ABOUT TWO OR SEVEN ACRES.

Strongly recommended by Owner's Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## DEESIDE

FOR SALE AT BIG SACRIFICE



### THIS CHARMING HOUSE

(re-built in 1922) and standing in beautiful old-world gardens of some five-and-a-half acres including paddock, grass tennis court, excellent vegetable garden, two green-houses, tool sheds, gardener's cottage.

GARAGE (TWO CARS).

ELECTRIC PLANT.

Large panelled hall with cloakroom, lavatory adjoining, four public rooms, five bedrooms (h. and c. water in each), two bathrooms, excellent kitchen and offices, including maids' sitting room, bath and two bedrooms.

SURROUNDED BY EIGHTEEN-HOLE GOLF COURSE AND WITHIN 200 YARDS OF RIVER DEE.

Eighteen miles from Aberdeen; excellent train and bus service.

UPSET PRICE £4,250.

Feu Duty £49 10s.

HARRODS LTD., 62/64, Brompton Road, S.W. 1.

## 400 YEARS OLD. SUFFOLK AND ESSEX BORDERS

Most sought-after district with first-rate sporting.



### THIS CHARMING OLD-FASHIONED RESIDENCE

full of old oak, in splendid order and completely modernised, having electric light, good water and drainage.

Lounge hall, three-four reception, six bed and dressing rooms, bathroom, and complete offices.

GARAGE. STABLING. USEFUL OUTBUILDINGS. THREE COTTAGES.

LOVELY OLD-WORLD GROUNDS

beautifully timbered and matured, with full-size tennis lawn, numerous herbaceous borders, rock garden, kitchen garden, etc.

IN ALL ABOUT THREE ACRES.

ONLY £3,500 FREEHOLD.

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## ONE OF THE BEST BARGAINS EVER OFFERED

£2,900



### AN OPPORTUNITY NOT TO BE MISSED.

HIGH ALTITUDE ON SURREY HEIGHTS. ELECTRIC SERVICE.

Most strongly recommended from personal knowledge.

READY TO STEP INTO.

### FREEHOLD LABOUR-SAVING RESIDENCE

Standing in a lovely garden.

Hall, three reception, six bed, three bathrooms (h. and c.); electric light, central heating, and every modern convenience. Garage for two cars.

DELIGHTFUL GARDENS

adorned with many handsome specimen trees and shrubs, laid out with tennis and other lawns, kitchen garden, etc.

IN ALL ABOUT ONE ACRE.

SEVERAL GOLF COURSES CLOSE AT HAND.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## OVERLOOKING A BUCKS COMMON

FAST TRAIN 30 MINUTES OF TOWN. GRAVEL SOIL. SOUTH ASPECT.



### BEAUTIFULLY APPOINTED RESIDENCE

containing oak-panelled hall, two reception and oak-panelled dining room, brick-built loggia, eight bed, two bath, etc.

Electric light and power, gas. Central heating. Telephone, etc.

GOOD GARAGE.

### INEXPENSIVE AND SECLUDED GARDENS

with magnificent walled terrace 14ft. wide, croquet and tennis lawns, crazy paving with fountain and pond, kitchen garden, etc.; in all

ABOUT THREE-QUARTERS OF AN ACRE.

### REASONABLE PRICE FOR FREEHOLD.

Inspected and enthusiastically recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

### DORSET

IN A GOOD RESIDENTIAL DISTRICT. ONE-AND-A-HALF MILES FROM A POPULAR 18-HOLE GOLF COURSE;  
ONE MILE FROM A RAILWAY STATION.



**TO BE SOLD.**  
This exceedingly well-constructed  
**FREEHOLD RESIDENCE**  
occupying a secluded position well  
back from the road.

Five bedrooms (all fitted with  
lavatory basins, h. and c. supply),  
dressing room, boxroom, bathroom,  
three reception rooms with parquet  
floors, kitchen and complete offices.

Company's water and electric  
light. Main drainage. Telephone.  
Excellent garage to accommodate  
two cars, workshop.

Well-timbered gardens and grounds,  
including tennis lawn, flower  
garden, etc., the whole covering  
an area of about

**ONE-AND-A-QUARTER ACRES.**

**PRICE £3,500, FREEHOLD.**

Additional land can be obtained if required.

Inspected and recommended by the Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.



BY DIRECTION OF THE EXECUTORS OF THE  
LATE ALEXANDER KNIGHT, ESQ.

### CHILDE OKEFORD, DORSET

Six miles from Blandford.

Hunting with the Portman, Miss Guest's and Blackmore  
Vale Hounds.

THE DELIGHTFUL FREEHOLD RESIDENTIAL  
PROPERTY,

"LONG LYNCH."

Five principal bedrooms, two dressing rooms, two  
servants' bedrooms, bathroom, three reception rooms,  
ample domestic offices.

Stabling. Garage for three cars.  
Petrol gas lighting. Excellent water supply.

Charming pleasure grounds, double tennis court, croquet  
lawn, productive kitchen garden, two thriving orchards,  
paddocks; about eight-and-a-half acres in all; two  
bungalows with gardens.

Also

ABOUT 32 ACRES OF CHOICE PASTURELAND AT  
CHILDE OKEFORD, AND ABOUT TWELVE  
ACRES AT SHILLINGSTONE.

(To be offered in small Lots.)

The whole extends to an area of about  
**52 ACRES.**

Vacant possession of the Residence, gardens and some  
pastureland will be given on completion.

To be offered for SALE by AUCTION in eight Lots,  
at The Crown Hotel, Blandford, on Thursday, September  
8th, 1932, at 3 p.m. precisely (unless previously Sold  
Privately).

Particulars and conditions of Sale may be obtained of the  
Solicitors, Messrs. TRAILL, CASTLEMAN-SMITH and  
WILSON, Blandford, Dorset, or of the

Joint Auctioneers, Messrs. FOX & SONS, Bournemouth  
and Southampton; and Messrs. SENIOR & GODWIN,  
Sturminster Newton, Dorset.

### SOUND ENGLISH FARMS FOR INVESTMENT.

#### WORCESTERSHIRE

FREEHOLD. GOOD HOMESTEADS. CLOSE TO  
MARKETS.

189 ACRES.

NETT RENT £273. PRICE, including timber, £3,750.

211 ACRES.

NETT RENT £390. PRICE, including timber, £5,700.

283 ACRES.

NETT RENT £324. PRICE, including timber, £5,250.

185 ACRES.

NETT RENT £273. PRICE, including timber, £4,600.

6 TO 7 PER CENT. RETURN.

Full particulars of Fox & Sons, Estate Agents,  
Bournemouth.

#### WILTSHIRE

SHALBOURNE, NEAR HUNGERFORD.

FOR SALE,

BAVERSTOCK'S FARM, 141 ACRES.

with

OLD-FASHIONED FARMHOUSE AND AMPLE  
BUILDINGS. COTTAGE.

ABOUT HALF PASTURE. TITHE AND LAND TAX  
ABOUT £42.

AT PRESENT LET TO WILTS COUNTY COUNCIL  
ON LEASE EXPIRING SEPTEMBER, 1933, AND  
PRODUCING A GROSS RENTAL OF £190 per annum.

PRICE, FREEHOLD, £2,250.

Fox & Sons, Land Agents, Bournemouth.



ON THE

### EDGE OF THE NEW FOREST

IN BEAUTIFUL COUNTRY.

GOOD RESIDENTIAL LOCALITY.

One-and-a-half miles from station, three-and-a-half miles  
from the coast.

### CHARMINGLY PLACED FREEHOLD RESIDENCE.

conveniently planned and facing due south.

SIX BEDROOMS, BATHROOM, THREE RECEPTION  
ROOMS, COMPLETE DOMESTIC OFFICES.

GARAGE. STABLING.  
ELECTRIC LIGHTING PLANT.  
COMPANY'S WATER AVAILABLE.

EXCEPTIONALLY ATTRACTIVE GARDENS  
AND GROUNDS,

containing a large variety of ornamental trees and shrubs,  
well-kept lawns with room for two tennis courts, rose-  
beds, nut walk, orchard and paddock; the whole extending  
to an area of over

FIVE ACRES.

PRICE £3,500, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

### ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE BEAUTIFUL NEW FOREST

ADJOINING OPEN FOREST LAND AND COMMANDING WONDERFUL PANORAMIC VIEWS EXTENDING TO SOUTHAMPTON WATER.



Erected only a few years ago  
regardless of cost, and many  
thousands of pounds were spent  
upon the Property and upon  
laying out the grounds.

#### THE RESIDENCE

is perfectly equipped and contains  
nine principal bedrooms, four  
servants' bedrooms, four bath-  
rooms, three reception rooms,  
billiard room, entrance hall, com-  
plete domestic offices.

Electric lighting and pumping plant.  
Radiators.

Garage. Stabling. Cottages.

The unusually beautiful gardens  
and grounds almost entirely sur-  
round the House and comprise  
spreading lawns, rock and rose  
gardens, herbaceous borders,  
kitchen garden, pastureland; the  
whole extending to an area of about

FIFTEEN ACRES.

VACANT POSSESSION ON  
COMPLETION.



Illustrated particulars, with price, may be obtained of the Sole Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**



Telephone :  
Regent 2481 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams :  
"Merceral, London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR  
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

### A COTSWOLD TUDOR HOUSE

BORDERS OF OXON, BERKS, GLOS AND WILTS.



**BETWEEN LECHLADE AND BURFORD**  
HUNTING WITH FOUR PACKS. SHOOTING. FISHING. GOLF.  
Peaceful situation on fringe of small old-world village (20 miles from Oxford).  
THOUSANDS OF POUNDS HAVE BEEN RECENTLY SPENT ON RESTORING  
AND MODERNISING THIS DELIGHTFUL

**OLD STONE-BUILT AND STONE-TILED RESIDENCE.**  
The original features of which have been carefully preserved, carved oak arches, oak  
and stone-flagged floors, "Period" fireplaces, priests' hiding hole, etc. - four reception,  
eight bedrooms and two bathrooms; electric lighting, excellent water and drainage;  
two garages, stabling for four. **THREE PICTURESQUE COTTAGES.** Charming  
old walled-in gardens, orchard and paddocks: comprising in all about

**SEVEN ACRES. FREEHOLD. £4,500**

Inspected and confidently recommended.  
Illustrated particulars from F. L. MERCER & Co.,  
7, Sackville Street, W.1. Tel.: Regent 2481.

### ASTOUNDING VALUE OF HIGH ARCHITECTURAL MERIT.



**WITH TWO COTTAGES AND 23 ACRES, £5,000, OR  
128 ACRES, £7,000 FREEHOLD**

Berks, Hants and Surrey Borders. 300ft. up. South aspect. Gravel soil. Beautiful  
district. 35 miles London. Hunting and golf.

#### QUEEN ANNE DESIGN. MODERN REPLICA

Lounge, three reception, white tiled kitchen quarters; nine bedrooms, dressing  
room, two bathrooms, well-planned interior, bright and cheerful; central heating;  
main electricity and water; two garages, stables, lungalow and two excellent cottages.  
Perfect tennis court and exceptionally attractive gardens containing lovely old trees.  
**RECOMMENDED AS ONE OF THE SOUNDEST BARGAINS IN TO-DAY'S**

MARKET.

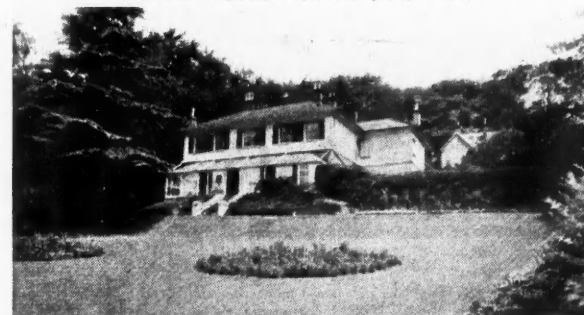
Photos and particulars from F. L. MERCER & Co.,  
7, Sackville Street, W.1. Tel.: Regent 2481.

### 21 MILES SOUTH. REIGATE

**POSITION OF UNUSUAL CHARM, 300 FT. UP.** Adjacent to Common. Delightful  
woodland scenery.

#### GEORGIAN-STYLE RESIDENCE. TWO FLOORS

Quiet and secluded situation. Off the "beaten track," but easy of access to two  
stations. Enjoying exquisitely pretty views.



Three reception, panelled billiard room, eight bedrooms, two bathrooms, maids'  
sitting room, parquet flooring. Central heating. Fixed basins in principal bedrooms.

Main electricity, gas and water.

Drive approach, lodge entrance, double garage; tennis court, beautiful gardens  
on a gentle, sun-bathed slope; wonderful collection of trees.

**THREE ACRES, FREEHOLD.**

**FOR SALE AT £5,000**

Inspected and highly recommended.  
Illustrated particulars from F. L. MERCER & Co.,  
7, Sackville Street, W.1. Tel.: Regent 2481.

### ON A COMMON IN BUCKS

ADJACENT TO WOODS AND HEATHS. ABSOLUTELY UNSPOILED.



550FT. UP. 38 MINUTES LONDON.

BETWEEN OLD AMERSHAM AND MISSENDEN.

#### ENTRANCING OLD-WORLD HOUSE

UP-TO-DATE AND IN FAULTLESS ORDER.

Approached by long drive. Built of mellowed red brick, leaded light windows;  
oak beams and open fires; electric light and power, central heating; fixed basins in  
bedrooms; main water; beamed hall with oak staircase; dining room 19ft. 6in. by  
14ft., lounge 23ft. by 15ft., third reception room, maids' sitting room, five bedrooms,  
bathroom; double garage; tennis court and one of the loveliest old English gardens  
conceivable, fully stocked and of really striking character.

**TWO ACRES. ONLY 3,000 GNS. FREEHOLD**

Further land available adjoining. Strongly recommended from inspection.

Particulars and photos from F. L. MERCER & Co.,  
7, Sackville Street, W.1. Tel.: Regent 2481.

### AN ARCHITECT-BUILT HOUSE

NEAR SURREY COMMONS; 500FT. UP. ELECTRIC SERVICES.  
SEVENTEEN MILES LONDON.



#### COUNTRY RETREAT FOR CITY MAN

In no sense suburban, yet easy of access to London. Central for several golf links.  
A PARTICULARLY CHARMING, WELL-APPOINTED MODERN RESIDENCE

surrounded by open fields; high and bracing location.

Main drainage. Co.'s electricity, gas and water. Oak parquet floors.

Three spacious reception, seven bedrooms, tiled bathroom (bath for maids);  
double garage, studio, loggia; tennis court and a most attractive garden, well shaded  
with trees.

A labour-saving home with qualities distinct from the ordinary, and inexpensive of upkeep.

**ONE-AND-A-HALF ACRES. FREEHOLD. £3,500**

Inspected and confidently recommended.

Illustrated particulars from F. L. MERCER & Co.,  
7, Sackville Street, W.1. Tel.: Regent 2481.

### HANTS AND SURREY BORDERS

400FT. UP. 40 MILES LONDON. Close to some of the prettiest country in the South.

#### MUST BE SOLD. OWNER GOING ABROAD

In a very pleasant location between Farnham and Hindhead. Good society.  
Convenient for golf.



A PICTURESQUE CREEPER-CLAD GEORGIAN-TYPE RESIDENCE,  
with its accommodation on two levels; drive approach 60 yards long; lounge hall,  
three reception, eight bedrooms, dressing and bathrooms.

Main electric light, gas and water.

GARAGE. SOUTH ASPECT. GRAVEL SOIL.

Tennis lawn, well-timbered gardens with a variety of interesting features, orchard.

**FOUR ACRES. FREEHOLD £4,000**

Inspected and confidently recommended.

Details and photos from F. L. MERCER & Co.,  
7, Sackville Street, W.1. Tel.: Regent 2481.



TELEPHONE  
GROSVENOR 3344-5.

## JACKSON STOPS & STAFF

LONDON. NORTHAMPTON. CIRENCESTER. LEEDS. DUBLIN.

BY DIRECTION OF MRS. D. C. SIKES.

### HAILSTONE HOUSE, CRICKLADE, WILTS

Hunting with V.W.H. (Cricklade), etc. Seven miles Kemble Junction.

THIS MOST DELIGHTFUL RESIDENCE,



Illustrated particulars of the Auctioneers, JACKSON STOPS, Cirencester.  
Solicitor, PHILIP JOHNSON, Esq., M.A., 16, Market Place, Devizes.

standing high, with good views. Three reception, eleven bed, two baths; good water; hard tennis court; stabling eight, garages; two excellent cottages.

Over half-a-mile FISHING on property, and about

35 ACRES really good grass.

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER.

### SUSSEX

Faygate Station two miles; Crawley three miles; Horsham four miles.  
FREEHOLD. IN PERFECT ORDER THROUGHOUT.

"COLGATE LODGE," COLGATE.

390FT. UP, WITH VIEWS OVER THE SOUTH DOWNS.



Solicitors, Messrs. RADCLIFFES & HOOD, ST. BARBE SLADEN & WING, 10, Little College Street, Westminster, S.W. 1.

Auctioneers: Messrs. JACKSON STOPS & STAFF, Stops House, 16, Queen Street, Mayfair, W. 1.

Hall, three reception rooms, complete offices, seven bed and dressing rooms, three bathrooms; electric light, central heating; stabling, garage, chauffeur's flat; pretty garden, valuable building sites, woodland and grassland; about ten acres, one road, fourteen poles. To be offered by Auction (unless Sold Privately meanwhile), at the Black Horse Hotel, Horsham, on Wednesday, September 21st, 1932, at 2.30 p.m.

BY DIRECTION OF H. McLEOD, ESQ.

### BRADFIELD MANOR, HULLAVINGTON, CHIPPENHAM, WILTS

Three miles from Norton Polo Ground, centre of Beaufort Hunt.

A REALLY DELIGHTFUL AND HISTORICAL MANOR HOUSE

structurally renovated last year.

425 ACRES,

PASTURELAND.

Let at rents totalling £443 per annum.

To be offered for SALE by AUCTION early in September (if not Sold Privately previously).

Illustrated particulars of the Auctioneers, JACKSON STOPS, Council Chambers, Cirencester (Tel. 334).

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2.  
Land Agent, R. J. TUCKETT, Esq., Tetbury.



### THE EWEN ESTATE, KEMBLE, CIRENCESTER

THIS WELL-KNOWN RESIDENTIAL AND AGRICULTURAL ESTATE INCLUDING THE CHARMING PRINCIPAL RESIDENCE

ELM GREEN.

three reception, eleven bedrooms, three bathrooms; small stabling; electric light and central heating; splendid farm lands and buildings, building sites, numerous cottages and secondary Residences in all nearly 600 acres.

To be SOLD as a whole, or in numerous Lots (unless Sold Privately), at the King's Head Hotel, Cirencester, on Monday, September 5th, 1932, at 3.15 p.m.

Illustrated particulars of the Auctioneers, JACKSON STOPS, Council Chambers, Cirencester; or the

Solicitors, Messrs. J. LAPAGE NORRIS & SONS, Stroud, Glos.



### HEDDONS GATE, MARTINHOE, N. DEVON

WONDERFUL VIEWS.

Three reception rooms, eight bedrooms, two bathrooms.

Two cottages. **FOUR-AND-HALF ACRES.**

SALE BY AUCTION AT BARNSTAPLE, SEPTEMBER 27th, 1932.



### COTSWOLD HUNT—HISTORICAL RESIDENCE

Seven bedrooms. Three cottages and bailiff's House.

65 ACRES.

STABLING. ELECTRIC LIGHT AND HEATING.

LOW PRICE.



### GLOUCESTERSHIRE

ABOUT QUARTER MILE TROUT FISHING.

FIVE BEDS. **TWELVE ACRES.** COTTAGE.

MOST REASONABLE PRICE.

APPLY TO JACKSON STOPS & STAFF, 16, QUEEN STREET, MAYFAIR, W. 1; OR, CASTLE STREET, CIRENCESTER.

Telephone:  
Gros. 2252  
(6 lines).

## CONSTABLE & MAUDE

2, MOUNT ST., W. 1.  
SHREWSBURY.  
STOW-ON-THE-WOLD.

400FT. UP. FINE VIEWS.  
PEPPARD COMMON

READING FIVE-AND-A-HALF MILES.  
TRAINS TO LONDON IN 45 MINUTES.

WELLS HOUSE.

BETWEEN READING AND HENLEY.

Approached by drive and containing  
BILLIARD and  
THREE RECEPTION,  
TWO BATHS,  
ELEVEN BEDROOMS, etc.

All up-to-date conveniences.



STABLING. GARAGE.  
TWO COTTAGES.

LOVELY OLD GARDENS AND  
GROUNDS.

FIVE-AND-A-HALF ACRES.

FOR SALE PRIVATELY OR BY  
AUCTION.

Sole Agents, Messrs. NICHOLAS, Reading and Albany Courtyard, Piccadilly; and  
CONSTABLE & MAUDE, 2, Mount Street, London, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

TO LET, BURY FARM, Westmill, Herts; close station, main road and markets; approximately 667 acres (504 arable, 135 pasture). Ideal cow farm with good cow-house and river through pastures. Good house, cottages and buildings; electric light and power.—Apply CHALMERS-HUNT & Co., Buntingford, Herts.

TO LET, attractive small COUNTRY HOUSE in Angus Scotland, containing three reception rooms, five bedrooms, two bathrooms and ample servants' accommodation; good garden; garage, etc.—Further particulars from CLARK, OLIVER, DEWAR & WEBSTER, S.S.C., Arbroath.

SUITABLE FOR CONVERSION for Country Club or Golf Course.—Surrey Hills (seventeen miles London).—A gentleman's ESTATE, 30 acres. Residence (five reception, eighteen bed, seven baths, etc.); all modern conveniences.—Sole Agents, GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

Telephone:  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.



### BUCKINGHAMSHIRE

Very favourite district; 25 minutes fast trains to London; absolutely secluded; under 20 miles by good motoring road.

UNIQUE SITUATION ON A HILL COMMANDING GLORIOUS VIEWS.

LUXURIOUSLY APPOINTED, PICTURESQUE

### XVIIth CENTURY MANOR HOUSE

Recently modernised at immense cost, in perfect order, fitted with every labour-saving device. Nine bedrooms (lavatory basins), three panelled bathrooms, three reception rooms, and model offices.

Company's electric light and water, parquet floors, walnut doors. Central heating, independent hot water supply.

TWO GARAGES WITH ROOMS OVER.

LODGE.

BEAUTIFULLY TIMBERED GARDENS.

well-kept lawns, tennis court, croquet lawn. FINE RANGE OF GLASS-HOUSES, grass paddocks, long woodland carriage drive.

THIS UNIQUE MINIATURE ESTATE OF 30 ACRES to be SOLD Privately. Order to view of the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 19,744.)

500ft. up; commanding panoramic views; rural situation.

### GLORIOUS HERTFORDSHIRE

Healthy situation, just over 30 minutes express train service from London.

### PICTURESQUE MODERN RESIDENCE

approached by a carriage drive.

WELL-PLANNED HOUSE: six best bedrooms, four servants' bedrooms, two bathrooms, hall, three reception rooms.

SOUTH ASPECT. OWN ELECTRIC LIGHT, COMPANY'S WATER AND GAS, MODERN SANITATION.

Lodge. Cottage. Garage. Stabling. Garden room.

DELIGHTFUL GARDENS, GROUNDS AND ORCHARDS; in all ABOUT SIX ACRES.

FOR SALE. FREEHOLD

HOUSE MIGHT BE SOLD WITH FOUR ACRES.

Personally inspected and recommended by the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1. (Folio 19,028.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

**HARRIE STACEY & SON**  
AUCTIONEERS AND ESTATE AGENTS,  
REDHILL, REIGATE & WALTON HEATH, SURREY.  
Telephone: Redhill 631 (3 lines).



**REDHILL** (overlooking the beautiful Gatton Woods, in quiet road, station only nine minutes, quick electric service).—Well-planned COUNTRY RESIDENCE, polished parquet floors, central heating, latest fittings; eight bed and dressing rooms, two bath and three good reception; large garage; pretty old garden with fine trees and shrubs, lawns and prolific fruit and kitchen garden; electric light and gas. AUCTION September 22nd unless previously Sold.—Particulars of HARRIE STACEY and Son, as above.

By direction of Major-General R. L. Mullens, C.B.

**ESSEX** (near the Suffolk Borders: five miles from Colchester Station).—For SALE as a whole or in 22 Lots at times prices, with possession, the Freehold RESIDENTIAL AND SPORTING PROPERTY of moderate size, known as "LANGHAM OAKS," comprising the charming Country Residence with luxurious appointments, delightful grounds, farmery, bailiff's house, lodge, cottages, park and woodland with area of 66 acres; three small stock and dairy farms, two with up-to-date accommodation for cows; four cottage holdings or poultry farms and numerous accommodation lands, and having a total area of 544 acres.

**C. M. STANFORD & SON**, at Colchester, on Saturday, September 17th, 1932.—Solicitors, Messrs. RUSSELL-COOKE & Co., 11, Old Square, Lincoln's Inn, W.C. 2. Illustrated particulars of Sale with plans of the Auctioneers, 23, High Street, Colchester. Phone 3165 (two lines).

### SHOOTINGS, FISHINGS, &c.

SHOOTINGS AND AGRICULTURAL PROPERTIES

IN THE MOST SPORTING PARTS OF SCOTLAND

**E. HOLMES, F.L.A.S.,**

ESTATE OFFICE, CASTLE-DOUGLAS, N.B.

**SUFFOLK**.—Guns Wanted Syndicate Shoot: bag expected, 1,000 head, pheasants, partridges. Reduced terms.—"A 9001," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Telephone:  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office:  
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2.

### ON THE SOUTH DOWNS

AND THREE-AND-A-HALF MILES FROM LEWES.



VALUABLE

FREEHOLD BUILDING SITES

ON THE NORTHEAST ESTATE,

ranging from 5 acres to 77 acres in extent. FARM OF 280 ACRES.

Another farm of 108 acres, fine old historical Sussex barn available for conversion into a dwelling house and studio, other buildings, etc. In all about

597 ACRES.

**BRACKETT & SONS**

will SELL the above in 26 Lots, at the White Hart Hotel, Lewes, in the month of October (unless previously disposed of).

Particulars and conditions of Sale with plan in due course, of Messrs. RAVENSCROFT, WOODWARD & Co., Solicitors, 15, John Street, Bedford Row, W.C. 1, and with orders to view of the Auctioneers, as above.

STATION ROAD EAST,  
OXFORD.  
(Tel.: 240.)

## F. D. IBBETT & CO., F.A.I.

125, HIGH STREET,  
SEVENOAKS.  
(Tel.: 147.)

AUCTIONEERS, ESTATE AGENTS AND SURVEYORS.



### LONDON 25 MILES

In pretty country surroundings, and within easy reach of a good station.

AN ATTRACTIVE COUNTRY RESIDENCE, with nine bedrooms (five having fitted basins), three bathrooms, three fine reception rooms and complete offices; garage and cottage. Electric light and water. Three-and-a-half acres. Adjoining land up to 170 acres with appropriate buildings, cottage, etc., can also be purchased.

FOR SALE AT A MODERATE PRICE.



### IN A PICKED POSITION

Close to Limpsfield Common.

IN AN UNIQUE GARDEN OF OVER AN ACRE, including tennis lawn, and high up, enjoying grand views. Five bedrooms (room for two more), bathroom, three large reception rooms and good offices; main electricity, gas, water and drainage. Six minutes Oxford Station.

FREEHOLD NOW ONLY £2,650.

Very strongly recommended.

Offers considered.



**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2123.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



**GLOS** (within two miles of Cheltenham).—To be SOLD, the above pleasantly situated Gentleman's RESIDENCE standing in its own grounds, having a south aspect and beautiful views. The accommodation comprises three reception rooms, eight bedrooms, three bathrooms, excellent domestic offices; stabling and garage, man's flat; central heating, electric light; well laid-out gardens and paddock; in all about four acres. Hunting with the Cotswold. Two golf courses nearby.

**ABERDEENSHIRE**.—RESIDENTIAL AND SPORTING ESTATE, MARYCULTER, belonging to the representatives of the late Sir Cosmo Duff Gordon, Bart. The Mansion House, which is within eight miles of the City of Aberdeen, is beautifully situated on the south bank of the River Dee, and is approached by two avenues through finely wooded policies. There are four reception rooms, nine bedrooms, and ample servants' and other accommodation; electric light; fine walled garden; ample stabling and good garage accommodation. Salmon fishings extend to about a mile on the north side of the River Dee and a mile and a half on the south side. Estate: The estate consists of two farms, Mains (144 acres) and Blakiewell (172 acres), also hill pasture about 156 acres, on which there is excellent mixed shooting, including a few grouse. Gross rental, £600 is. 8d. Annual burdens, £105 15s. 2d. To be SOLD by PUBLIC AUCTION, within the office of C. & P. H. CHALMERS, Advocates, 18, Golden Square, Aberdeen, on September 16th, 1932, at 12 o'clock noon. Upset price £8,000.—For further particulars apply to C. & P. H. CHALMERS.

"ST. MARTIN'S," EAST BRENT, SOMERSET.

**TO LET, UNFURNISHED**, from Michaelmas next; within 20 miles Bristol, four miles Burnham-on-Sea. Excellent golf course, hunting. Medium size, modern, labour-saving House; stabling, garage; two acres orchard and grounds.

To be viewed by order only.

Particulars and order to view from Mrs. DERRICK, 2, Royal Crescent, Cheltenham, Glos.

**LAND, ESTATES AND OTHER PROPERTIES WANTED**

**TO DISCERNING VENDORS**

**SKILFULLY DIRECTED "SELLING METHODS"** which create a condition of real activity and produce definite results have increased considerably the number of sales transacted by F. L. MERCER & CO. The firm SPECIALIZES SOLELY IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES (from £2,000 to £20,000), and will inspect FREE OF EXPENSE residential Properties of this character, and advise as to the most effective means of establishing contact with a purchaser. The offer is only extended to owners who seriously desire to sell in the present market, and those who wish to avail themselves of this valuable consultative service should communicate at once with

F. L. MERCER & CO.,  
7, SACKVILLE STREET, PICCADILLY, W.1.  
Tel., Regent 2481 (private branch exchange).

**REQUIRED TO PURCHASE**, in the Eastern Counties, an ESTATE carrying a House of real architectural interest, with 15 to 20 bedrooms and 200 to 1,000 acres.—Particulars to HAMPTON & SONS, Estate Agents, 20, St. James's Square, S.W.1.

**WANTED**, in Herefordshire or adjoining counties, a COUNTRY HOUSE, with about eight bedrooms and a few acres of land. Early inspections.—W. HUGHES and SON, LTD., Estate Agents, 1, Unity Street, College Green, Bristol.

**WANTED TO PURCHASE.**

Surrey, Sussex, Kent or Bucks.

**£5,000 TO £10,000 WILL BE PAID** for an exceptionally WELL APPOINTED RESIDENCE, embodying all modern conveniences. The House should stand on high ground, on light soil preferred, away from traffic noise and be within a few miles of a good main line train service; eight to twelve bedrooms and several bathrooms; good gardens and grounds of not less than six acres. A hard tennis court would be an attraction.—Full details to Messrs. COLLINS and COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

**MAPLE & CO.**

**A COUNTRY HOUSE BY THE SEA**

In a beautiful old-world part, close to a backwater of the sea, one-and-a-half miles from Frinton and Walton-on-the-Naze, one mile Kirby Cross Station.



**AN OLD COUNTRY HOUSE**, low and square built, with overhanging eaves; seven or eight bedrooms, bathroom, three reception rooms and lounge; Co.'s water, "Canadian Wonder" central heating, gas lighting; stables and two garages; old-established gardens, hard tennis court, excellent MEADOWLAND, about SEVEN ACRES. Sea bathing, two fine golf courses, social and tennis clubs, yachting. PRICE, FREEHOLD, £2,800, open to offer. Inspected and recommended by the Agents, MAPLE and Co., LTD., Tottenham Court Road, W.1.

**EAST SURREY**.—Excellent DAIRY or Gentleman's PLEASURE FARM for SALE, in unspoiled hunting country; 120 acres rich pasture and woodland; capital shoot. Superior Residence (six bed, three large reception); all services; compact buildings, cottage; on main road, near station; 22 miles City. Great prospective value.—"A 8996," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**DORSET COAST**.—XVIIIth century stone-built MANOR HOUSE to be LET. Low rental. Three reception, six to eight bed, two bathrooms; gardens, tennis court; garage, stabling, studio. Part furniture.—"A 8991," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



**ABERDEEN** (36 miles).—Small COUNTRY HOUSE, easily run, two maids; attractively situated; shooting and fishing district; small productive garden, nine acres arable; living rooms, two large, two small, downstairs lavatory, pantry, good kitchen, tiled scullery; wash-house, with loft, small dairy, bedrooms, four with three dressing, two very good maids' rooms, bath, lavatory, boxroom, day nursery or store room, maids' w.c., hall stove heats house, Lister electric light plant. House recently decorated; small steading accommodation, three cars. Sale £2,400. Let £150 per annum.—"A 9000," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**OLD-WORLD COTTAGE**, Bristol district, near Blaise Woods, vacant in January, kept in excellent repair; four bedrooms, two sitting rooms, kitchen and scullery, bathroom, lavatory; large garage; rotary pump; garden front and rear; £725.—Mrs. BEATTY, 84, Cathedral Road, Cardiff.

**Charming Old World Residences FARNINGHAM HILL PARK, KENT**

In Unspoiled Rural Surroundings.

Unavailable by indiscriminate building.

LONDON 17 Miles

**Love's Old Style English Houses**  
Inspired by the Dwellings of the Fifteenth and Sixteenth Centuries.



\* Built to last for centuries and admired by all.

**W. W. LOVE & SON, LTD.**  
Old Style Tudor House Builders.  
50 Years' experience in Building Art and Craftsmanship  
DOVER HOUSE: 170, WESTMINSTER BRIDGE ROAD,  
\*Phone: Hop 2201. LONDON, S.E.1.

**SUSSEX**

IN AN OLD-WORLD AND ROMANTIC PART, CLOSE TO THE DOWNS BETWEEN PETWORTH AND PULBOROUGH, back from an old Pilgrims' Way and quite secluded and countrified.

**TO BE SOLD.**

AN UNIQUE RESIDENTIAL PROPERTY AND DAIRY FARM of nearly 150 ACRES

ONE OF THE MOST CHARMING PERIOD HOUSES (principally of stone) in that part of the county.

Ten bedrooms, three bathrooms, Oak-timbered reception rooms with fine beams and open fireplaces.

ELECTRIC LIGHT. CENTRAL HEATING. Hot and cold water in bedrooms.

**OLD GARDENS.**

Stone-flagged courtyard. Excellent outbuildings.

FARMBUILDINGS AND TWO COTTAGES.

Rich grasslands, small acreage of arable and wood.

Full details of the Owners' Agents, MAPLE & Co., LTD., Tottenham Court Road, W.1.

**LEICESTERSHIRE**.—To be LET. Unfurnished, on Lease, "THE LAURELS," LUBENHAM, near Market Harborough. This well-known Hunting Box contains hall, three reception rooms, nine bedrooms, two bath, complete domestic offices; groom's cottage, twelve loose boxes; three paddocks. Hunting with Fernie and Pytchley.—Details from the Sole Agents, HOLLOWAY, PRICE & Co., Land Agents, Market Harborough.

**SOUTH COAST**.—Small COUNTRY and SEASIDE ESTATE of two-and-a-half acres (nearly) for SALE, comprising splendidly designed brick bungalow; five rooms; bathroom (h. and c.); conservatory, garage and greenhouse; orchard, soft fruit (wired in), kitchen and flower gardens, all well stocked. Immediate occupation.—Write "A 9002," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden W.C.2.

**HAMPSHIRE AND SOUTHERN COUNTIES** including SOUTHAMPTON AND NEW FOREST DISTRICTS. WALLER & KING, F.A.I., ESTATE AGENTS, THE AUCTION MART, SOUTHAMPTON. Business Established over 100 years.

**SUSSEX PROPERTY SPECIALISTS**

Our Moving Picture Studio adjoins these offices where films of properties are shown and save applicants wasted journeys.

ROSS & DENNIS, F.A.I., F.A.L.P.A.  
BOND STREET HOUSE, CR. BOND & CLIFFORD STS., LONDON, W.1.  
AND ESTATE OFFICES, EASTBOURNE.

**"A PICTORIAL SURVEY OF MOOR PARK"**

AN INTERESTING ILLUSTRATED BOOK

descriptive of

ATTRACTIVE RESIDENCES,

GOLF, TENNIS

AND OTHER RECREATIONS.

AMIDST BEAUTIFUL COUNTRY

Within half-an-hour of London

COPIES ON APPLICATION FROM  
PROPERTY BUREAU, UNION HOUSE,  
26, St. Martin's-le-Grand, London, E.C.1

M.P. 42-182

Telephone: National 6701

**Small Country Houses of To-Day**

Volume III.

By RANDAL PHILLIPS,  
Hon. A.R.I.B.A.

Medium 4to, cloth, with 300 illustrations, plans, etc.

25/- net. By post, 1/- extra.

An illustrated prospectus will be sent free on application to the Publishers, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, London, W.C.2.





## HORNS & HOOVES

By  
**HENRY G. LAMOND**

Large crown 8vo.  
16 photographs. 8s. 6d. net

Mr. Lamond writes, in a vigorous forthright style born of close contact with them, about the ranching of horses, cattle and sheep on "farms" of many thousands of acres. The stock is practically wild and the methods of handling it are appropriate.

The manner as well as the matter will appeal to all who can appreciate "natural" horsemanship and to that large public whose comfort and welfare measured in Wool and Meat is so vitally dependent upon the "Lamonds" of the bush; that means to all of us.

"No man knows more about the breeding and management of horses . . . and very few could impart their knowledge so thoroughly and so entertainingly."

—REFEREE.

## THOMAS TUSSE:

His Good Points of Husbandry

Edited by  
**DOROTHY HARTLEY**

Many illustrations, 21s.

"Tusser could be read with advantage still . . . the husbandman's wisdom of his day is still applicable . . ."

EASTERN DAILY PRESS.

"... As happy a monument as any man could desire, as out of its kindly and familiar counsel emerges a characteristic English yeoman."

QUARTERLY REVIEW.

PROSPECTUSES from  
**Country Life, Ltd.**  
20, Tavistock Street,  
W.C.2

## PROSPECTS of PEDIGREE STOCK

### NEW BRITISH MILKING RECORD.

—A new British record for milk produced in one day by a heifer has been established by the British Friesian youngster, Terling Warner 12th, bred by Lord Rayleigh, but owned and developed by Mr. Arthur O. Hughes of Rhosneigr, Anglesey. This heifer gave, in July, 107lb. of milk in one day, thus beating the previous record of 99lb. recently set up by Miss Martin Smith's British Friesian, Portington Ambrosia.

### IRISH FREE STATE LIVESTOCK.

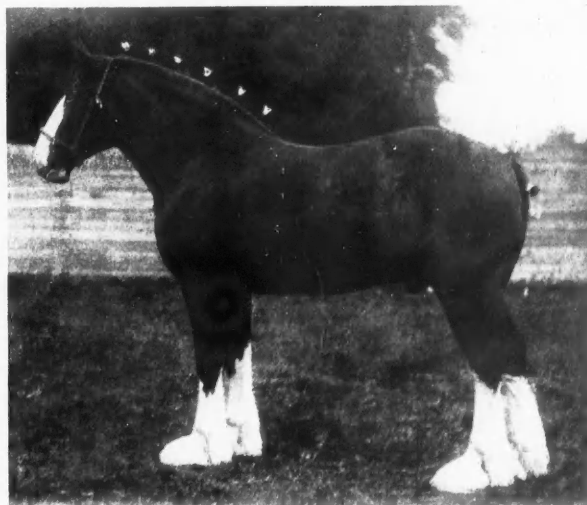
—The preliminary estimates of the number of livestock in the Irish Free State indicate that cattle are similar in numbers to last year; pigs show a heavy decline both in respect of sows and feeding pigs; while sheep and poultry also show slight decreases.

### TESTING FOR BUTTER-FAT.

—More attention is being given by members of milk-recording societies to the quality of the milk produced by their cows, and during 1930-31 155,272 samples were taken by recorders for testing for butter-fat—an increase of 27,395 as compared with the previous year. Of the total number of samples, over 125,000 were in respect of the milk of individual cows.

### LIGHT HORSE BREEDING.

—Some anxiety is felt by horse breeders as to the position of the grant given by the War Office to the Hunters' Improvement and Light Horse Breeding Society for the encouragement of light horse breeding. Until last year a grant of £30,000 was provided for in the War Office Estimates. Under the



### CLYDESDALE GELDING'S FINE RECORD

Joe, a three year old Clydesdale gelding, owned by Mr. William Kerr, Penrith, Cumberland, has won the following prizes this season. 1st, Kilmarnock; 1st, Ayr; 1st, Highland, Inverness; 1st, Royal, Southampton; 1st and Champion, Carlisle; 1st and Champion, Silloth; 1st and male Champion, Penrith.

### THE MUSK RAT MENACE.

—The young musk rat industry in this country is not without its drawbacks, and a recent prosecution for failure to keep records of the musk rats kept and born brought out many of the dangers which are associated with this industry. On the Continent the musk rat has caused considerable havoc in a short space of time, and if anything like the same thing happened in this country the cost to the community would be greater than the possible advantages which the musk rat industry confers. The undermining of river banks is already complained of in certain areas in the Midlands.

### COWS WHICH HAVE PRODUCED FIFTY TONS OF MILK.

—The latest craze in the world of dairying is to locate cows which have given fifty tons of milk in their lifetime. The honours go to the British Friesian breed, and the following list includes some representative examples:

| Cow.                         | Owner.                 | Tons | Cuets. | Lb. |
|------------------------------|------------------------|------|--------|-----|
| Terling Ivory 8th            | C. B. Tubbs            | 67   | 6      | 109 |
| Eccleshall May Queen         | V. E. Vickers          | 66   | 14     | 90  |
| Monkton Martin               | H. T. Willett          | 64   | 16     | 29  |
| Baswich Bloom                | W. H. Yates            | 59   | 10     | 61  |
| Terling Cherry 19th          | Lord Rayleigh          | 59   | 2      | 69  |
| Sudbourne Flosiewijk         | Miss Smith             | 58   | 15     | 100 |
| Datchworth Princess          | H. Franklin            | 58   | 13     | 24  |
| Hampton Susan                | S. Pymon               | 57   | 13     | 10  |
| Lothian Electra              | H. Andrew              | 56   | 17     | 56  |
| Osmaston Jenny               | L. P. Fletcher         | 56   | 0      | 73  |
| Terling Meggy 5th            | Lord Rayleigh          | 55   | 14     | 45  |
| Docking Jess                 | H. J. and H. G. Martin | 54   | 11     | 6   |
| Terling Peggy 10th           | Lord Rayleigh          | 54   | 8      | 67  |
| Creskeld (Imp. 1922) Klierke | B. Parkinson           | 54   | 8      | 3   |
| Blackmore Dinah              | B. B. Hall             | 53   | 10     | 84  |
| Inwood Hope                  | Mrs. Tory              | 53   | 6      | 53  |
| Findlay Buttercup 4th        | H. C. Alexander        | 53   | 6      | 10  |
| Hedges Moss Rose             | J. H. Bean             | 52   | 18     | 72  |
| Ellingley Abbots Queen       | G. Woodfield           | 52   | 18     | 47  |
| Prestbury Daisy              | F. H. Cock             | 52   | 5      | 73  |
| Lund Juliana                 | C. Glossop, M.P.       | 52   | 1      | 58  |

### MR. LIONEL EDWARDS'S ABERDEEN-ANGUS.

—At the dispersal of Mr. Lionel Edwards's herd of Aberdeen-Angus cattle at Blindley Heath, by Messrs. John Thornton and Co., the excellent average of £49 13s. 10d. was secured for twenty head. Dr. A. Bowie, Colonel J. F. N. Baxendale and Mr. G. Gee were the most prominent buyers.

| Cow.                         | Owner.                 | Tons | Cuets. | Lb. |
|------------------------------|------------------------|------|--------|-----|
| Terling Ivory 8th            | C. B. Tubbs            | 67   | 6      | 109 |
| Eccleshall May Queen         | V. E. Vickers          | 66   | 14     | 90  |
| Monkton Martin               | H. T. Willett          | 64   | 16     | 29  |
| Baswich Bloom                | W. H. Yates            | 59   | 10     | 61  |
| Terling Cherry 19th          | Lord Rayleigh          | 59   | 2      | 69  |
| Sudbourne Flosiewijk         | Miss Smith             | 58   | 15     | 100 |
| Datchworth Princess          | H. Franklin            | 58   | 13     | 24  |
| Hampton Susan                | S. Pymon               | 57   | 13     | 10  |
| Lothian Electra              | H. Andrew              | 56   | 17     | 56  |
| Osmaston Jenny               | L. P. Fletcher         | 56   | 0      | 73  |
| Terling Meggy 5th            | Lord Rayleigh          | 55   | 14     | 45  |
| Docking Jess                 | H. J. and H. G. Martin | 54   | 11     | 6   |
| Terling Peggy 10th           | Lord Rayleigh          | 54   | 8      | 67  |
| Creskeld (Imp. 1922) Klierke | B. Parkinson           | 54   | 8      | 3   |
| Blackmore Dinah              | B. B. Hall             | 53   | 10     | 84  |
| Inwood Hope                  | Mrs. Tory              | 53   | 6      | 53  |
| Findlay Buttercup 4th        | H. C. Alexander        | 53   | 6      | 10  |
| Hedges Moss Rose             | J. H. Bean             | 52   | 18     | 72  |
| Ellingley Abbots Queen       | G. Woodfield           | 52   | 18     | 47  |
| Prestbury Daisy              | F. H. Cock             | 52   | 5      | 73  |
| Lund Juliana                 | C. Glossop, M.P.       | 52   | 1      | 58  |

## A REALLY GOOD INVESTMENT ALL BRITISH



YOUNG'S COWSTALL FITTINGS  
used in a new or reconconditioned byre  
mean

Lower Production Costs,  
Contented Employees,  
Comfortable Cows

in a COWHOUSE to be proud of.

Fully Illustrated Catalogue

"HYGIENIC HOUSING OF LIVESTOCK"

free from

**YOUNG & Company**  
(Westminster) Ltd.

Abbey Road, Merton Abbey, S.W.19

### FEEDING MEAT & BONE MEAL

44% ALBUMENOID, 16% PHOSPHORIC ACID.  
**BLOOD MEAL** 78% ALBUMENOID.  
SPECIALLY PREPARED AND STERILISED FOR  
**PIGS AND POULTRY.**

PRICES, SAMPLES and further particulars on application. PROMPT DELIVERIES from stock.  
**MARSH & BAXTER, LTD.,**  
BRIERLEY HILL, STAFFS.

**BACK A CERTAINTY!** Stock your land now at bedrock prices and make good past losses. Profit sure. Loss impossible. JOHN BLACKLEY, Lochfield, Dumfries, offers Blackfaced Horned Wedder Lambs from 6/- each; Cheviot Wedder Lambs from 10/- each; Massam Ewe and Wedder Lambs, 15/- to 18/- each; H.B. Leicester/Cheviot Ewe Lambs, 20/- to 25/- each. Free on rail. All strong and healthy. Prices lowest on record.

### GALLOWAY.

**BELTED GALLOWAY CATTLE.** Several young cows and heifers for sale.—Apply Agent, Estate Office, Scatwell, Muir of Ord, Ross-shire.

A Cookery Book in a Grease-proof Cover.

**Cooking without a Cook**

SELECTED RECIPES from  
"HOMES AND GARDENS"

3/6 net. By post 3/11

"Country Life," Ltd., 20, Tavistock Street, W.C.2.

## TWO SPECIAL CRUISES *on the* **ARANDORA STAR** THE QUEEN OF CRUISING LINERS

No holiday in all the world can equal the charm of a Blue Star Cruise on this beautiful Liner. Spacious unobstructed Games Decks, beautiful Public Rooms, including Card Room, Ballroom, Verandah Café and Louis XIV Restaurant seating all passengers at once, Gymnasium, Open Air Tiled Swimming Bath and Sun Lido. Quiet Sun - Decks away from Games. Every Stateroom a Cabin-de Luxe.

PERFECT CUISINE  
AND SERVICE



**OCTOBER:** *to the MEDITERRANEAN*  
**22 DAYS FROM 42 GNS. INCLUSIVE**

Leaving Southampton **October 7** and visiting CORUNA for Santiago, CASABLANCA, TANGIER, PALMA, DE MAJORCA, NAPLES for Vesuvius and Pompeii, PALERMO, ALGIERS, MALAGA, CEUTA for Tetuan, LISBON.

THE  
**BLUE  
STAR  
LINE**

3 Lower Regent Street,  
London, S.W.1  
(Whitehall 9266)  
Liverpool: 10 Water St.,  
& Principal Tourist Agents

**JANUARY:** *to the WEST INDIES*  
**45 DAYS OF HEALTH AND SUNSHINE**  
Leaving Southampton **January 25**, visiting TENERIFFE, TRINIDAD, CARTAGENA, CRISTOBAL, for Panama City and Canal, JAMAICA, CUBA, ST. LUCIA, GRENADA, BARBADOS, and MADEIRA.

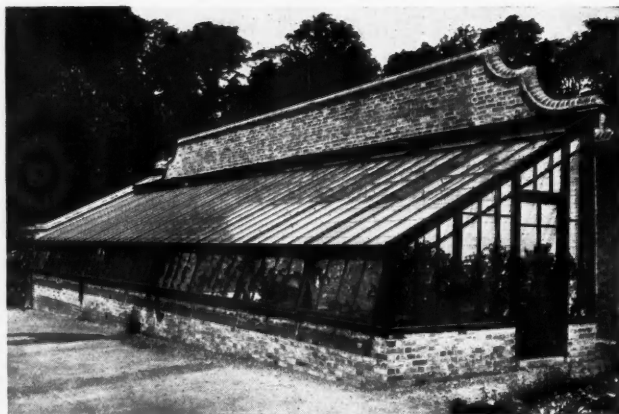
For details of these and other Cruises write  
for illustrated all-the-year Cruising Brochure.

VS-156



BY APPOINTMENT

## MACKENZIE & MONCUR LIMITED



### HOTHOUSE BUILDERS AND HEATING ENGINEERS TO HIS MAJESTY THE KING.

ELECTRICAL ENGINEERS AND IRONFOUNDERS  
CATALOGUES OF ALL DEPARTMENTS NOW AVAILABLE

**LONDON** **EDINBURGH** **GLASGOW**  
8, CAMDEN RD., N.W.1. BALCARRES ST. 121, ST. VINCENT ST.

**NO WORK  
NO DIRT.  
NO ASHES**

**SWITCH ON - THAT'S ALL**

**CHOOSE YOUR DEGREE  
OF HEATING COMFORT &  
HOPE'S Automatic CENTRAL  
HEATING SYSTEM WILL  
DO THE REST. We can convert  
any existing plant**

**HOPE'S HEATING & LIGHTING LTD.**  
SMETHWICK · BIRMINGHAM; & 59 BERNERS ST., W.1

**HOWARDS'**   
"DUVET" CHAIRS  
and SOFAS

25, 26, 27 BERNERS STREET, LONDON, W.1

# COUNTRY LIFE

VOL. LXXII.—No. 1858.

SATURDAY, AUGUST 27th, 1932.

PRICE ONE SHILLING.  
[POSTAGES: INLAND 1½d., CANADA 1½d., ABROAD 3d.]



Marcus Adams

43, Dover Street, W.1

VISCOUNTESS HAILSHAM WITH HER DAUGHTER



# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON: Tele. No.: TEMPLE BAR 7351

Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: TEMPLE BAR 7760

## CONTENTS

|   | PAGE     |
|---|----------|
| OUR FRONTISPIECE: VISCOUNTESS HAILSHAM WITH HER DAUGHTER - - - - -  | 225, 226 |
| THE AGREEMENTS AT OTTAWA. (Leader) - - - - -  | 226      |
| COUNTRY NOTES - - - - -   | 227      |
| A WIDOW, by Violet Jacob - - - - -  | 227      |
| CELESTIAL SNUB, by Mary Holden - - - - -  | 228      |
| TRAVELS IN RUSSIA: III.—YAROSLAVL AND SERGIEVO, by Robert Byron - - - - -   | 229      |
| THE VILLAGE FETE, by John Beresford - - - - -   | 232      |
| A HOUSE FOR A SALOPIAN - - - - -  | 232      |
| PARTRIDGE PROSPECTS - - - - -   | 233      |
| LORD ROSEBURY AS A RACEHORSE BREEDER AT MENTMORE.—I, by Sidney Galtrey - - - - -  | 234      |
| THE LETTERS OF SELWYN IMAGE, by Ralph Jefferison; OTHER REVIEWS - - - - -   | 237      |
| COUNTRY HOME: BURTON CONSTABLE.—I, by Geoffrey Webb - - - - -   | 238      |
| EARLY DEVON PAINTERS IN EXETER - - - - -  | 244      |
| THE MODERN RACING OF YACHTS - - - - -   | 246      |
| AT THE THEATRE: A LIGHT TRAGEDY, by George Warrington - - - - -   | 247      |
| LIKE OLD TIMES, by Bernard Darwin - - - - -   | 248      |
| NEARING THE ST. LEGER - - - - -   | 249      |
| CORRESPONDENCE - - - - -  | 250      |
| "The Curse of the Egg Collector"; "Charlton Hunt Pictures at Goodwood" (The Duke of Richmond and Gordon); Sleeper Extraction in Kashmir; A Rare Scottish Primrose; A Rose Tree from Russia (M. J. Mortlock); An Old House's Grand-stand (Arthur Rooksby); On Loch Ruthven (Archibald S. Briggs); Lammas Land (Dr. Leonard H. West); Street Scene. - - - - - |          |
| THE ESTATE MARKET - - - - -   | 252      |
| PROSPECTS OF PEDIGREE STOCK - - - - -   | xix      |
| HOME AND EMPIRE TIMBERS - - - - -   | xxii     |
| THE AUTOMOBILE WORLD, by the Hon. Maynard Greville - - - - -  | xxiv     |
| "COUNTRY LIFE" CROSSWORD NO. 135 - - - - -  | xxv      |
| THE TRAVELLER: THE CALL OF CORNWALL - - - - -   | xxvi     |
| TRAVEL NOTES - - - - -  | xxvi     |
| GARDEN NOTES - - - - -  | xxviii   |
| THE LADIES' FIELD - - - - -   | xxx      |
| Next Month We Think in Terms of Tweed, by Kathleen M. Barrow. - - - - -   |          |

## The Agreements at Ottawa

IT will be a considerable time before we are able to estimate with any degree of accuracy exactly what has happened at Ottawa. Many of the "schedules" of articles and materials affected are, for obvious reasons, not to be published until they can be laid before the Parliaments concerned, and in any case a series of complicated reciprocal and interdependent arrangements such as those arrived at have to be put to the test of practice before they can definitely be pronounced feasible. It is only reasonable to bear these facts in mind, for we shall undoubtedly be told in certain quarters and with no uncertain voice that Ottawa has really accomplished nothing at all. However cautious we may be, we already know that this is untrue. The strenuous work of the last three weeks, and the months of preparation that went before them, have obviously had very solid and substantial results already. It is unnecessary here to examine the agreement from the general point of view of reciprocity. All parties to a complicated series of bargains are bound to be told by some of their friends that they have had the worst of it. What we really wish to do is to get some notion as to how far the great idea of the Empire as a single self-supporting unit has been furthered at Ottawa.

Let us consider first of all the question of wheat. According to our new agreements Britain will now place a duty of two shillings a quarter on imported foreign wheat in grain, so long as Empire supplies are available in the United Kingdom at world prices. This will, if it is effective, undoubtedly affect adversely both Russia and the Argentine, from which we obtain at present between fifty and sixty per cent. of our bread corn. Will it raise world prices? That seems impossible with all this corn from foreign

producers going begging. Will it raise home prices so that the British arable farmer, with his Quota scheme, is able really to flourish, and, if so, what is the industrial consumer going to say about it? Will Canada and Australia be able at the moment to refill the market and to supply that fifty per cent. of corn which at present we obtain from foreign sources? These are some of the questions which only the future can answer.

The question of dairy products, as we anticipated, has not been found very difficult to solve. New Zealand and Australia are at present the main sources of butter supply in the Empire, and Canada and New Zealand of cheese. Effective preference in these products is, therefore, of very real importance to these Dominions. The same is true of poultry and eggs, which are themselves more than twice as important as wheat to the agriculture of the United Kingdom. At present the supply of foreign poultry and eggs imported into this country is very high indeed when compared with imports from the Dominions overseas, and it is quite clear that the revised preferences granted will not only help the British poultry farmer, but will meet the needs of trade with other parts of the British Empire. Denmark, which will be chiefly hit by these new duties, will also suffer from the proposed Quota scheme which is to allow Canada to import bacon and ham to the extent of 2,500,000cwt. yearly. The adoption of a "quantitative arrangement" instead of a prohibitive tariff seems very wise in view of the doubt whether at present British and Empire farmers could supply the demands for pig products of the Empire as a whole. In 1931 more than eighty per cent. of Britain's bacon supply came from Denmark, and a deficiency of eighty per cent. is a good deal to make up.

When we turn to the question of meat supplies as a whole we find that, though no tariff figures are yet announced, a great deal has obviously been accomplished. The problems of mutton and lamb are comparatively simple; but those of beef are seriously complicated by the fact that Australian and South African beef must be frozen, and is therefore at a disadvantage compared with the chilled beef of the Argentine, a country which, though technically foreign, relies very largely on British capital. In order to help the British sheep farmer Australia has agreed to limit the export of frozen mutton and lamb to the United Kingdom during 1933 to the same amount as in 1932. The United Kingdom, in return, is to regulate all supplies of foreign meat, including frozen mutton and lamb and chilled beef. This means that Australia will obviously get the discrimination for which she has been asking so long against the chilled beef of South America. And, finally, the Canadian livestock farmer is to be given a fresh set of rules regulating the import of Canadian store cattle into Great Britain. Provided quarantine difficulties are successfully overcome, there can be no valid objection to this. These are, of course, only some—perhaps the chief—agreements come to with regard to the Empire's food supply, and there seems little doubt that they are both sound in theory and likely to prove so in practice. One must not expect too much. It is no use trying to run before you can walk. We can at least say that at Ottawa a great extension of preferences has been secured throughout the Empire, and principles have been accepted which bring perceptibly nearer the conception of Britain and her Dominions as a single economic unit.

## Our Frontispiece

OUR frontispiece this week is a new portrait of Viscountess Hailsham with her little daughter Domini Margaret Lawrence. Viscountess Hailsham, who is the younger daughter of the late Rev. E. P. Dew of Breamore, Hants, was first married to the late Hon. Alfred Clive Lawrence, C.B.E., eldest son of Lord Trevethin, and in 1929, as his second wife, to the first Viscount Hailsham.

## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.



## COUNTRY NOTES

### "THE FIRST"

THE partridge season which comes after a summer of heat waves is nearly always a good one, provided that the tropical storms which accompany the break-up of heat waves have not drowned the birds. Once the risk of late June and early July storms is passed and the chicks well grown, the hotter the weather the better they thrive. Abundant sunshine means not only better growth and a lavish food supply of growing stuff and insects, but it is also the most powerful of disease arresting factors, as the COUNTRY LIFE Partridge Enquiry shows. The incidence of bird diseases is always worst under conditions of wet, but good hot, dry spells such as we have recently experienced dry up the parasites which are such sources of disease, and limit the risks of troubles from infected ground. The season will open early, for the harvest weather has enabled a great deal of corn to be cut and carried a week to ten days earlier than usual. Until shooting begins it will be difficult to assess the stock, but reports from most areas indicate that, where weather has been propitious, it should, in spite of last year's disease, prove to be decidedly a good year, if not a bumper one. During the past twelve months friends of COUNTRY LIFE all over England have done everything they could to assist us in the Partridge Disease Enquiry, and we take this opportunity to thank them once more and to wish them the best of sport.

### POST OFFICE REFORM

THE gist of the criticisms which have of late years been levelled by Lord Wolmer and others at the administration of the Post Office has been that a large-scale commercial business cannot be efficiently conducted by the ordinary Government department, and that the system by which all surpluses pass automatically to the Treasury, completely prevents the Post Office from building up reserves for proper and rapid development. Obviously, if these charges are well founded, the reactions on the whole business community must be so immense that immediate reform is called for. The Committee of Inquiry agree that, on the whole, they are well founded, and we hope that action on their Report will be taken as soon as possible. A representative Board with a Director-General at its head, entire control of a reasonable proportion of any profits, and decentralisation of management are the three chief reforms recommended by the Committee, and none of them needs long preparation or, indeed, any delay. The Committee agree that the telephone service is both dear and backward, but suggest that it is rapidly improving. It would certainly improve a great deal more rapidly if the telephone habit became more general, and the only way of cultivating the "telephone mind" is by reducing the price of the service.

### BUCKFAST ABBEY

A FORTNIGHT ago the foundation of Fountains Abbey was commemorated by a bishop of the Church of England and a great concourse of English Church people. This week sees the consummation, in our own times, of a

similar high ideal at Buckfast on the banks of the Dart, where, after half a century's labour, Benedictine brethren have built the Abbey anew. To people of every persuasion the story of the gigantic task makes a wonderful narrative of religious faith. It was in 1884 that a colony of French Benedictines, expelled from Burgundy, acquired the site of the Abbey, founded eleven hundred years ago by the Saxon King Cynewulf, who had driven the British beyond Tamar. Little remained besides the foundations, but on them a solitary mason brother began the work of re-building. In 1902 the Order restored the Abbey to its former status, and Dom Boniface Natter, who four years later lost his life in a shipwreck, became the first abbot. Slowly but steadily the work has gone on, till to-day the great church, with its cloister and attendant buildings, is complete. In general style they are Romanesque, but although, in the mass, they form a romantic group, there is little about them of the picturesque qualities that we associate with monasteries in ruin. Rather they express the practical needs of a life of toil ennobled by simple faith.

### A WIDOW

Her feet intill her easy shoon,  
Ye'll see her ony aifternoon  
Aside her door along the toon.

Sae tidy-clad frae heid tae heel,  
Her hair drawn backward richt genteel  
Intill a net they ca' "sheneel."

She's no a talker; passin' by,  
The neebours get but sma' reply—  
Just maybe "na" or maybe "aye."

She'll stand for hoors and niver sits  
Wi' naethin' movin' but her wits  
An' needles bobbin' as she knits.

An' gin her windy opened wide  
And ye could tak' a look inside  
At a' the things the curtains hide,

Ye'd see, hung up intill a frame,  
Sails set, complete, an' wi' her name,  
A barque, square-rigg'd, boond for hame;

Braw-pentit by some queer Chinese,  
Her canvas roarin' wi' the breeze,  
She's racin' frae the China seas.

And when the auld wife's day is past  
She gangs tae mak' her shutters fast,  
Watchin' the dairk creep doon at last.

And gin some pale licht lingers yet  
She'll see ayont the hooses set  
Yon lang blue line she'd fain forget;

But when she turns tae her repose  
She seeks, wi' een aboot tae close,  
The Jessie-Mary, of Montrose.

VIOLET JACOB.

### THE TOURIST TROPHY RACE

ANOTHER Tourist Trophy car race in Northern Ireland has been run, and has resulted in a well deserved win for Rileys. Ever since the inception of this race this firm has been near victory, and though they have frequently won their class, this is the first time that they have taken the chief honours of the event under the handicap against all comers. The winner, Mr. C. R. Whitcroft, averaged 74.23 m.p.h., and his victory was a popular one, for, though he has driven Rileys for many years, he has never had the luck that he deserved. The second man, Mr. G. E. T. Eyston, holds the baby car record and is one of the finest road-racing drivers that this country has ever produced. There is one aspect of this race, however, that should be emphasised. Under the handicapping system employed it is claimed by many drivers and firms that it is impossible for a large fast car to win, and for this reason the entry from the Continent this year was extremely meagre. There were, in fact, only two fast Continental cars entered, both by Englishmen, namely, Sir Henry Birkin and Lord Howe, who, in spite of beating lap records and driving



magnificently, were unable to win. It is of no avail to call this an International event if we cannot attract foreign entries, and for this reason the Royal Automobile Club, the promoters, would do well to reconsider the handicapping system.

#### "COOLING SALADS"

THE decision of the Council of the Royal Horticultural Society to issue a pamphlet on the cultivation of early and late salad crops for market purposes is to be welcomed. The placing of duties on imported supplies has already created a strong incentive for increasing home production, more especially of early vegetables. The pamphlet, which is the work of an authoritative committee and offers advice on methods of cultivation and the varieties to be grown, should stimulate the production of those salad crops which formerly this country has imported in such enormous quantities from France and Belgium during the winter and early spring. Climatically there are many districts, notably in Devon and Cornwall, well suited to the successful cultivation of early vegetables, and now that growers are assured of a good market and a fair price it seems time to consider the intensive development of this important branch of our food supply. Private gardeners can also help in production by increasing the area given over to vegetables, and, if the climate is not so favoured as the south-west, there is always the frame and the greenhouse, under whose shelter a crop of lettuce can be brought to perfection for the table.

#### BRITISH BULBS

IN another way the Society is doing most useful work, and, by an exhibition of British-grown dry bulbs, to be held at the ordinary fortnightly show of September 6th next, it is hoped to draw the attention of all gardeners to the importance of buying home-grown bulbs during the present planting season, and so encourage a young and virile home industry. To assist gardeners still further to obtain home-grown bulbs the Empire Marketing Board has recently published a register of names of growers and suppliers of British bulbs; but it should be remembered that the quantity of home-grown bulbs is still limited, and that it is likely to be some years yet before the supply meets the demand. In the meantime gardeners can do their best to help home trade by purchasing British-grown bulbs when they can.

#### A GRAVE DISPUTE

ENGLISH churchyards have been so universally disfigured by memorials of inappropriate materials and, to say the least, of dubious design, that most people are probably inclined to support any vicar with sufficient sense of responsibility to insist on the use of English stones. Some prominence has been given to a dispute at Little Gaddesden, where the rector refused permission to a prominent parishioner to erect a memorial of Sicilian marble in the churchyard, as a result of which it has been put up in an adjoining field which is the parishioner's property. To the suggestion that it might be executed in one of the many admirable stones that harmonise with the English countryside, the parishioner had apparently objected that English materials were unsuitable to the design he had in mind. Probably, therefore, the design was also inappropriate for a country churchyard. It is a delicate subject, and, without having seen the monument in question, a definite opinion cannot, of course, be expressed. But the incident does introduce an important principle. It has been agreed that, in picturesque parts of the countryside, buildings should not be erected that are out of harmony with the scene. The same principle, for so long ignored, should apply to the precincts of churches, where nobody has the moral right to embody personal feelings in such a way that they infringe upon secular peace.

#### A FAITH THAT MOVES MOUNTAINS

NOT long ago we illustrated, under this heading, how the derelict Welsh mining village of Bryn Mawr was being transformed from a scene of desolation into a place with at least its small industries and, perhaps more important still, with an appearance that no longer horrified

those who saw it. The international society known as the *Service Civile*, that converted the mine tips of Bryn Mawr into a garden with a bathing pool, and painted the grim cottages with cheerful colours, has directed its energies to another hopeless Welsh village, whose polysyllabic name can be reduced to Rhos. There a cosmopolitan party is forming a recreation park out of a cinder field and showing the workless miners how, for a few shillings, they can make their houses smile. The Society is a Swiss organisation with the ultimate object of demonstrating the uselessness of war. Meanwhile, however, it arranges for its members of all nations to be drafted to places where fighting of another kind is needed in the war against poverty and despair. At Rhos it has persuaded the Miners' Institute to devote the next six months' profits from its cinema to the purchase and making of the recreation park, and, by setting an example of work for the common weal, has set many of the local unemployed to cleaning up the village for the good of their souls. At the same time it introduces home industries, such as boot-making, textiles, and poultry keeping, teaching men who for years have lost hope to help themselves.

#### ANTIPODEAN WINE

THE celebration this week of the centenary of Australian wine was, strictly speaking, something of an anachronism, for it is a good deal more than a century since Governor Hunter, in 1797, gave the number of acres of Australian earth bearing vines as being eight. This sounds almost negligible, perhaps, were it not for the fact that the first fleet of colonists had arrived only eleven years before. By 1831 the acreage had greatly increased, and it was in that year that the celebrated Mr. Busby undertook his tour of the French and Spanish vineyards. In the course of it he managed to collect no fewer than 574 kinds of vine, most of which succeeded when they were planted in the vineyard adjoining Government House at Sydney. Many of the plants were of the coarsest varieties, but the wisdom of his choice was amply proved by the results. This year is the centenary of his planting, which has established a great British wine industry in the Antipodes. The wines which reach this country from Australia are for the most part on the "cart-horse" side, but in Australia itself many delicate and charming wines can be found. Unfortunately, a long voyage is likely to cause secondary fermentation in these light wines, and, still more unfortunately, the Australians are not themselves drinkers of wine. But many of the heavier wines which are despatched to England and New Zealand are by no means to be despised.

#### CELESTIAL SNUB

Heav'ns, what a flash! The lightning stabs like daggers,  
Prometheus, broken loose, steals fire again  
And at the high gods hurls it—glitt'ring vengeance,  
Winged like the vulture of his rock and chain.  
The sky is split and fissured, rent to ribbons,  
The forest moans and shudders as in pain;  
Then comes disdainful answer from Olympus,  
Drenching, fire-quenching cataracts of rain.

MARY HOLDEN

#### A SCENT RECAPTURED

ONE of the great mysteries of the century has been the disappearance of the old-fashioned scented musk. It was not the plant which vanished, but the scent, and no one has ever been able to explain why. Indeed, there seems to be a wide difference of opinion whether it was the flower or the plant which gave off the odour. It is now reported that Mrs. Julia Henshaw, a well known Canadian botanist, who has been searching vast wild marsh areas of Canadian river lands in the hope of rediscovering a scented variety, has learnt that the plant still exists, not in Canada, but upon an island in the Gulf of Mexico. It is to be hoped that an expedition will set out, and if the report is confirmed, we shall probably see as the great feature of some Royal Horticultural Society show the long-lost common scented musk. Quite apart from the pleasure the rediscovery would give to gardeners, scientists will be equally thrilled in trying to find out how and why the musk lost its scent, for our ignorance on this point has long been a standing reproach to the science of botany.



# TRAVELS IN RUSSIA

## III.—YAROSLAVL AND SERGIEVO

By ROBERT BYRON



THE CHURCHES OF KOROVNIKI, A SUBURB OF YAROSLAVL, ACROSS AN ARM OF THE VOLGA

WHILE Veliki Novgorod retains something of the character of early Russia before the Tartar invasion, the monuments of Yaroslavl commemorate the expansion of commerce that marked the seventeenth century. The town had been altogether ruined by the Tartars in 1237, but was colonised anew by Ivan the Terrible with merchants imported from Novgorod. It lies on the Volga, 150 miles north-east of Moscow. With Europe by Archangel, and with Persia by the Caspian, these merchants traded. The English built a naval shipyard there; Dutch, Germans, French and Spaniards followed them. Great prosperity came to the town, and found expression in a series of churches whose spacious proportions and richness of architectural decoration had no rival in the Russia of their time. Unlike those of fifteenth century Moscow, these exhibit little foreign influence. The native aesthetic, so long nourished by the Italians, was now putting forth its own flowers,

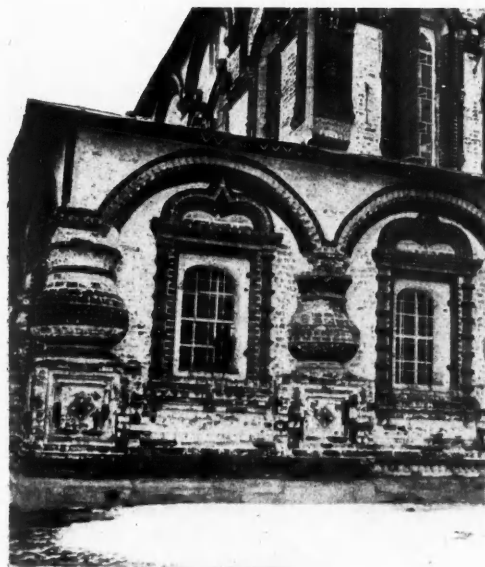


A YAROSLAVL TILE  
Green and chocolate on white.  
Eighteenth century

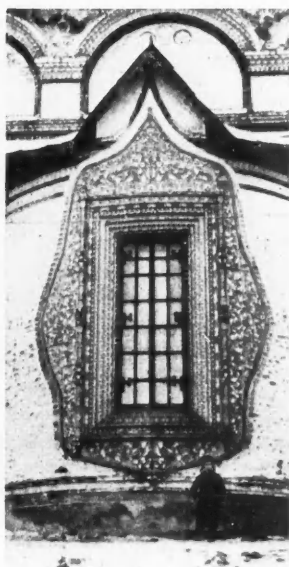
before the Italians should arrive again with the canons of later classicism.

Since the inception of the Five Year Plan Yaroslavl has again come to the fore, thanks to its position on the Volga and on the main lines from Moscow to Vladivostok and Archangel. The ASEA, a Swedish engineering company, has a factory there for the manufacture of electrical machinery—the only foreign concession left in Russia at the present time. My guide and I had made no preparations for our visit, beyond deciding which train we should catch. This took us to Spolye, where, at six in the morning, we were met by a Swedish engineer. He drove us to Yaroslavl in his car and installed us in the flat of his manager, who happened to be ill in Moscow. My gratitude for this kindness was increased when my guide discovered that the local hotels were not only uncomfortable to a degree that alarmed even him, but were absolutely full.

After breakfast, we took a tram to the middle of the town, and asked our way to the once



DETAIL OF BRICKWORK, "TUDOR BEDSTEAD" STYLE



FAIENCE WINDOW-FRAME  
TO EAST WINDOW

Both these details are from the Church of St. John



CHURCH OF ST. JOHN CHRYSOSTOM,  
KOROVNIKI, 1654



SERGIEVO. GENERAL VIEW OF THE MONASTERY OF THE TRINITY, FOUNDED 1340

Rastrelli's eighteenth century belfry, pink and white, towers above it. The fat tower on the right is a sort of rusty plush colour

famous churches. Even the aged, to whom our enquiries were chiefly directed, appeared to have forgotten their Maker, and gaped unhelpfully as I mouthed the names of Ivan Predetchi and Ivan Zlatoust—Johns the Baptist and Chrysostom; for my guide was such a militant atheist that these superstitious sounds were beyond him. In despair, we mounted a sledge, whose giant driver, wearing a full-skirted black coat tied with a red sash and trimmed with white astrakhan, drove us to a ruined church which he said was the cathedral of the Prophet Elias. So it might have remained, in my imagination, had not two officials also driven up at that very moment, who informed us that it was not. We must go, they said, to the Museum Chancellory in the Spassky monastery, where they would give us all information. To the Spassky monastery we went, a white-walled enclosure guarded by massive square towers with wooden conical roofs. The courtyard was also in ruins; for there was a lot of fighting at Yaroslavl in the Civil War. Its single inhabitant asserted with glee that the Museum Chancellory was elsewhere. At the same time a sentry tried to confiscate my camera. So I gave the driver a prod and we drove off at a gallop. Suddenly I recognised the real cathedral of St. Elias, having already seen a photograph of it. The Museum Chancellory was opposite. On entering, we were told that a committee meeting was in progress and could not be disturbed. I ventured to suggest that it could be disturbed, and, dragging my guide with me, burst into its room, followed by a protesting janitor. Thereupon the necessary officials placed themselves at my disposal, showed me a number of Slavonic manuscripts, and told me how to reach the monuments I was in search of.

The nearest was the Cathedral of St. Elias, whose five domes, outer galleries, and detached bell-tower with conical roof, exhibit

the chief characteristics of the Yaroslavl style. This was built in 1647; the domes are green; the outside is covered with plain whitewash. But within, the frescoed walls reveal a riotous iconography whose jungle of sacred themes, executed in the brightest colours, are still enclosed in the schematic compartments ordained by the Byzantine Church, and thus represent the last and most fantastic offspring of the Orthodox tradition of Christian art. This was the only interior we had access to. I was glad to have seen it, but had no desire for more, since the interest of the paintings was hagiographical rather than artistic.

Our next objective was the Church of St. John Chrysostom in the suburb of Korovniki. This place is separated from the town by a tributary of the Volga, across which a herring-gutted iron bridge, known as the "Amerikansky Most," carries the trams, while sledges take a short cut over the ice. The churches of Korovniki—for there are two—are overtopped by a huge leaning bell-tower, octagonal in shape and topped by a domed cone. That of St. John Chrysostom, which was founded in 1649 at the expense of two merchant brothers called Nejdanovsky, is decorated with brick patterns which take the form, on the base, of a blind arcade conceived in that squat, bulbous manner associated in England with Tudor bedsteads. Mingled with these patterns are panels of the local faience, and at the east end the three windows are surrounded by wide curving frames of the same material. As an architectural medium this faience can only be compared with the Mexican *azulejos*. Later in the day we found an even more lavish example of its use, on the Church of St. Nicolas Mokri (1672), where the smaller onion-shaped cupolas are entirely formed of chevron-like tiles in peacock blue and green varied with a deep wine red. Here the same



TOLTCHKOVO. CHURCH OF ST. JOHN THE BAPTIST  
Built 1687



SERGIEVO. CATHEDRAL OF THE DORMITION  
Late sixteenth century  
In front, a small baroque church of early eighteenth century

window frames again appeared. Both these and the panels, and occasionally even the cornice of a porch, are done in high relief, to the extent of two inches. The colours, which are very pure, are for the most part blue, green and yellow, on a white ground.

Thence we drove to Toltschkovo, another suburb, where we caught sight of another campanile, still more oblique, and rising in octagonal tiers like a mayoral wedding-cake. From each tier glittered a row of gilt balls, upheld by a series of pinnacles. This, we knew, must be the Church of St. John the Baptist (1671). But how to reach it no one could tell us. At length we stopped at the lodge of a paint factory, where two sentries and a posse of Comrades disputed our passage, convinced apparently that I was a professional *saboteur* sent by the British Government to upset the paint-front for 1932. My guide, by this time, was convinced of my disinterestedness—having seen me literally reduced to tears by the cold in my fingers while photographing on my belly in the snow at Korovniki—and calmed their fears by telling them, with a pitying glance in my direction, that he had been unable to drag me to a single factory and that all I cared about in this world was churches, churches, churches. Finally I offered them each a gold-flake and entrance was granted. I also lit one myself, and in five minutes might have been seen, after all these precautions, perched on a large tank of inflammable oil and smoking hard, while I adjusted my camera. This questionable behaviour, let me say at once, was due to absent-mindedness rather than a desire to give my life for the destruction of the Five Year Plan. The church itself proved worth the effort. Above a structure of rich chocolate-coloured brick decorated with ribs and roundels of cold green faience, the five scaly onion-domes on their tall stalks shone out over the snowy landscape in a sudden ray of sun, as though the melted gold, deep and vivid as the middle of a buttercup, were actually running down them.

Owing to the shortness of the winter day, combined with the reluctance of the inhabitants to leave their beds, there is only time in Russia for one meal in every twenty-four hours. This takes place when we have tea. That evening I was to dine with the Swedish engineer who had met me at the station. At half-past four he fetched me from the manager's flat and we walked about a mile to his house. Here four other Swedes, also tenants, awaited us. Each had his own room, frescoed—in the style of the *Bystander*—by his own hand. "Mr. Byron," said the engineer in an earnest, indeed apprehensive, tone, "we hope you are not a teetotaller."

After a tiring day out of doors in extreme cold, when the face has flushed and the body suddenly relaxed in the warmth of a comfortable room, life can offer no more supreme content than the first sip of some God-given stimulant. The divine beverage on this occasion consisted of port, brandy and vodka mixed. There followed *zakouska*, eaten with vodka alone. With the vodka came beer, and with the beer the meal itself and port. This was the dinner. After an interval, those invited in afterwards began to arrive. They were all Russians and the only ones I ever met under normal conditions. First came a lady and gentleman, the former of refined aspect and restrained dress, whose uncle had formerly owned the house in which we sat. For them green chartreuse was brought out. Then followed a youthful doctor with a twinkling eye, accompanied by two ladies of a different type. One of them was his wife; "but," I was told, "it makes no difference." The doctor played the piano. The ladies and gentlemen took the floor. The piano was succeeded by the gramophone; the drinks succeeded one another. . . . At half past two I went home!



SERGIEVO. THE GRAVE OF BORIS GODUNOV

The next morning I had an appointment to see over the ASEA factory at a quarter to ten. I arrived on time and so did my friend the engineer. The others were still in bed, and their various chiefs were wondering if an epidemic had struck the house. This foreign factory, I say with pride, was the only factory in Russia that I visited. The afternoon I spent by the shores of the Volga. That night I left for Sergievo, bearing a feeling of eternal gratitude towards this oasis of merriment in the desert of grim purposes.

We were due to arrive at seven o'clock. I awoke at eight, somewhat alarmed, only to learn that we still had ninety kilometres to go. Soon after, the delay was explained by an overturned goods train whose engine lay on its side, faintly breathing, like an expiring elephant. This was very convenient, since it had begun to snow, and the warmth of my flea-bag was preferable to a long wait in a wayside station. We reached our destination—now called Zagorsk—at ten o'clock, and walked straight to the monastery. Seen across the valley, behind a curtain of gently falling snowflakes, the clusters of

domes, encircled by a white wall with fat red-washed angle-towers and overtopped by Rastrelli's belfry, 320ft. of pink and white baroque arches, the whole group seemed more like a painted backcloth than a thing of three dimensions, substantial and inhabited.

Nor was this illusion altogether unjust. These monasteries and kremlins that flash their colours over the gloomy landscape are, in truth, a backcloth to the modern stage and redeem the play, if the audience be a foreign traveller, from unendurable boredom. The Troitskaya Lavra at Sergievo is one of the most famous of them. Founded in 1340, and always the object of imperial favour, its corporation of 100 monks became the owners of half a million serfs, so said the lady who showed us round between pants of indignation. After the Revolution the monastery became a museum and a haven for savants, but was now deserted.

The peace of the snow-covered courtyard, large and irregular as two Oxford colleges, with its churches, refectory and lines of cells, was broken only by the cawing of crows in the bare trees. Beside the entrance to the blue-domed cathedral, a squat tomb, half hidden by the trunks of a small coppice, still shelters the remains of the Tsar Boris Godunov. We were shown the Metropolitan's apartments, where the furniture used by Peter

the Great remains untouched. And then I asked to see what was formerly the greatest treasure of the monastery, the embroidered sheet or banner made in 1499 by Sophia, wife of Ivan III, Princess of Constantinople—so the brodered inscription calls her—and last historic figure of the dethroned family of Palæologus. My request evoked first pretended ignorance of any such object, then petulant annoyance, and finally acquiescence, on condition that I made no attempt to accompany the curator to the store-room where the sheet was now hidden, as it was in such a muddle! After two hours I was able to examine the precious relic. The old man kindly copied down the inscription for me.

At the station, later, I caused a commotion by taking a nip of vodka from a bottle I had bought in the village shop. Such licence is not allowed in public. On getting into the train we heard people saying that they thought they would risk the front coach, despite the accident of the morning and the appalling disaster that had taken place near Moscow two or three days before at a cost of nearly 200 lives. The train was a local one. There were no lights, the seats were of wood, and the wheels, I felt convinced, were square, not round. The atmosphere was like some unsavoury anæsthetic. A red soldier fell asleep on my bosom. Myself reclined on the ample person of an old peasant woman. So we returned to the capital.



YAROSLAVL. ONE OF THE NUMEROUS FRESCOES IN THE CATHEDRAL OF THE PROPHET ELIAS



# THE VILLAGE FETE

By JOHN BERESFORD

THERE was a time when the village of A—enjoyed four fairs in the course of the year, by ancient grant of bygone kings: I speak of times remote, before and since the Norman Conquest. These fairs were held upon the feast days of the Annunciation of the Virgin Mary, of St. Peter, of St. James and of St. Ethelbert. To-day, only two survive, less in the form of fairs than of days of general jollity. St. Mary—to whom the church, rising with its great tower over all the countryside, is dedicated—retains her feast, not now for the Annunciation, but for the two days early in July nearest the Visitation. Her days are still known by the fine, round name of feast, and it is to the feast you go, not to the fair, or to the fête. Swing-boats, merry-go-rounds and sweet stalls crammed with rock, bulls-eyes, toffee and other eminent delights in that kind, distinguish the occasion.

The second festival day which has survived is that of St. James, which comes on July 25th. But St. James, with his pilgrim's staff, scrip and scallop shell, has been wholly forgotten, and his day is now irretrievably merged in the more prosaic but universal celebration of August Bank Holiday.

It is on this day that the village fête is held, and as the village is large, we can carry off, with dignity and ease, pony and horse gymkhanas, a flower show, a poultry and what-not show, and variety entertainments provided, so the programme says, by "first-class companies of London Artistes." Among the latter the prime piece is that of "The Strongest Boy in the World," who is able to break six-inch nails, balance a man on the calf of his leg, and defy strangulation by four men with a rope. But of him more anon.

For the moment let us stroll into the large tent where the flower show is displayed. For those who are country born and bred the hot smell of the flower tent, of fruit, roses, potatoes, humanity, mingled in an August *pot-pourri*, must ever constitute one of the lasting recollections of early childhood. I am at once seized by the ever amiable C. R., whose face is wreathed in cheerful smiles. Amid a sea of pink and purple tickets I can perceive only those bearing the triumphant name of C. R., as winner of first or second prizes for sweet peas, black currants the size of marbles, glossy potatoes, and carnations to make Perdita blush for joy.

We move next into the livestock tent—poultry, rabbits and canaries. Among these last—canaries—B., my seven year old son, has pulled off a second prize. But it must be confessed there were only three entries. Next door to B.'s canary a most admirable rabbit reclines lazily on his side in his small hutch. Rabbits normally sit tucked up, but this one has adopted a more original style of casual boredom, and indifferently glances at the spectators while he cleans one of his fore legs with a lazy, nibbling lick. We visit, too, the prize-winning leghorn cockerel, with his snow-white wings and scarlet comb, reared by the lame son of G., the gardener.

And now a thunderstorm, that terrible bane of all open-air festivities, descends with lightning pace upon the scene. Down comes the rain in torrents, while the thunder peals. The crowds watching the pony gymkhana rush—no, not rush, English villagers do not hurry much even for thunder: move, rather, with dignified celerity—towards the tents. As the beer tent—for the local brewery supplies refreshment on these occasions—has open sides, I move in there. The rain pours down relentlessly for a full hour. But those who attend the A—fete are not to be lightly daunted. This has happened before. You are conscious only of an imperturbable patience. Two men behind me have improved the time and have entered the stage of genial challenge about rival dogs, their voices husky and good-natured, their horny hands clasped over some stake far exceeding the capacity of any purse that will ever be theirs. Near by a small baby, not a year old, lies back in its pram and continuously crows with delight at the sound of the rain-drops on the tent above, and the sight of the varied company sheltering within. The horses and ponies find cover with their riders, as best they can, under the trees.

But patience bears it out. The rain lessens. The clouds lift. The people emerge from the tents and stroll over the soaked grass as though

it were the finest walking in the world. In the country one talks continuously about the weather; but when it comes to the point, one just ignores it.

After all, there is, among other events, a dog race to be run. This consists in running for thirty yards leading a dog, writing the owner's and dog's name on a label, tying it with a ribbon on the dog's tail, opening an umbrella, and racing home. "Ribbon to remain on dog's tail till past the post." This event is won by the ever-youthful K. W. with her satin-coated spaniel: K. W. is, to all intents and purposes, as young as her four children, of whom the eldest is seventeen.

"The Strongest Boy in the World" is now about to perform. An ample stage has been erected in the open. The crowd surges round from all quarters. A bearded manager appears, and announces that Ralleano—thrilling and appropriate name, causing a mild freezing of the blood as one pronounces it with due deliberation—is only eighteen years old. The youth appears. Gigantic indeed, six foot six, with vast chest and shoulders and herculean arms! The correspondents in the *Times* on the subject of the "manly chest" should be here. Here is no namby-pamby prudishness! Nothing but a black loin-cloth, and a vast expanse of athletic limb and torso! Ralleano moves the muscles of his arms with an elegant and easy gesture. The women in front of me give slight shudders of surprise, shock and pleased horror. See him now double up a six-inch nail as though it were a tenuous pin, and crush an apple in his palm as though it were a gooseberry!

But this is a mild prologue. He is now to lift a man with his teeth. The manager asks for a volunteer. The modest P., who has been assiduous in the beer tent, and whose innate shyness has melted away with the eighth or ninth glass, volunteers—a man of over twelve stone.

Ralleano straps him up with rope as though he were a packing-case and lays him full length upon the stage. P. lies meekly there before the gazing throng. The strongest boy in the world seizes the loose end of rope in his teeth. His muscles assume a terrible tautness. P., lying prone, log-like, immovable, nevertheless is moved, is raised, is positively suspended in mid-air by Hercules. After this, who can wonder when the matchless youth pulls a motor car along with his teeth, and defies strangulation, four stout lads from the village hanging on to a rope round his neck (his neck protected by a towel) till the rope snaps, and Ralleano bursts his way into liberty!

At last the long day ends, the crowds disperse, and the village fête of 1932 goes with its thunderstorms, its prize carnations, its jaunty cockerels, its ponies, its excursions and alarms, its good-natured laughter, to join the beckoning ghosts of endless fêtes stretching back into dim mediæval days, perhaps even into more dim Roman and pre-Roman days, far beyond the recording hand of history.

## A HOUSE FOR A SALOPIAN

THE red sandstone house, with its gate-house on the high road, that is known as Whitehall has temporarily been saved from destruction by the Society for the Protection of Ancient Buildings. For ten years and more the house that John Prince built "so trim and finely" in 1581 has eked out a precarious existence as an hotel, to which purpose Captain W. G.

Dugdale turned it in the hope of its thereby supporting itself. Things did not go too well, and in 1924 Captain Dugdale was offering to sell the property, including its gardens, for £8,000. The Society, and the National Trust, would have responded, but money could not be found, so the kitchen garden was sold for building land, fetching £1,750. In 1927 most of the panelling was sold for £4,000, and replaced with good Georgian reproduction wainscot. The truncated property was next offered at £3,500—the estimated value of the building site. It was at this stage that the S.P.A.B. stepped in and made a loan on the security of the property.



WHITEHALL. SHREWSBURY

A tenant is urgently needed for it by the Society for the Preservation of Ancient Buildings

at the same time obtaining an option to buy it at that price. Last autumn an attempt was made to interest Shrewsbury in its preservation, but, while there was no lack of eloquence, no means transpired. Since then the S.P.A.B. has bought the property for a sum slightly under the option money, and seeks to discover, through the help of readers of COUNTRY LIFE, some means by which the house may be saved and made to "keep itself."

As a building, it is probably unique among those of its period, standing square and dignified, with a great cupola rising above the roof, among the clustered chimneys. It is in perfect order, has four noble reception rooms, twelve large bedrooms, two bathrooms, and central heating. It is sincerely to be hoped that a tenant may be found for the lovely old house—the rent would be simply the small sum representing the interest on £3,500. It is a unique building, and the opportunity as unique.

## PARTRIDGE PROSPECTS



**T**HE main partridge problem which confronts the ordinary shooting man is whether he is going to get any partridges or not. This year it depends on whether his area of country was in the way of particularly destructive storms in late June and early July. Some parts of the country are going to have not a bumper year, but a decidedly good season, but others were washed out.

On broad general lines one can take it that where hay was cut early and got up safely there will be plenty of birds; but where the haysel was held up by storms and only got after a heavy rain spell birds will be scarce. As it happens that in the south the storm tracks were very local and had relatively narrow fronts, even local injury may be filled up by migration from better stocked adjoining lands. Sections of the Midlands and north, however, experienced very widespread flooding, particularly of low lands, and there results are bound to be indifferent or, at best, patchy.

The first two or three weeks of a partridge chick's life are very critical ones, but if weather is propitious and natural resistance develops rapidly and, always provided that the ground is not fouled by over-stocking and teeming with infection, there should be little doubt of a normal season.

This year the striking factor in many places is not the number of coveys of birds, but the large number of birds to a covey. In other words, breeding stock was low, but has made the best of its opportunities. To those of us who believe in a weather cycle 1932, apart from local disturbances, predicates a good partridge year. I find that some time ago, when partridge shoots were in despair, I set out in cold print that 1930-31-32 should show a very great improvement. Well, as intelligent study of the government of nations or the racing page of a daily newspaper assures us, prophecy is a risky business. But 1930 was a really good year—a bumper year—while 1931 was only moderate to mouldy. Still, what can you expect with a Government like the last one. Not that I believe that politics influence partridges directly.

As a matter of fact, the pheasant is our political bird, although research students writing a century hence may be inclined to attach more importance to that other ornithological-political phrase about "robbing hen-roosts"; but politics affect partridges in so far that the greater the amount of land under corn the better the partridge chances in any given year of kindly weather.

The wheat subsidy is a useful stimulant to stubbles, although a meat subsidy, quota, protection, or call it what you will, would probably put a far greater acreage back to roots and benefit a wider zone of partridges and shooting people.

Among the early root crops potatoes are more than usually popular this year. It is a tentative approach by the farmer to seeing whether there really is anything in all this talk. From the shooting man's point of view, potatoes are excellent cover, but

they are lifted far too soon, and by the end of September ground may be clear. In most cases the land will be quickly turned and laid down to a cereal crop; but where the area under potatoes is relatively small, as it is on many small farms, a useful bit of cover can be obtained by arranging with the farmer to put the ground down with mustard. It is a good green manure and can be ploughed in two months later to go down to a spring sowing. It is not altogether an economical proposition, but, from the point of view of shoot management, it is often a paying one. It involves no cultivation other than harrowing and seed, and, if not too late, it makes capital growth and holds birds admirably until ploughed in or folded off to sheep. On a small shoot where roots are scarce it is a device to be recommended.

Last year I experimented with some eight acres of buckwheat as a cover crop for land laid down to grass. It was only possible to estimate the results this year, and it can be said that buckwheat, if not too thickly sown, is excellent. Its disadvantage is that one does not get a grain harvest; but, as against that, where I got good grain my grass largely failed, and the cost of extra cultivation and re-sowing more than consumed the equivalent profit.

Buckwheat and grass mixture sown in May has shown excellent and economical results, but it must not be too heavy a proportion of buckwheat or the grass and clover are choked out and bare patches result. As game cover it is wholly admirable, but by mid-October its bird-feeding value is exhausted and it becomes cover only. It can be folded off to sheep earlier or it can be used as a feeding ground, and will continue to hold birds throughout the season.

These are the days when contrivances for sensible economy are all-important. With a little study the shooting tenant can often meet the needs of the farmer and improve his own sport. From the shooting point of view, a few acres of mustard or buckwheat are perfectly sound investments paying incredible dividends. From the farming point of view mustard is at best sheep food or green manure, and buckwheat useless except as cover for seeds. On the other hand, a farmer may welcome some arrangement which keeps ground clean and does not involve unpaying cultivation. It is a matter of not very expensive adjustment, but those shooting tenants who plan and practise a closer association with practical agriculture will find that a small, intensively developed shoot will yield a far higher return of sport than a greater acreage where there is no co-operation between sport and farming. A sympathetic and intelligent co-operation will convert a shoot normally poor in partridges and not too good at holding pheasants into a sound security, for, when all is said and done, the two main elements in a good shoot are cover and feed, and without these, however good our stock of birds, it will not stay on the ground once the hard times of late autumn set in.

H. B. C. P.

## LORD ROSEBERY AS A RACEHORSE BREEDER AT MENTMORE. I



A VIEW AT LORD ROSEBERY'S MENTMORE STUD

**W**HEN, in 1878, the late Earl of Rosebery married Hannah, the daughter of Baron Meyer de Rothschild, Mentmore passed into his possession. His elder son, Lord Dalmeny, succeeded him and reigns there to-day.

Mentmore, with its big house of rather ornate and striking architecture, and its spacious acreage of parkland, woodland, grass paddocks, and farmland, is still one of the stately homes of England. In these days of oppressive taxation and the immense burdens of maintenance, it may not be what it was in the halcyon days of the first Lord Rosebery, whose life was so richly crowded with triumphs as a statesman, as a man of exceptional culture, and as the owner of three winners of the Derby; but is there any big home and estate maintained as it was? Welbeck, Eaton, Wentworth and others, happily, are kept going, but their pre-War glories have probably gone for ever.

To-day Mentmore, I rejoice to say, is still the home of the high-class thoroughbred. Lord Rosebery is not merely carrying on the breeding of racehorses because his father did so before him and out of a sentimental rectitude. He does so because he, too, loves the breed of which he has a very deep and intimate understanding. Moreover, he is successful, and while this is so a hobby becomes a profitable as well as a pleasant thing to pursue. From Mentmore Lord Rosebery acts as Master of the Whaddon Chase Hunt, whose country lies through the glorious expanses of the Vale of Aylesbury, with its high background of the Chiltern Hills. Truly a friendly and charming bit of old England.

Four Derby winners were either bred at Mentmore or associated with it at one time or another. Favonius

was bred there in the time of Baron Meyer de Rothschild, and I have some vague recollection of having seen there Ladas, Sir Visto and Cicero, though the last-named, I believe, was more or less permanently located at The Durdans, Epsom. The late Lord Rosebery owned The Durdans prior to his marriage; he had purchased the Epsom property from the Heathcotes early in the 'seventies. It was Squire Heathcote who won the Derby of 1838 with Amato. It was the only time that small colt was on a racecourse, and it will be recalled that the only horse, that had been trained at Epsom, to win the Derby since, was the 1932 winner, April the Fifth.

In contemplating the splendid foundation which Lord Rosebery laid to his stud we have always to think of The Durdans stud as being complementary to Mentmore; but when the Epsom property, after his death, passed into the possession of his daughter, Lady Sybil Grant, Mentmore became a distinct establishment in the ownership and under the direction of the present Lord Rosebery. There were two studs at Mentmore in the old days: the home stud, called Mentmore, and Crafton. They are in use now with the addition of certain buildings and paddocks set apart by the Lord Rosebery of to-day known as New Crafton.

In giving some brief history of the breeding of notable thoroughbreds at Mentmore, I have to acknowledge the help in refreshing one's personal knowledge derived from an article published some years ago in the *Bloodstock Breeders' Review*, from the pen of that meticulously careful writer, Mr. E. Moorhouse. He reminds us of how Baron Meyer de Rothschild bought King Tom, a half-brother by Harkaway to Stockwell and Retaplan, from Mr. Thelluson for £2,000. There is a striking bronze



BONGRACE, ONE OF THE BEST OF THE MENTMORE MARES, WINNER OF THE DONCASTER CUP



Frank Griggs

PLACK, WINNER OF THE ONE THOUSAND GUINEAS: UNFORTUNATE THIS YEAR IN FOALING

Copyright



statue of King Tom in a commanding position in the park and not far from the house. The only other I know to compare in size with it is that of Persimmon, which the Jockey Club presented to King Edward. It stands outside the stud at Sandringham. The one of King Tom is very much bigger than that of Polymelus which the late Mr. S. B. Joel had executed and erected at Maiden Erlegh.

King Tom ran second to Andover for the Derby of 1854, and for his owner, Baron Meyer de Rothschild, he sired three classic winners—Hannah and Hippias, who were Oaks winners, and Tomato, who won the One Thousand Guineas. For Lord Falmouth he sired Kingcraft, winner of the Derby (1870); and for Mr. Dunbar, Tormentor, who won the Oaks (1866). I have previously mentioned Favonius, who won the Derby for Baron Meyer de Rothschild. He was not a stud success.

Next I must mention Macaroni, who had won the Derby of 1863 for Mr. R. C. Naylor. The Baroness Meyer de Rothschild purchased him for 7,100 guineas at auction to stand as a sire at Mentmore. He became the sire of Vista, the dam of the late Lord Rosebery's second Derby winner, Sir Visto. Macaroni and King Tom are buried in adjacent graves in the park.

Of far more importance than anything yet mentioned, as having been the foundation stone of the distinguished breed of the racehorse at Mentmore, is the fact that the late Lord Rosebery, almost by chance rather than by design, came to purchase the mare Paraffin. She was foaled in 1870 and was by Blair Athol, winner of the Derby (1864) from Paradigme, by Paragone. As a six year old she bred Footlight, from whom came Glare (1891) and Float (1892). Glare bred the classic winner, Flair, and Lady Lightfoot, the dam of Prince Palatine. She also bred Lesbia, Vivid, and Menda.

That was one branch of the family she founded. In 1877, from Paraffin came Illuminata, and from Illuminata came Ladas (1891), Gas (1892) and Chelandry (1894). This was an even more important branch. Ladas, as most readers know, won Lord Rosebery his first Derby—in a year, too, when he was Prime Minister. At the stud he sired Valve, the dam of the classic winner Vauluse. Gas became the dam of Lord Rosebery's third classic winner, Cicero. The second had been Sir Visto, the year after Ladas's triumph. Chelandry was a high-class filly on the racecourse and a great brood mare. From her came a marvellous string of winners, including Skyscraper, Chelys, Samphire, Sou-louque, Traquair, Popinjay, Perdicas, and Neil Gow, the latter taking rank as a winner of the Two Thousand Guineas. Popinjay passed into the possession of Lord Astor and, incidentally, became one of the foundation mares of his important stud. From Popinjay came the winners Good and Gay (dam of an Oaks winner, Saucy Sue), Poppingaol (dam of the classic winners Pogrom and Book Law), Magpie (a big winner and successful sire in Australia), Jack Point, Lord Basil, Pompadour, Cross Bow, and Gay Bird. To better understand the influence of Illuminata, I may add that six winners out of the mare won forty races worth £43,571. Gas, however, ran seventeen times without winning a race, but then she bred Cicero.

In addition to producing Sir Visto, the mare, Vista, bred



LAMMERMUIR IN FOREGROUND (DAM OF ELLANGOWAN) WITH A FILLY FOAL BY FOXLAW



ALL'S BLUE WITH A COLT FOAL BY FELSTEAD



BRIG O' DEE WITH A FILLY FOAL BY HURRY ON



Frank Griggs

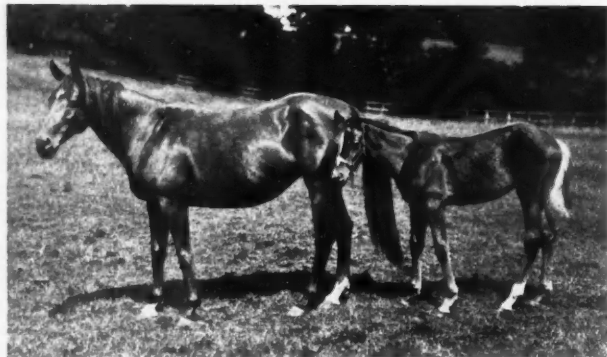
PRISCILLA WITH A FILLY FOAL BY SPION KOP

Copyright

Bonavista and Velasquez. Bonavista sired that very fine individual, Cyllene, who would certainly have won the Derby of his year had he been eligible to run. We know that he subsequently sired four winners of the Derby. Velasquez had the great misfortune to be foaled in the same year as an even better horse, Galtee More. The late Lord Rosebery must have hated his racing memories of 1897. For Galtee More barred the way to Velasquez in both the Two Thousand Guineas and Derby. When the St. Leger came along it was Galtee More once again, and this time it was Chelandy in the Rosebery colours that was second. Supposing Galtee More had never come out of Ireland, what a wonderful year that would have been for the owner of Mentmore!

One further line about his participation as an owner. From time to time he bought a few horses, not all of which served him as well as the price suggested. But with Controversy he won the Lincolnshire Handicap, he acquired Foxhall, Seabreeze (after she had won the St. Leger of 1888 for Lord Calthorpe) and, in later times, Signorinetta, the astounding 100 to 1 winner of the Derby and two days later of the Oaks. The filly was owned and trained by the Chevalier Ginistrelli, and I fancy Lord Rosebery purchased her for a sum round about £6,500.

Lord Rosebery has had substantial successes since he inherited the property and bloodstock on his father's death. They have not been with Mentmore-bred horses in particular, but with yearlings purchased on their owner's judgment. There comes a time when new blood must be sought and new lines explored. I take it that Lord Rosebery must have had something of the sort in mind when he gave 3,600 guineas for the Sansovino-Waffles colt as a yearling at Doncaster. Sansovino was the winner of the Derby in 1924. Waffles had already bred a Derby winner in Manna. If, on the top of such breeding, the colt which he named Sandwich should do well on the racecourse, then he would be the right sort of acquisition for Mentmore.



Frank Griggs

#### LAKE LEMAN WITH A COLT FOAL BY HIGHBORN II

Sandwich, as you know, was third for the Derby (a very unlucky third, according to his jockey, Harry Wragg), but he won the St. Leger.

For Miracle, whose unhappy breakdown in his St. Leger preparation is so much to be deplored, Lord Rosebery gave only 170 guineas at auction as a yearling plus something like £300 in minor forfeits which he had to take over. Except that the very good breeding of the colt was concrete enough, this was something of a gamble; either an individual with such an unfurnished frame might be "anything," or—he would not be an alarming loss at the price if he did not turn out to be of any good. Now we know that he is possibly destined to be of even more value as a stud proposition than Sandwich. He was unbeaten in his two races as a two year old; he did badly for the Two Thousand Guineas when still the big unfurnished "baby"; he was beaten a short head for second place in the Derby; and he was a very easy winner of the Eclipse Stakes at Sandown Park.

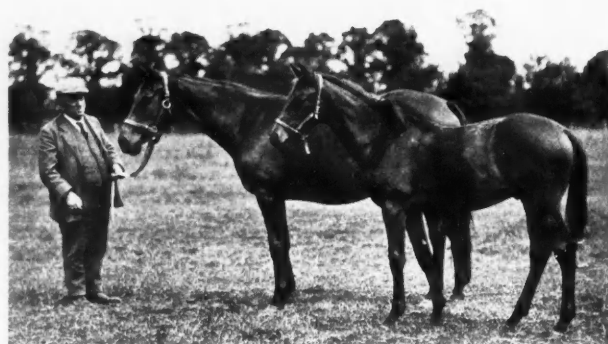
So, although there is no sire at Mentmore in 1932, there is certainly going to be one—or two—in future, which means that all the resources of the group of studs will be required for the accommodation of many visiting mares in addition to the home lot; the future is going to be immensely interesting at Mentmore. But in contemplating the present it must be agreed that Lord Rosebery's luck has not extended to one phase of the stud's activities. It is not unusual in a stud of this size for a mare to slip twins or, indeed, to slip her foal. As a rule, such a mare is barren the following year, so that the disappointment does not end with the one loss. Lord Rosebery has had to be told this season that three mares have lost their foals in this way, and, oddly enough, they were sets of twins in each instance. Misfortune then becomes a calamity.

One of the mares to default was Plack, who won a One Thousand Guineas for the late Lord Rosebery. You will remember the staying chestnut daughter of Hurry On and Groat, tail-swishing on the racecourse, but very honest. Her twins had been sired by Fairway. Juniata slipped to Sir Cosmo, but the misfortune had the worst possible results in the case of the valuable mare Verona, for she died.

It will explain why, at the present time, there are only seven foals at Mentmore, and as they are so few I can afford the space to mention their breeding. They are (1) Eton Blue, bay colt by Felstead—All's Blue; (2) Garibaldi, bay colt by Sansovino—Fridoline; (3) Red Lac, chestnut colt by Highborn II—Lake Leman; (4) Indiscretion, bay filly by Hurry On—Brig O' Dee; (5) Copia, chestnut filly by Spion Kop—Priscilla; (6) Melrose, black filly by Foxlaw—Lammermuir; (7) Springtime, chestnut filly by Apelle—Fancy Free. I congratulate Lord Rosebery on giving the young entry names at once, and such good ones too. Lord Derby and Lord Astor are other prominent owner-breeders who do the same thing; indeed, one gets the notion that they take pleasure in finding good names as soon as subjects call for them.

Two of the nicest mares in the stud were purchased by Lord Rosebery from Lord Wimborne, whose stay in racing did not last long. They are All's Blue and Fancy Free. Both are included among the seven with foals. The former, by Buchan from Eos, winner of the Cambridgeshire, was sold as a yearling by Lord D'Abernon to make 2,900 guineas. That was in 1925. For Fancy Free, by Stefan the Great from Celiba, Lord Wimborne paid 3,000 guineas. They were winners, and now belong to the type of brood mare that is of no more than average size, with quality and correct outline. I prefer All's Blue's foal by Felstead.

An interesting mare is Brig O' Dee, because in this case Lord Rosebery thought it good enough to buy her out of a draft from Lord Woolavington's stud. By Bridge of Earn from Black Gem (dam of Bulger), she cost Lord Woolavington the big sum of 6,000 guineas as a yearling. Lord Rosebery paid 1,750 guineas for her at the last December sales. She was supposed to be in foal to Hurry On, but all the good judges round the ring did not consider she was. However, you see her excellent, loose-limbed foal in one of the illustrations. The mare has this year been to



Copyright

#### FRIDOLINE WITH A COLT FOAL BY SANSOVINO

Sansovino, a horse for whom Lord Rosebery quite obviously has a good deal of admiration. All's Blue, I should add, looks to be certain in foal to Fairway, as does Fancy Free to Felstead. The 1928 Derby winner is obviously held in esteem by the Mentmore breeder.

The mare Fridoline and her foal by Coronach interested me a good deal. She is only a small matron by The Winter King, who was bred by the late Lord Rosebery and stood at Mentmore before going to France to sire the Grand Prix winner Barneveldt. I remember her in training, how she could stay really well, and how she won a long-distance handicap at Ascot at 20 to 1. Her foal by Sansovino is an uncommonly good one. The colt seems almost to dwarf the mother, or, at any rate, to emphasise the fact that Fridoline is under-sized. What does that matter? Some of the best racehorses in history have come from small mothers.

Priscilla should have a bright future if one may judge from everything that is supposed to matter—character, performances, breeding, and her produce. By Phalaris from Lammermuir, the dam of the Two Thousand Guineas winner, Ellangowan, she is shown with her filly by Spion Kop, while next year she should breed to Flamingo, winner of the Two Thousand Guineas. Old Lammermuir—she is now eighteen years old, but wonderfully youthful and fresh-looking—is shown with her Foxlaw foal, which, however, would not be chosen as the pick of the little bunch.

Lake Leman's foal by Highborn II was born a cripple and had a rib broken soon after birth, but has made a marvellous rally and is one of the best to-day. The mare is full of good points, and, being by Tracery from Vacluse, is distinctly valuable. She was mated this year with Lord Derby's Ascot Gold Cup winner, Bosworth.

While on the subject of the mares I may say it is but natural there should be expectations of Bongrace, who is probably the best staying mare bred at Mentmore in recent years. She is by Spion Kop from Vacluse, and it is hoped she is safe in foal this year to Solario. Plack has been mentioned.

SIDNEY GALTREY.



# THE LETTERS OF SELWYN IMAGE

Selwyn Image Letters. Edited by A. H. Mackmurdo. (Grant Richards, 10s. 6d.)

**O**N somewhat the same nursery principle which determines that a door is not a door when its ajar, there used to be a riddle propounding the theory that a don ceased to be a don only when he became a donkey—and that, we used to say, was most of the time. In any case, there can be no doubt that, sooner rather than later, a liberal percentage of dons do, like the hero of Apuleius, become remarkably like the donkey, if not in appearance then in habits of mind. It is for this reason that there should be an examination of dons, which, just as obviously, should be conducted by undergraduates. For dons, like politicians, are not born or made, but just elected, and by no means on a democratic suffrage. When, therefore, they have shed their lustre brightly or dimly for a short term of years, their pupils should obviously have an opportunity of examining them on their qualifications, on their records, and in practical work at the luncheon table, in the lecture room, and elsewhere.

This may all seem to have little to do with the writer of this volume of letters, but it really has a great deal. For the fact is that some dons are just bores, and that anything above a Beta minus in Practical Boredom ought to plough them outright. Fortunately, there are many who would do very badly, and some shining spirits who would not get a single mark. Goldsworthy Lowes Dickinson, who died—the sorrow of how many!—only a fortnight ago, was one of these, and there might be added many more. J. W. Clark, Henry Jackson, McTaggart, Shipley, Edward Browne, to stick to one period and one University—any of these was sufficient to outweigh a thousand dreary young men who could not see their pupils for ostracods and isopods.

That Selwyn Image was not a bore, either academic or otherwise, could never be in doubt. He was too full of enthusiasm for his subject and too full of humanity to bore either his pupils or his friends. It is true that the principles of his master, John Ruskin, would not commend themselves to certain critics and teachers of art to-day: true that his own works would be sniffed at in many quarters: and true that the combination of curacies, illustrations, stained glass windows and professorships at Oxford is an uncommon one; but one has only to look at the portrait which appears at the opening of this book, or to read any of the letters it contains, to realise his humanity and his charm. As for the letters, they are for the most part as exquisite and delightfully composed as the handwriting in which they were originally written. There is plenty of humour in them, sometimes dry, sometimes sly, and plenty of fun as well. Noticing the announcement of Mr. Mackmurdo's engagement, he transforms himself into a limited company (Tel. address IMAGERIES) and writes as follows:

Observing in the daily journals that you are minded shortly to take upon yourself the Holy Estate of Matrimony, and therewithal, for the delectation of self and spouse, to pay some attention to matters horticultural, may we take this opportunity of bringing under your notice our celebrated *old south walls*, of well-seasoned brick, artistically chipped and broken at carefully considered intervals, with lichens, mosses, and other adornments securely attached thereto by our world-renowned *Pisciglutine*?

We are also prepared to supply our customers with discreetly selected packets of *spiders*, *carwigs*, *beetles*, *centipedes*, *flies*, and other examples of *Dermoptera*, *Hemiptera*, *Plecoptera*, *Neuroptera*, *Coleoptera*, *Trichoptera*, *Lepidoptera*, *Diptera*, *Hymenoptera*, *Orthoptera*, *Platyptera* etc etc at reasonable quotations per dozen: and we would particularly call the attention of all horticulturists to the great advantage of early securing a fine and healthy stock of these interesting *addenda* to the delightful pursuit of that special branch of natural history, to which they are so absorbingly devoting their attention.

And so on. There are many others equally amusing. The only thing one has to complain about is that there are no replies. One would have liked a real exchange of correspondence, the sort of battledore and shuttlecock business which we hardly ever find in collections of letters nowadays. When, for instance, we find Selwyn Image writing to Mr. Laurence Binyon as follows:

Your mysterious communication that our good friend Mr. Clayton has discovered a new drawing behind one of my old ones will assuredly give me a sleepless night. As soon therefore in the morning as I have swallowed a sop of breakfast, and cast my eye over the Crocodile, I will do myself the pleasure to wait on you and him in the Print Room.

I had a little bit of luck this afternoon—an original pen-and-ink Fortuny drawing, signed and dated, in a most unexpected place for 2 shillings! I'll bring it along to-morrow.

—we naturally want to know whether there really was a new drawing and what it was; we should like to know more of the Crocodile and more of that original Fortuny at two shillings. Alas! no more is vouchsafed to us, unless Mr. Binyon vouchsafes it now. But after all, the intention of the book is not to be a "Life and Correspondence" of Selwyn Image, but a collection of really charming letters from a man who always could find time to do even the simplest things beautifully and who reveals himself in them as a singularly attractive person.

RALPH JEFFERSON.

Klenias, by Digby Haworth-Booth. (Sandford, 3s. 6d.)

IN a setting of comely type and paper Mr. Digby Haworth-Booth here publishes a dozen poems, several of them having appeared originally in the *Westminster Gazette*. He demonstrates what goodly effects can still be achieved by the artist working on traditional lines, provided

only that he have sincerity and vocation. There is true majesty in the concluding stanza of "The Mill House":

"Dread Thou, who in eternal poise  
Hast set the pageant of the spheres,  
Wilt thou receive our little noise  
Of muttered prayer and brimming tears?"

And an old thought is newly fashioned in the book's name-poem:

"Men's lives are ships, and haply he  
Is favoured less who rots in port  
Than I who foundered out at sea!"

What loving observation, too, and what delighted absorption have gone to the making of such a charming poem as "The Foxglove":

"O! stately one . . . a bower bright  
With crimson powdered upon white  
In patterns that bewitch my eye  
And match the dappled morning sky!"

There are also some pleasantly light verses that will captivate young as we! as old—"The Monkey's Calendar," for instance, and the swinging "Caveman Diary," from its comprehensive beginning:

"On Monday we hunt the bison,  
On Tuesday he hunts us,"

to its tersely satisfying close:

"On Saturday we sleep all day,  
And so digest the beast."

V. H. F.

## THREE NEW NOVELS

The Fortress, by Hugh Walpole. (Macmillan, 10s. 6d.)

MR. WALPOLE has suggested to his critics that any diffuseness which seems to cloud the volumes of his Lakeland saga as they appear one by one will be found justified, when the series is completed, and the balance proved just. This latest volume makes it all the more to be hoped that this will be so, and I for one shall not be surprised if it is; but for me, long before I reached its final—and eight hundred and eleventh—page, another fear came into being. Will the whole composition prove so large that no human eye will be able at once to appreciate its detail and take in its scope? *The Fortress* is, in some respects, inferior to both "Rogue Herries" and "Judith Paris"; it has not the fine romantic flavour of either, and the descriptions of scenery are neither so fresh nor so delightful, while it introduces us to no new character who has half the interest of Rogue Herries or Judith, and the Judith of this book is necessarily a Judith, most of whose story is already told. She is here, again, the principal character of the book, forceful, commanding, beloved, triumphant; but it is the story of the latter half of her century of life, and during her long journey so many new friends and new relations come into her ken—and ours—that we must be forgiven if we—as she does—sometimes a trifle confuse what is past with what is current. The tragedy of *The Fortress* is the murder of John Herries, son of the second Francis, by his cousin Uhland, Walter Herries' crippled son; but, though John is a pleasant young man, neither cousin is so much alive that his death greatly affects the reader; and, the *motif* of the book being Judith, and its climax her hundredth birthday, the stream of interest soon flows over them and on as it would, no doubt, in real life. The book is full of most interesting pictures of events between 1825 and 1875. We go to the opening of the Great Exhibition with Judith, to a Chartist meeting with her son Adam, to the fight between Tom Sayers and the American Heenan; and there are numberless sidelights on social and industrial conditions which are both entertaining and valuable. But the impression it makes is of a corridor through which we must pass to come to our real objective: the question "what objective?" remains to be answered next autumn in "Vanessa," the concluding volume of the series. S.

Butler's Gift, by Martin Hare. (Heinemann, 7s. 6d.)

THIS first novel is something quite out of the common and—for the reader who cares to meet every man and woman in books—delightful. It is the story of a young man who learns that he is to inherit a large property in Ireland and, having spent his life in a narrow circle in Liverpool, earning his bread as a bank clerk, feels himself entirely ignorant of what will be expected of him. In order to learn his part, Philip proposes himself as a paying guest, on the strength of his savings, to some cousins in County Cork, as distant as cousins very well can be. It is the daily life at the rectory, the characters of the Rector, his wife and son and three daughters, which form the book's entrancing subject, so that Philip and his fortunes or misfortunes are of small moment so long as they allow us to remain in their society. Most of the rectory chronicles are very small beer, save for a harmless raid and a broken engagement, very little happens; but the authentic Irish atmosphere is a thing to glory in if you know your Ireland at all. There have been few recent books on Ireland so true to life and so entirely unconventional—no one goes hunting, and there is hardly a hint of brogue. It is unashamedly a quiet book, but there is not a dull page in it—no, not a dull paragraph.

Hot Water, by P. G. Wodehouse. (Jenkins, 7s. 6d.)

IF it is ever possible to regret anything about Mr. Wodehouse's novels, one might regret that here his hero, Packy, and his heroine, Jane, Jane's father Senator Opal, and Mr. and Mrs. Gedge, at whose *château* they foregather, are all Americans, as are also the various crooks who gather around them and their diamonds and documents. Speaking from memory, the only English character is the regrettable young novelist who is hounded into pretending that he is Senator Opal's valet and described by him as looking like "a cross between a half-witted fish and a pneumonia germ." But, patriot though I am, I cannot find it in my heart to scold Mr. Wodehouse about anything when I have just risen from so rich a feast. The complications of his plot are as holding as ever, his American idiom as delightful as his English has always been, his young people real Wodehouse—in fact, in one word of which he would, I think, approve, *Hot Water* is a wow—and then some. S.

## A SELECTION FOR THE LIBRARY LIST

FIELD PHILOSOPHY, by Douglas Gordon (Murray, 9s.). *Fiction*.—THE FORTRESS, by Hugh Walpole (Macmillan, 15s. 6d.); BUTLER'S GIFT, by Martin Hare (Heinemann, 7s. 6d.).





*The building is assigned to John Constable, circa 1570. But it was extensively remodelled in a remarkably close imitation of the Jacobean style by Cuthbert Tunstall and William Constable, 1730-78*

READERS of COUNTRY LIFE are familiar with the idea of an English country house as a record of the tastes and habits of its owners, almost a living organism growing and adapting itself to the changing manners of the centuries. Usually the modifications are frank and open for all to see. Burton Constable is exceptional in this; most of the changes have been attempts not to destroy, but in some degree to fulfil the intentions of the original builders. It is a record of the specialised and subtle tastes of exceptional men. The great entrance front, with its broad, many-windowed façade flanked by towers and crowned with cupolas and with heraldry, seems at first sight an admirable embodiment of that curious mingling of pageant chivalry with romantic humanism that goes to make the rich complexity of Elizabethan and Jacobean taste. And so it is; yet the windows are neither original nor in their original positions or numbers, the cupolas have been disposed anew, and even the great achievement of arms that crowns the front is an innovation of the eighteenth century.

Burton Constable, both inside and out, is the monument of two men, Cuthbert Tunstall and William, his son. The father took the name of Constable on inheriting the property from his uncle, the last Viscount Dunbar, in 1718. Cuthbert Tunstall was forty when he entered upon his inheritance, and had behind him a career that marked him off from the general run of eighteenth century landed proprietors. The Tunstalls were an old north country Catholic family of whom the most celebrated members were Bishop Tunstall of Henry VIII's time, the friend of More and Erasmus, and Father Thomas Tunstall,

a Douai priest who suffered for his religion in 1616. The family were among the most devoted adherents of the old faith throughout the seventeenth century, and provided two other members of the Society of Jesus during that period. Born the second son of such a stock, it was almost inevitable that Cuthbert should be sent for his education to Douai. Before the foundation of Stonyhurst, at the end of the eighteenth century, there was no choice for the Catholic gentry between a Continental education for their sons and an upbringing amid surroundings such as Scott has painted, a little luridly perhaps, in his picture of the Osbaldiston family. So to Douai Cuthbert Tunstall was sent. But his call was not to the priesthood, and from the English college he passed to the University of Montpellier, whence, in due course, he graduated M.D. There is evidence at Burton Constable that with the acquisition of great wealth he did not forgo his scientific pursuits, and it is certain that he developed new interests and became an antiquarian, a friend and correspondent of Thomas Hearne, Bodley's redoubtable librarian. At his death in 1747 he was succeeded by his eldest son, William Constable, who, with his brother, Marmaduke Tunstall—he took again the family name on inheriting Tunstall property—worthily maintained their father's interests both in science and antiquities. Marmaduke, besides being an antiquarian, was an enthusiastic botanist and correspondent with Linnaeus. The character of his brother William deserves a fuller treatment.

William Constable was born at Burton in 1721, after his father had come to riches. The eighteenth century solved the problem of what was the rich man to do with his leisure, by



Copyright.

1.—THE EAST FRONT, AS REMODELLED BY WILLIAM CONSTABLE CIRCA 1757

Compare Fig. 5, which shows the original appearance

"C.L."



Copyright. 2.—THE SOUTH-EAST CORNER OF THE FORECOURT AND THE SOUTH TOWER

"C.L."



Copyright

3.—FROM THE SOUTH-WEST

"COUNTRY LIFE."

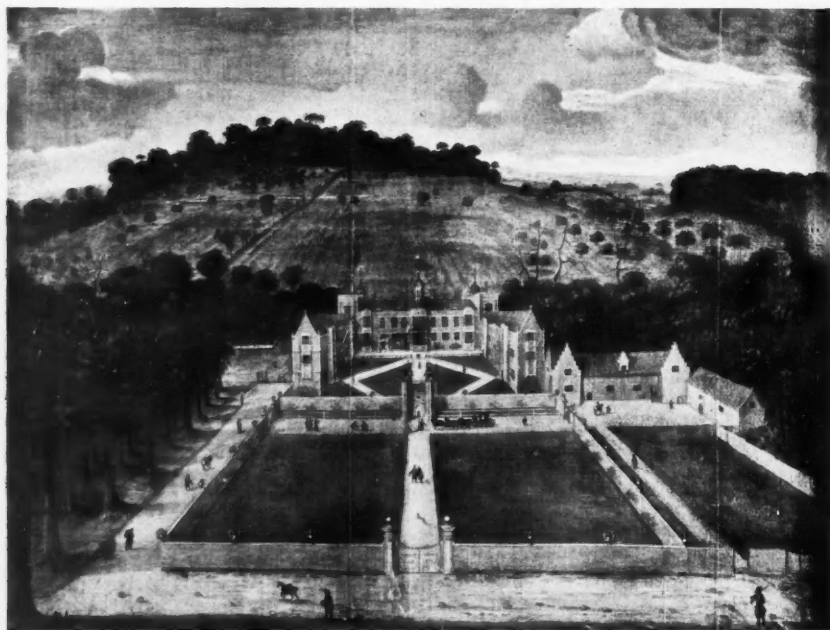


Copyright.

4.—THE WEST FRONT

"COUNTRY LIFE."

Almost entirely a creation of the eighteenth century



5.—BURTON CONSTABLE IN THE LATE SEVENTEENTH CENTURY



Copyright.

6.—AN AERIAL VIEW FROM THE NORTH - WEST

"C.L."



Copyright

7.—THE SOUTH TOWER

"COUNTRY LIFE."

providing a close little company whose life was politics, in which every rich man had his place and, whatever his tastes, there was always that background of duties and privileges, and with it a sense of solidarity and power to uphold him. William Constable, rich and cultivated and intelligent, was brought up a Catholic by tradition of his house, and was thereby cut off to a very great degree from the natural preoccupations of his class. He presents an engaging, a sympathetic figure, but also somehow an ineffective and pathetic one. The intellectual and artistic interests he inherited from his father were varied and not ill-placed; he financed Priestley, the chemist, and corresponded and stayed with Jean Jacques Rousseau, but a quotation from a letter dating from his later years when he was almost a complete invalid, makes the pathetic suggestion that these preoccupations were not enough. "Health," he writes, "without illness would tire, and the gloom of ennui would be worse than my present ambiguous state." This was written when one of the great interests of his life had been brought to an end, his remodelling and refurnishing of Burton Constable House, a task initiated by his father in the 'thirties and only completed by himself in 1778.

The house that the Tunstall's inherited and remodelled is made known to us by a picture of late seventeenth century date (Fig. 5). It shows a typical Elizabethan or Jacobean red brick building. The east front was lower than it now is—William Constable added a top storey—and the two wings were returned with a wall and gate-house to complete the forecourt. In place of the existing stone frontispiece is an oriel window, and the entrance is to the south. This last detail is confirmed by some drawings made by Carr of York for William Constable in the 1750's, in which the position of the original entrance, the hall screens and the central oriel are all indicated. The other chief difference to be noticed as between the present east front and that of the picture is the position of the cupolas, which are there seen crowning the angle turrets of the two square towers. They were brought forward and placed over the side oriels when William Constable added his new storey—the rain-water heads are dated 1757. The angle turret of the south tower was restored in its upper parts during the nineteenth century, and now carries a flagstaff. When we come to seek for a possible builder for the house in the picture three candidates present themselves: John Constable, died 1579; Sir Henry, his son, died 1606; and Henry, his grandson, created Viscount Dunbar in 1620, and died 1648 at the siege of Scarborough Castle. Of these Sir John and/or Sir Henry are certainly the most probable, and this was certainly the opinion of an earlier generation, for the portrait of Sir Henry that now hangs in the hall has had a picture of the house inserted by a later hand into its background. Certain features of the house both as existing and as shown in the picture, strongly suggest the time of Sir Henry, the wings, for example, and the gate-house, which resembles that of the neighbouring Burton Agnes, which is dated 1610. There are, however,





Copyright.

8.—THE LONG GALLERY IN THE WEST FRONT

"COUNTRY LIFE."



Copyright.

9.—THE SOUTH END OF THE LONG GALLERY

"COUNTRY LIFE."

In spite of its Jacobean character, it is the creation of Cuthbert Tunstall in 1736



Copyright.

10.—THE NORTH END OF THE LONG GALLERY

"COUNTRY LIFE."



Copyright. 11.—FIREPLACE IN THE LONG GALLERY "C.L."

suggestively early features in the design. The frankness with which the ornamental entrance to the screens passage is allowed to appear at the side—at Burton Agnes this is elaborately concealed in the interests of symmetry—and, more significant still, the importance of the two great square towers in the whole composition. Of these towers the northern and smaller one is said to be the oldest part of the house, and traditionalists point triumphantly to some non-committal masonry incorporated in its lower parts. The only important documentary evidence relating to this, the first important building period, is in a survey dated 1578, which reads as follows:

To thys mannor of Burton Constable belongeth ane goodley mannor house of anciant buyldynge and repared by this Sir John Constable with a new addycion of a greater beautye on the Northe parte therof. Wherein stands an turret of ane good hyght, with haulle courtinge great chamber porter and many gode logeings, buttrie pantrie wyne seller and common seller, Brew house bake house stablis divers barnes lardenors gardnors orchette and gardinge and a fare chappell.

This does not support the tradition of the antiquity of the northern tower, suggesting, as it does, that the original house lay to the south. The comparative sizes of the towers support, rather, the priority of the southern one, which is much the larger, and it is possible that the northern one was only built to balance it at the opposite end of the new Elizabethan front. The angle turret of the north tower is embedded in later additions and cannot be seen, but that of the south (Fig. 7) stands free and appears to be the earliest visible part of the house. There exist vague documentary references to the pre-Elizabethan house as containing a "fair chapel," and the evidence of another part of the survey quoted above, which speaks of the house at Halsham, the original home of the Constables in mediæval times, as "all in ruins and decay." These would suggest that Burton Constable had been their chief seat for some considerable time. But they are not very conclusive, and, in spite of the Jacobean look of the wings, with their resemblances to Quenby

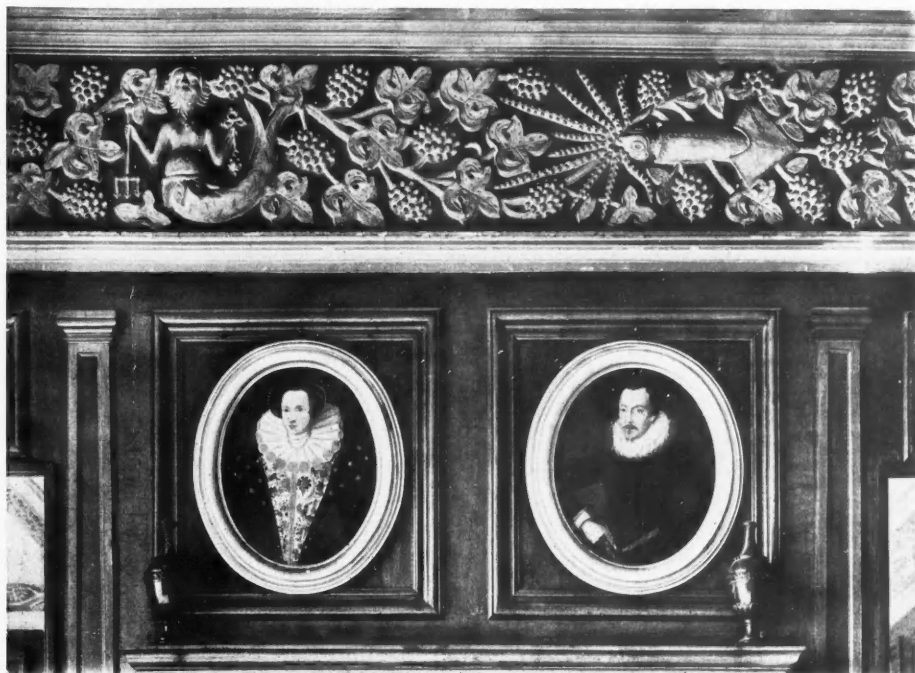


and Temple Newsam—both houses built well on into the first quarter of the new century—in spite even of the opinion of so learned an antiquary as Mr. Bilson, who considered the house to date from the end of Sir Henry's time or even from that of his son, the present writer is inclined to an earlier dating, chiefly on the grounds of the position of the porch and the timid introduction of Flemish decorative features, such as cresting, in comparison with the relatively advanced design of Burton Agnes, the main body of which is dated 1601. Moreover, the evidence of the survey of 1578 cannot be put aside, and so we are left with a date about 1570 with the possibility of tinkering and refurbishings prolonged over a considerable period of time. The only dated relic of these early works is a bell now embodied in the stable clock inscribed:

Jhon Constable, Miles 1579  
Sans Mal desir.

If it is a confusing task to reconstruct the building history of the eastern parts of the house, where we have the picture to help us and a considerable amount of early work remaining, the western side of the house is ancient chaos. What we see to-day (Figs. 3 and 4) is an imposing symmetrical, sufficiently Jacobean-looking composition. In reality it is almost entirely a creation of the eighteenth century, and in the absence of any picture or plan, it is impossible to reconstruct its earlier appearance. The front towards the south is built of brickwork having a diaper pattern, a trellis, but this stops at the centre bay; moreover, the whole part to the north of the centre is clearly of eighteenth century building together with the heightening of the southern part, *i.e.*, above the first floor. In Fig. 7 it can be clearly seen that on the part nearest to the camera the stone quoins are imitated in stucco which has begun to peel in places. There are indications that some buildings existed along this side in the seventeenth century, but all means of tracing their plan has been lost.

The interior shows even less trace of the early house, for it is almost entirely the creation of William Constable, and as such is reserved for the second part of this description. Two features, however, date from before his time: the little panelled room (Fig. 13) and the long gallery (Figs. 8 and 9).

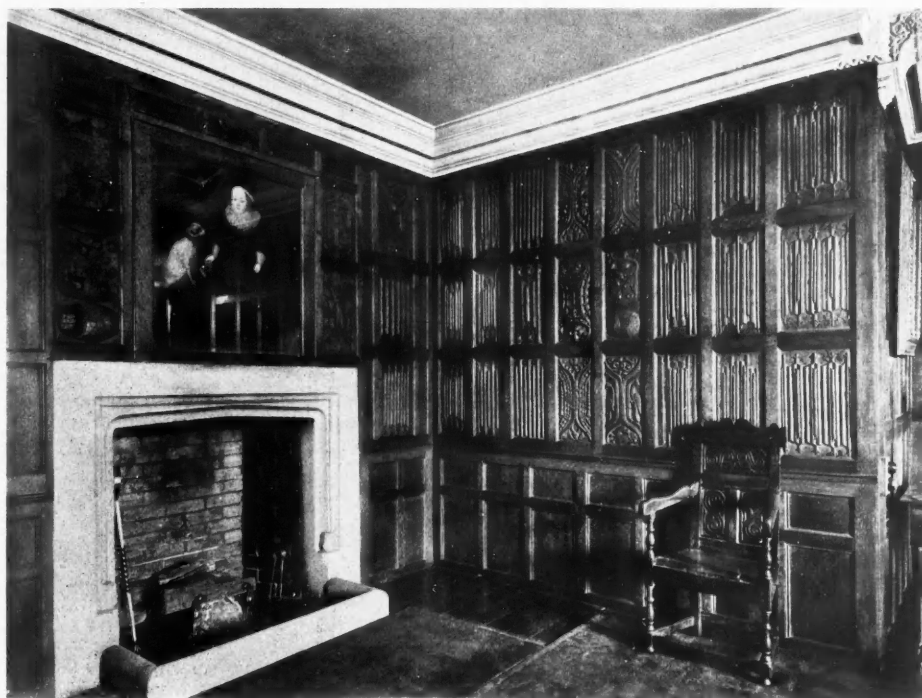


Copyright. 12.—“JACOBEOAN” PLASTER WORK IN THE LONG GALLERY “C.L.”  
An eighteenth century fake

There are other traces of early eighteenth century work about the house, a series of rooms in the north wing and a curious little addition to the south wing, seen at the extreme right of Fig. 7, which contained two rather elaborately decorated little rooms, now disused. It is quite plain from the plaster cornice mouldings that the panelled room shown here is a made up piece of eighteenth century date, but it seems likely that the fireplace is original. The panelling itself is more puzzling; it is clearly a miscellaneous collection. There are more than six variations of the linenfold *motif* visible in the illustration, besides the varieties of strip panel and those containing armorial bearings. These last are none of them connected with Burton Constable or its owners. The arms most frequently represented are those of the Lincolnshire Suttons, and it has been suggested that the whole collection was brought to Burton from some Lincolnshire property, for Sir John Constable and his mother both obtained grants of monastic lands in Lincolnshire from Queen Mary. But this is purely speculative. As a collection of examples of early sixteenth century panels, however, they are remarkable both for their condition and variety.

The long gallery (Figs. 8 and 9) is the creation of Cuthbert Tunstall in 1736, at the time that he added the wooden

C.C. cresting to the tops of the western bay windows. There was, perhaps, a gallery here in Stuart times, but the decoration, the very proportions of the room, are of Cuthbert Tunstall's devising. The most remarkable feature, considering the date of its execution, is the frieze, a piece of fake Jacobean work which must surely be unique. It is derived from that of the Bodleian, and it will be recalled that Cuthbert Tunstall was a friend and correspondent of Thomas Hearne. It is partly this archaeological turn of Cuthbert Tunstall's mind that makes the west side of the house such a puzzle to the student. The furniture, except for the fine late seventeenth century chairs—the gilding is later—is mostly of William Constable's time and belongs naturally to the next article, in which his activities are discussed. The charming mantelpiece in coloured marble is also of William Constable's time, though it is of rather more refined design than the other examples of Lightoller's work. GEOFFREY WEBB.



Copyright. 13.—MISCELLANEOUS LINENFOLD PANELLING “C.L.”



## EARLY DEVON PAINTERS IN EXETER



A PORTRAIT GROUP, BY FRANCIS HAYMAN  
Lent by Mrs. Derek Fitzgerald



LADY CATHERINE PARKER, BY THOMAS HUDSON  
Lent by the Earl of Morley

ENGLAND has not offered many opportunities so far for the exhibition of local patriotism in art. East Anglia, it is true, has been famous since the Middle Ages, when it produced the most refined school of illumination and, later, a flourishing school of screen and panel painting; and in those counties important exhibitions have been held, illustrating their later contribution to painting, notably the Norwich Centenary Exhibition, and the Gainsborough Bicentenary at Ipswich in 1927. This summer it has been Devonshire's turn to claim attention in an exhibition of Early Devon Painters in Exeter (open till September 10th), which, it must be confessed, will cause surprise even to those fairly well acquainted with early English painting.

Reynolds, of course, leaps to the mind immediately, though he is less intimately connected with the Devon scene than Gainsborough is with that of Suffolk. But there are earlier manifestations of artistic tendencies in the county. The late mediæval screen paintings, which are almost as numerous here as in Norfolk, are, on the whole, coarser in workmanship, hardly rising above the level of peasant painting.



MISS IRONS, BY THOMAS HUDSON  
Lent by Brig.-General Arthur Mudge

During the Renaissance, however, Devonshire produced not only the greatest miniature painter, but the greatest English artist of that otherwise singularly unpictorial age, so far as this country was concerned. Nicholas Hilliard was born in Exeter in 1547, and is represented in the Exhibition by five charming miniatures. Then, after a gap in the seventeenth century, there follows a remarkable array of painters in the eighteenth and nineteenth, born before 1800.

Thomas Hudson, the master of Reynolds, is too often made the butt of invidious comparisons with his brilliant pupil. That he was capable of producing a work in the very best English tradition of the day is amply proved by the firm, vigorous portrait of "The Lady Parker," lent by the Earl of Morley. Moreover, he seems to have been an ideal teacher in that he had the courage of his convictions and refused to stoop to flattery. There is a strange proof of his whimsicality in the portrait of Miss Irons, a famous beauty. It appears that she was dissatisfied with the justice he had done her, and returned the portrait to the painter, who improved it by painting an engraving of Thomas Mudge over her face, saying that he would put some sense into her head somehow, and Mudge was the cleverest man he knew.

Hudson was also the master of Hayman, who in turn influenced Gainsborough, as is surely proved beyond all doubt by the attractive group lent by Mr. Derek Fitzgerald, so suggestive of Gainsborough's small Ipswich groups. The figures probably represent the children of Jonathan Tyers, the proprietor of Vauxhall Gardens and a great patron of Hayman's.

Reynolds himself is not represented in every aspect of his brilliant and varied achievement,



MOUTH OF THE EXE, FROM WOODBURY COMMON, BY WILLIAM TRAIES  
Lent by Mr. Robert Worthington



THE OLD LIME KILN, NEAR TOPSHAM, ON THE EXE, BY JOHN WHITE ABBOTT  
Lent by Mrs. J. White Abbott



A SHIPWRECK, BY SIR JOSHUA REYNOLDS  
Lent by Brig.-General Arthur Mudge

but rather in some of the least familiar phases of his art. The portrait of George Gibbon, Lieutenant-Governor of Plymouth, is probably one of his earliest commissions, painted about 1744, after the completion of his apprenticeship to Hudson, and some years before his journey to Italy.

The somewhat rhetorical gesture belongs to the Kneller tradition, the painting of the coat is rather summary, but the composition is admirable and anticipates his later portraits of Heathfield and Keppell. Then there are a few of his later portraits, and it is difficult to believe that something of the refined charm of the portrait of Frances, Countess of Clermont, is not derived from Allan Ramsay. More unexpected are his few experiments in landscape painting, particularly the brilliant sketch of a storm at sea, so reminiscent of Guardi. Landscape painting is an art one would expect to flourish in the English Riviera, and the present Exhibition reveals the Devon landscape painters to be as little known as they are interesting. Francis Towne is well represented by virtue of his long residence in Exeter, his actual birthplace being unknown; but his follower, John White Abbott, was born in Exeter, and his fine oil painting of the "Old Lime Kiln, near Topsham" is almost worthy of Crome. William Traies also invites comparison with the Norwich painters, and even with Constable in his version of the "Lime Kilns, near Topsham." But the more decorative character of the Devonshire scene had its effect upon these painters (who probably knew nothing of what their contemporaries in East Anglia were doing), and this appears in the almost Turner-esque "Mouth of the Exe, from Woodbury Common," also by Traies.

Mention can hardly be made of the many other interesting painters included, such as Thomas Patch, Richard Cosway, Ozias Humphry, Richard Crosse (these last three are represented by large paintings as well as miniatures), John Downman, Thomas Luny, Samuel Prout and Sir Charles Eastlake. Enough to say that the Exhibition will certainly well repay a visit.

On the whole, Devonshire cannot be said to have developed a school in the same sense as Norfolk, and yet it is probably through the Devonshire painters—whether connected with the county through an accident of birth, or deliberate residence—that English painting has acquired a certain southern sense of rhythm and design, the more ideal elements of landscape painting (and here it should be remembered that Turner, though born in London, was the son of a Devon man), and perhaps a richer sense of colour. It is probably no mere accident that most of these painters turned to Italy for inspiration, while the East Anglians looked rather to the Netherlands. Certainly both groups have contributed equally valuable elements to the formation of the English school. M. C.

## THE MODERN RACING OF YACHTS

SINCE, in 1660, Charles II was presented by the Dutch with a fast sailing "yacht" named Mary, and himself built one of twenty-five tons which he called the Jamie and matched her for a hundred guineas against one belonging to the Duke of York, the racing of sailing boats against one another has always gone by the name of yacht racing. The King, like his Royal successor of these days, sailed his yacht himself and easily beat his brother's craft over the course from Greenwich to Gravesend and back.

Sixty years after this the Royal Cork Yacht Club was in existence, and organised sailing matches for small craft were already popular. Then in 1812 the Royal Yacht Squadron was established by fifty owners at Cowes, and the modern system of racing had come into being. Since then the amount of pleasure which we have had out of yachts is incalculable. Putting cruising yachts entirely on one side, there is no tiny little port or harbour in the country which has not had a yearly regatta for something approaching a century, with at least one or two races for boats rigged fore and aft. And on the Atlantic shores of America yacht racing has been perhaps even more popular. We are, probably, rather too much accustomed nowadays to fasten our attention on the Cowes Regatta, and to think principally of the great yachts whose names we know so well: Britannia, Shamrock, Astra, Candida, Lulworth, White Heather, Nyria But, as all yachtsmen know, there is a great deal more fun to be had by the individual in smaller craft, great as the excitement of handling a big boat may be. Dr. Manfred Curry a year or so ago conspired with COUNTRY LIFE to produce an amazing series of photographs under the title of "Wind and Water" which formed a perfect commentary on his previous books on yacht racing. In his book on *Yachting-Tactics*, just published (Bell, 18s.), he goes boldly to the heart of the problem and declares that the helmsman of a small racing craft must of necessity be a good sailor, but that it does not follow that the skipper of a large yacht will be able to master a small boat. It is often difficult to judge if a yacht skipper, especially if he is at the helm of a fast yacht—one superior, probably, to most of his competitors; but in the case of a small



A FATAL COLLISION

The Results of Disregarding the Rules as to Right of Way

boat the merits and deficiencies of the skipper become evident the moment he had his hands on the tiller or the sheets. Lack of proficiency and mistakes in handling may easily be concealed on a large yacht whose momentum prevents one from seeing that anything obviously wrong has occurred; whereas the momentum of a centre-board boat is soon spent and she soon slows up. This is heartening doctrine for the helmsman of the smaller yacht, even though it makes him realise how strenuous his job should be.

The fact is that Dr. Curry is all out for modern racing tactics, of which he has always been the foremost exponent. A race for him—even in the lightest of airs—is a real combat, a business of attack and defence, and the old idea of sailing over the racing course without regard to one's competitors is the surest road to defeat. In racing nowadays one is forced to defend oneself against competitors astern or to attack those in the lead. The better tactician is bound to win every duel, and Dr. Curry refuses to believe in any business of bad luck. Why, he asks, with eminent good reason, should good skippers always have good luck? And, this being so, those of us who take our yachts and our racing seriously will be very glad to have his book. It is superbly illustrated with photographs of yachts racing, all of which fit up to the (not always simple) tactical problems which he proposes. Until only a few years ago, tactics, with the exception of manœuvres for the weather berth, and "blanketing," were almost unknown in yacht racing. To-day, according to Dr. Curry, one can count as many as two hundred kinds of "duel" and as many more "buoy-manœuvres." This sounds rather formidable, but, after all, there are many variations on the same theme, and most of them are based on sheer common sense and rapid action. A few years ago most yachtsmen would have been horrified at the idea that "*reculer pour mieux sauter*" was a maxim which could be acted on in racing. Here, however, we have Dr. Curry calmly declaring that there are many tactical situations which can be saved only by voluntarily retarding the speed of one's boat and by letting the sails flap or adopting some other devilment. Well, of course, these things have been thought of before, though one



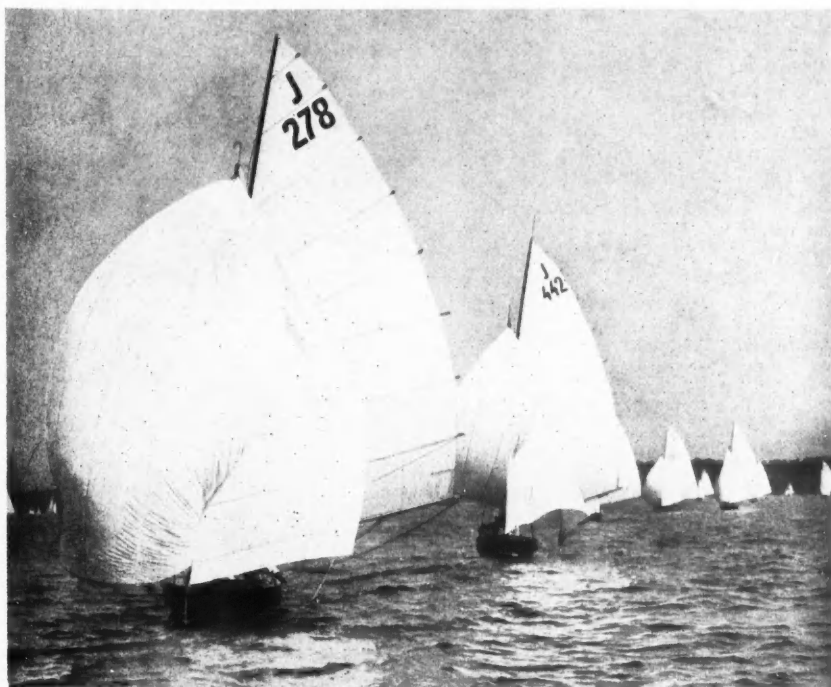
WITH WIND ABEAM

You cannot, on running free, "break through the lee" of your opponent



doubts whether they have ever been worked out in such detail as by Dr. Curry.

He teaches by way of question and answer, posing his question with a diagram and answering it generally with a photograph. Here are three of the questions: What happens when one disregards the rule of racing that a yacht running free must keep clear of one close-hauled, regardless of tack? Answer in picture No. 1. With wind abeam can you, running free, "break through the lee" of your opponent? Answer in picture No. 2. What is a "blanketing cone" and how do you avoid it? Answer (more or less) in picture No. 3. The question of "blanketing" by getting to windward of your opponent is too complicated to be explained like this, but it is a very good photograph of Dr. Curry's own boat sailing before the wind with her parachute spinnaker in a very light air. Altogether, in fact, the photographs will be found not only very informing but—as may be seen on these pages—very decorative. Nor is his assistance to the helmsman confined to this part of the book, for it contains



IS DR. CURRY "BLANKETED"?

J 278 is quite happy, for she is running parallel with the "blanketing cone" of J 442

an Introduction in which will be found much sound practical advice based on his own great experience as a successful helmsman. There is also much sound comment on humanity in general which will be useful to others besides yachtsmen. We must realise, as Dr. Curry says, that yacht racing is no mere test of physical strength and agility. It is an intellectual test, and defeat—at any rate, in races between small craft in light winds and smooth waters—is intellectual defeat. Dr. Curry has discovered an old proverb, "Yacht-racing spoils one's character," and asks whether it is really true, apart from the fact that one so often sees

the most peaceable and well disposed of men rushing frantically about after a race with the most malignant expressions on their faces. For the honour of a noble fraternity we may leave it at this, that "the malefactors are generally of a querulous nature, persons that are always complaining, running lawsuits on the slightest occasion, and strange to say they are always 'experts.'" Do we not know them? But, thank Heaven, they are comparatively few.

## AT THE THEATRE

### A LIGHT TRAGEDY

**T**HIS business of dramatic criticism is really very difficult. I am going to confess that when I went to the St. James's Theatre the other evening to see Mr. John van Druten's play "Behold, We Live" I was in the state best described as "duty-driven."

I did not want to go to the theatre at all; in fact, I could not imagine any prospect that I abominated more. I know, because I tried. The day was that in which the century's record temperature for these islands was utterly smashed, and to visit this play I had turned my back on one of the loveliest of our East Coast villages where, if the village is a little too far from the famous golf course, the sea comes quite close to the village, and there is always, whatever the thermometer may say, at least the illusion of coolness. All these things militated against the probability of my enjoying the play. The man who is not hungry is not the best judge of cooking, and one would not willingly invite criticism upon a new book from a man too tired of reading to want to open it. In short, I admit having descended into those sweltering stalls in the last frame of mind which any playwright would desire in any critic. In extenuation, let me say that I was aware of this frame of mind and ready to guard against it. Whether this extenuation was over-successful or not I do not know. But the fact remains that I enjoyed every moment of the entertainment and, forgetting the heat, became absorbed in the story. I think "story" is the right word. We were always told that a play which claims to be a work of art must have a "total gesture"—in other words, that every part of the play shall be conditioned by every other part. I think there is no getting away from this rule, which has nothing whatever to do with whether a piece is popularly successful or not. A season or two ago one of the most popular successes was a play in which an exotic young woman gave up four thousand a year to marry a rugged Scot, as the result of which she died of milk fever. As the result of what? The reader has a right to ask, for it is a law neither of medicine nor probability that a wife shall die of this particular ailment as the result of giving up four thousand a year. I put it on record at the time that, so great was Miss Mary Newcomb's pathos in the part, that no pair of eyes in the theatre remained dry, while mine were wetter than most, though I also, for my own honour and dignity, recorded my shame at having been so disgracefully bamboozled.

Was it, I wonder, the art of Miss Gertrude Lawrence, or that of Mr. Gerald du Maurier, or the subtle fusion of the two, which, at Mr. van Druten's play, made me forget the heat? But let me now recount something of the story.

When the curtain went up we saw Sarah Cazenove (Miss Gertrude Lawrence) being held up by her husband, Tono Cazenove (Mr. Ronald Ward). We do not think that Tono's revolver will go off at so early a period in the play, because it is Miss Lawrence who is looking down the muzzle. But there is no doubt that Tono is a detrimental, and that if he is not intoxicated now he will be presently. Some bullies have been known to plead faithfulness as an excuse for treating a wife as a chattel of no account, though Tono cannot plead even this, and before the act is half way through has made his escape from the Paris hotel to join a mistress on the Riviera. This causes Sarah to contemplate suicide, in which contemplation she is detected by Gordon Evers (Sir Gerald du Maurier), the brilliant barrister who is, alas! unhappily married, though the feminine part of any audience must wonder how any woman married to so charming a man can make him unhappy. It is Gordon who makes Sarah desist from the notion of suicide and promise to go with him to England to-morrow morning and begin life anew. This obviously entails divorcing Tono, and, as competent playgoers, we suspect that it may mean a feeling for Gordon warmer than mere gratitude. We are not disappointed, since the second act finds them lovers in the best sense of the term, meaning that Sarah is awaiting her decree *nisi*, while Gordon is hoping to persuade his wife to divorce him. But the wife will do nothing of the sort, since Gordon is now in the running for a judgeship, and the lady rather fancies herself as a judge's wife, accompanying her husband on circuit and shepherded up the steps of Assize Courts by Beefeaters, or whatever may be the procedure. But Gordon is not going to allow any barrier between him and Sarah, and, though compelled to retain his wife, he is at least free to throw up the judgeship, knowing that, in view of his love affair, it will now not be offered him. So far the story is excellent, and we do not complain that Mr. Wells once wrote a very fine novel on a similar theme.

Some of my colleagues have faulted this play because Mr. van Druten has not made a poetic tragedy out of it. The

very distinguished critic of the *Times* wrote: "Does the dramatist communicate to his audience that rare splendour of spiritual ecstasy from which alone, in a story of this design, high tragedy can proceed? . . . This play is not a drawing-room photograph; it is of the spirit or it is nothing; it must have language that speaks the unspeakable or it is but the naked outline of tragedy." But isn't this putting Mr. van Druten's intentions a little higher than perhaps Mr. van Druten himself would put them? Mr. Morgan's justification is probably that quotation from Wordsworth, which was a horrid slip on the author's part since it made the rest of the play incredibly cheap. If Wordsworth and spiritual ecstasy are the key, then this play simply will not do; if that which was attempted was merely good drawing-room anecdote, then the spouting of Wordsworth is not only a first-class mistake but also a major incredibility, since the sage of Rydal is the very last poet your modern young woman can conceivably quote. Personally, I strongly incline to the view that Mr. van Druten never had anything more in mind than a light comedy or, since the ending had to take a sorrowful turn, a light tragedy. For if the play is to be considered on the higher plane, how can we admit the fooling of Miss Eileen Peel in the part of a Daft Young Thing?—fooling which is admirable if the piece be taken at its face or story value. Where I personally would fault this play is in its ending. I presume Mr. van Druten did not want to bore us with yet another argument as to whether a man should throw over his career for a life-long passion. He never should, because no passion is life-long. But that is by the way. Looking round for other material to eke out the piece in the absence of this argument, Mr. van Druten hit upon the notion of making Gordon die as the result of an operation. This has nothing whatever to do

with what has gone before. We are moved, of course, just as, having made friends with these lovers, we should be equally moved, I submit, if Sarah had been run over by an omnibus in the Strand or had fallen off the top of St. Paul's Cathedral. Mr. van Druten may say that life itself is full of such inconsequences, and that this implication is in his very title. This is true, and our only counter is that dramatists, since the beginning of modern drama, have decided that the accidental is no part of tragedy. Rosalind might have caught a cold in the forest of Arden and died of consumption. Or Orlando might have taken shelter under an oak and been struck by lightning. Can we doubt that in each case the result in Shakespeare's hands would have been a very moving tragedy? But Shakespeare did not think in terms of accident, which makes me reflect that if Verona's postal service had not been defective, Romeo and Juliet would have lived happy ever after! So I will end where I began by saying that the business of dramatic criticism is really very difficult.

The piece was beautifully acted by Miss Gertrude Lawrence, who did full justice to a very long and difficult emotional rôle; and by Sir Gerald du Maurier, playing with his finest tact. There were excellent performances, too, by Miss Peel and Dame May Whitty, and I should particularly like to say good words for the more than capable acting of Mr. Ronald Ward and Mr. Alexander Archdale. The piece is well produced by Miss Auriol Lee, though she should have sternly forbidden the last scene of all. The play obviously ended with the lovers locked in each other's arms for the last time, and I am astonished that Miss Lee has not perceived that in this case dotting the i's and crossing the t's is lugubriousness raised to the power of orgy.

GEORGE WARRINGTON.

## LIKE OLD TIMES

By BERNARD DARWIN

IT is quite like old times to be putting once again on really kittle, sun-baked greens. It is undeniably terrifying, but, like the little boy in the *Punch* picture who was making himself sick by smoking a pipe, "I like the feeling."

Once upon a time we should have endured it not merely without surprise, but with perfect resignation. It was in the ordinary course of nature in summer-time that, if the sun blazed and the wind blew, the greens should become as skating rinks. To-day we live in a pampered age; on all our more luxurious courses water is laid on, so that we eat our cake and have it too; the fairways become flatteringly keen, causing us to drive vast distances; but the greens remain verdant, true and slow. In Wales, however, where I am playing at the moment of writing, we are not rich enough to have water laid on to our greens, and they are, except for one or two, attaining the speed of greased lightning, and that despite a kindly splash of rain two days ago. How fast they may be when this article is published, unless there be more rain, I tremble to think. Even now the putter trembles in my hand as I try to lay the ball dead from half a dozen yards. And yet it is rather fun.

Perhaps I should qualify that last statement by saying that it is fun as long as the wind is not too strong. Quite lately I was playing in a four-ball match and, for those who know Aberdovey, I may say that the wind was behind us at Cader, the short hole over the black-crested sandhill. The first tee shot appeared to be perfectly struck. "Over the green," yelled in gleeful and malignant chorus the watching caddies on the hill-top. A second perfect shot and the same cry; the same with a third. After the fourth shot there was a rather longer pause; the ball had been played well to the left with some local cunning; clearly it was running round the bank and might possibly drop back to the green off the back wall. Would the caddies never shout? At last it came—"Over the green," louder and more triumphant than ever. All four balls had bounded or glided or bumped or skidded across the ice and into the benty country beyond; what is more, if we had started afresh, I believe all four would have met the same fate again.

The man who originally said of putting (was it Old Tom Morris?) that "The ball maun be hit" must have been thinking of kittle greens. It is so terribly essential to hit the ball lest it wobble feebly away to one side or the other; so impossible to do so lest, being hit, it run out of holing. After a day or two of it, during which we have crouched yet more and taken a yet lower grip of the club, we come to feel that there is inside us an actual personal demon which represses our power of striking. The last infirmity of noble minds is to putt with a mashie, but soon we are as much repressed or inhibited with that as with anything else. Sometimes there is a distinctly greener patch of

turf on one side of the hole than on the other, and we manœuvre so that our final assault shall be made from that vantage point. It was said of Allan Robertson that he "aye ken'd the muckle side of the hole." That was when there were no tins, and people took sand from the hole to make their tees, so that the holes' edge became ragged and uneven and there was one side bigger and easier to enter than the other. There is no muckle side to-day, but that little green patch instead of brown ice or a tiny upward slope or some other little piece of real or fanciful assistance is worth the manœuvring for; putting becomes a matter of strategy.

To "three-putt," in the American language, is usually deemed a crime, but new conditions set up new standards, and we here shall soon be talking of "four-putting." As far as I remember, in that four-ball match only one of us actually took four putts on any one green, but we all came pariously near to it. The one who did, did it with a measure of heroism. By her own admission she "went for it" from ten feet on the most demoniacal green of all, and ran nine feet the other side. Still, her heroism had its reward, for she holed more putts than any of the rest of us, who potted and prodded more pusillanimously. The faster the green the greater in the end the reward of courage, and for that reason I incline to the belief that it is a mistake to try some alien club which appears superficially more capable of stopping the ball. Those are fortunate, perhaps, who putt with a rather light lofted cleek, but it is rash to imitate them on the spur of the moment. After all, those famous old gentlemen of yore who had to cope with greens much rougher and more kittle than we probably ever see, used the putter proper, the putter of wood. Moreover, they stood up to their work and scorned to grip the club below the leather. It is best to try to be brave, but, ye gods! it is difficult.

There is, as a rule, in these terrific circumstances, one measure of compensation. The pitch and run or, if you prefer to speak of it more contemptuously, the common scuffle, comes into its own; the pitcher who is too closely wedded to pitching comes to grief, his ball bounding far over the green; and the scuffer, like the little dog in the poem, "laughs to see such sport." Here, however, at the moment, the grass, except on the greens, is still pretty slow and does not always lend itself to scuffling; sometimes, too, there are cross-bunkers in the way, so that one has just got to pitch, and then—oh! my goodness! I cannot help wishing in the recesses of my mind that we could have just one more hearty splash of rain, but I dare not say so. The other day I did pray for rain and my prayer was granted, but I earned a lasting unpopularity with those members of the family who are not golfers. You cannot please everybody in this world.



# NEARING THE ST. LEGER

A FILLY MAY WIN THE LAST OF THE SEASON'S "CLASSICS"

**T**HAT Lord Rosebery's Miracle had to be scratched for the St. Leger has really made no difference to the position. The step was inevitable, and, therefore, had been expected. When a horse gets a bowed tendon through the strain of work at the most important time of an exacting preparation there can be only one thing—long rest and rather drastic treatment. I doubt very much whether we shall see Lord Rosebery's fine big colt on a racecourse again this year.

Miracle has, fortunately, had time to show himself a high-class horse. If we except his poor showing for the Two Thousand Guineas, it can be said of him that he has never run one bad race. He only had two races as a two year old, both times to win. One of his successes was in the race for the Gimcrack Stakes.

Possibly Miracle, who had been off a racecourse since the previous August, would have done better had he been given an earlier race before the Two Thousand Guineas. When a horse is staring about and wondering what it all means, through having had time to forget about racing, he cannot be racing properly. I expect something of the sort happened to the big colt. And, being so uncommonly big and still undeveloped, he would not be at anything like his best. Personally, I believe Miracle was only making into the horse he would be one day when he won the Eclipse Stakes so easily from the four year old Goyescas.

It was because he had run so badly for the Two Thousand Guineas that he was practically ignored a fortnight later for the Newmarket Stakes. He won that by three lengths in heavy going. At Ascot he failed to give 12lb. to Sigiri, but excuses were made for him. It was alleged that another carried him wide at the turn for home and the big colt became unbalanced. His Eclipse Stakes win was most convincing, and it is why I say he has had the opportunity of proving himself a high-class horse, though the serious mishap in training has robbed him of the probable distinction of taking classic honours.

The St. Leger Trial Stakes was something of a misfire at Hurst Park last week-end, but I hope the executive will not be discouraged. It was an excellent notion and only failed in its purpose because April the Fifth and Orwell were not really fit for a race of a mile and three-quarters, though it may be otherwise by the time the St. Leger is due to be decided on Wednesday week. When the experiment is repeated a year hence I suggest to the executive that they should reduce the distance to a mile and a half. This is quite enough over a fortnight before the race, and it would still retain the elements of a trial.

Last week's race was won by a colt that is not engaged in the St. Leger. This was Yellowstone, owned by Mrs. Arthur James, a medium-sized, low and lengthy chestnut by Colorado from Alexandrite. He is stout-hearted and not far removed from the best of our staying three year olds. He will, therefore, win again, but not the St. Leger.

The St. Leger candidate that did favourably impress me at Hurst Park was the Aga Khan's beautiful filly Udaipur when she won the Richemount Stakes of a mile and a quarter. She had a simple task; but I like her as an individual, I believe in her breeding, and I am sure she has real class and character. With her and Dastur the Aga Khan may be first and second for the St. Leger, though some people may be disposed to reverse that order of going past the post.

At the pleasant three-day Stockton meeting last week two interesting two year olds were among the winners. They were Mr. Stanley Wootton's Jim Thomas and one named March Tor, owned by Mr. G. W. Hands. I am sure the latter is very good, but the other may be better. Certainly Jim Thomas is the outstanding young racehorse of the moment in the opinion of the general public. That may be on account of the name he bears, since it is now fairly well known that his owner and trainer sought the permission of his friend, the Secretary of State for the Dominions, to so name the son of Stratford and Honour Bright. Then, too, Jim Thomas, the young racehorse, has a way of appearing to pulverise his opponents so that he has won six races off the reel and £6,347 in stakes.

Another interesting thing about these Stockton winners: each cost less than 300 guineas as a yearling at public auction last year. At the same sales at Doncaster Miss Dorothy Paget paid 6,600 guineas—the highest price of the year for a yearling—for the colt by Spion Kop from Waffles (dam of Manna and Sandwich), and it has not been able to run into the first three in either of its three races. Actually Stanley Wootton got his bargain for 280 guineas. He was bred by Mr. J. W. A. Harris at his own stud in County Limerick. The dam, Honour Bright, is by Flying Orb, and I should not think Jim Thomas will stay as a three year old. It was Mr. Harris, as the breeder, who entered him in the

string of thousand-pound breeders' races such as that he won at Stockton.

March Tor cost only 210 guineas at auction. He is especially interesting to me because he was bred by Lord Dunraven at his Fort Union Stud in Ireland, being by Warden of the Marches, from the mare Field Day. Warden of the Marches may not have fulfilled all the hopes entertained of him when he was purchased for this stud for £22,000, but a few more like March Tor and he will certainly come right into the first flight.

At Stockton March Tor won the Lambton Stakes very easily. Unplaced to him was the better favourite, Figaro, who had won the International Plate at Kempton Park the week before. This was the colt's fourth success, and I have no doubt he is very good. How good Jim Thomas is it is difficult to say. I am in doubt, because he has not yet been up against one which we think is in the first class. He has been giving a lot of weight and a beating to moderate youngsters, though Dipody, to whom he had given 19lb. and a length and a half beating, later won a good-class maiden race at Kempton Park. Dipody, however, according to his jockey, could not act on the slopes of the Lewes course, and so "Jim" may have had some luck there.

On the whole, the breeders' races at Stockton were dull affairs. The Durham County Produce Stake was won for Mr.



Frank Griggs.

Copyright.

H.H. THE AGA KHAN'S BEAUTIFUL FILLY UDAIPUR

A likely winner of the St. Leger

Edward Esmond by his chestnut colt Short Hand. Mr. J. L. Dugdale's Yorkshireman received 9lb. and was last of four. This son of Pomme de Terre and Pictura is proving a sharp disappointment. He was thought to be exceptionally promising early in the year. Short Hand will be recalled as having won at 33 to 1 on the July Course at Newmarket when His Majesty's Limelight was a hot favourite and probably got jarred in running. Wyvern, from the same stable as Short Hand and very much fancied, did badly, and Short Hand just beat Clustine, who was running beyond his best distance. The sire, Papyrus, needs winners in these days, and this further success of his son, Short Hand, would assist his cause.

A well known trainer, E. G. de Mestre, died last week, and a fairly successful stable, which had specialised of late years in the winning of minor races, looks like coming to an end. He was an Australian who all his life was associated with the training or riding of horses (he was an amateur rider), and he came here via South Africa, being encouraged to do so, I fancy, by Richard Wootton, father of Frank and Stanley Wootton. He trained privately in turn for Lord Glanely and the late Mr. S. B. Joel, and during the latter period he won the Eclipse Stakes with Polyphontes and the Lincolnshire Handicap with Soranus.

Lord Woolavington makes the right sort of gesture to stallion owners generally when announcing, as he has just done, a reduction in the fees of his horses Hurry On and Press Gang. All these years Hurry On has been at 400 guineas. Next season the fee will be £149, while he will be limited to only twenty mares, which is a way of showing consideration for a horse that is now rising twenty years. Press Gang went to the stud not so long ago at 250 guineas. His fee is also to be £149. PHILIPPOS.



## CORRESPONDENCE

## "THE CURSE OF THE EGG COLLECTOR"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The popular conception of an egg collector is someone who takes every egg he can possibly find, takes little care of them, and, in fact, does nothing at all except exterminate all kinds of bird life. Yet just the opposite is the case. No one loves bird life more than the experienced oologist, for the simple reason that he knows far more about the birds and their habits than the majority of his critics. The oologist is not only interested in bird life during the nesting period, but at all times of the year, as there is always plenty to interest the bird lover. The fact that the oologist knows far more about birds than his armchair critics (many of whom would not know a bullfinch from the bulrush) is proved by the discoveries which have been made by the "egg man." Who discovered the secrets of the cuckoo? Not the Royal Society for the Protection of Birds. Who first found the red-necked phalarope breeding in the British Isles? Not the R.S.P.B. Similarly with the black-necked grebe, Slavonian grebe, whooper swan, many of the rarer ducks, etc. The answer in every case is "An oologist." It is only when these discoveries have been made that the protectionists step in—they can find out nothing for themselves. I have personal knowledge that for the past five years a pair of honey buzzards have nested in this country, discovered by an egg collector. This pair of birds have been protected by him each year: protected *not* from the egg collector, but from the man with the gun. These birds have hatched out young each year, and in 1931 I am informed that honey buzzards were also reported breeding in two other localities, doubtless offspring from the first pair. Our rarest raptorial bird, therefore, has once again been added to the list of the British breeders, simply through an egg man.

The R.S.P.B. always endeavour to solicit sympathy and support by means of their propaganda regarding the protection of the kite, and yet this species is now no more plentiful than it was twenty years ago, despite all their protection, and it would appear that their efforts have met with little success. With the exception of one clutch of eggs taken in 1931, I know of no other British-taken kite's eggs in any collection in the country, excepting, of course, sets taken during last century, when the birds were more plentiful, and there was less shooting done. Therefore the protectionists cannot blame the oologists for the decreasing numbers of kite. I might mention that the chief enemies to the kites at present are carrion crows, and this fact is well known (or should be) to the R.S.P.B.; but whenever there is the slightest possibility of passing the blame on to the oologists, some of their most bigoted members delight to do so. Whenever any fenland and marshes are drained by the Land Reclamation Scheme, naturally to the destruction of the bittern and all other rare marsh birds breeding there, the egg collectors are blamed, and not the people responsible for destroying the natural haunts of the birds. I could give many more instances.

In your issue of August 6th, I notice, in the letter written by Mr. J. M. Crosthwaite of the Scottish R.S.P.B. that he includes in the list of birds which should *not* be protected "all game birds." This is doubtless due to the fact that these birds must only be protected during the breeding season simply in order that they can be shot by financial supporters of the R.S.P.B. It would never do to protect these birds all the year round and so deprive their wealthy subscribers of their innocent sport.

I recently read an article giving the report of a day's shooting at Hickling (unfortunately at the moment I cannot lay my hands on the article in question, otherwise I could give definite figures). For those people who do not know, Hickling is a reservation for bird life, and is the property of a syndicate. The birds shot were mostly ducks—mallard, teal, pochard, etc. You will notice that included in this list there are some of our rarest breeding ducks, *viz.* the pochard, and these particular birds were doubtless hatched at Hickling. It appears to me ridiculous that these birds should be protected during the breeding season for the sole purpose of being wantonly shot during the autumn by the very people that are supposed to be bird lovers and protectionists. This would give one the impression that Hickling is simply a private shooting area for the use of the syndicate in question and their friends.

The R.S.P.B. and all other protectionists should bear in mind that if a nest of any bird is disturbed and her eggs taken, that bird will, ninety-nine times out of a hundred, lay a second clutch, a fact of which they, as experienced ornithologists, should be well aware. On the other hand, a dead bird will never lay another egg, and therefore, by destroying bird life, they are destroying the creative power for future seasons. Moreover, it is the man with the gun more than any others who is to be blamed for any decrease in bird life. In many districts, all hawks, buzzards, etc., are shot on sight by keepers, who are simply carrying out instructions so that their employers can have better shooting later in the year. The R.S.P.B. are doubtless aware that quite recently an adult harrier was killed near Hickling, with the result that the young in the nest starved to death, as the remaining parent alone could not possibly feed them. But then, if the harriers become extinct in this country, it will be so easy to blame the egg collectors.

As regards the damage done by schoolboy collectors, while I admit that thousands of eggs must be taken by them all over the country each year, bird life is not injured in the slightest. To state that 30 per cent. of bird life is destroyed by schoolboys is the wildest flight of fiction. The vast majority of boys only find at the most six to ten different kinds, all the commoner species, such as thrushes, blackbirds, etc., and no one can possibly say that thrushes, blackbirds, etc., are any rarer now than they were thirty years ago. All these birds lay again, and if taken a second time, they will lay a third, and so on, the birds always winning. An experiment was tried on a pair of warblers a few years back, simply to see how many times the hen would repeat, and this particular bird laid seven successive clutches, the last clutch being allowed to hatch out as there would not have been time for her successfully to rear the eighth. I mention this experiment simply to prove my statements that the vast majority of birds will continue laying until they do successfully rear one or more broods.

No one will deny that the R.S.P.B. is a well meaning society, but, unfortunately, their methods of recent years have only resulted in many of their previous supporters breaking away on account of the fanaticism of some of

their members. They should co-operate with the oologists, rather than work in bitter opposition to them, for in many instances, owing to their ignorance of bird life in general, their principles have proved disastrous to the very birds they profess to protect. I am not saying that among the oologists there is not one thoughtless individual who might take an egg he shouldn't, as there will be a black sheep in every family; and, working in conjunction, methods would easily be found to deal with this odd individual; but I can honestly say that if every egg collector knew the whereabouts of the pair of honey buzzards mentioned previously, 99.9 per cent. of them would voluntarily leave the eggs in the nest, preferring to see the birds flying about rather than a clutch of eggs in their cabinet. Yet these adult birds were only just saved in time from being shot as "hawks."

I am giving you my name and address as evidence of *bona fides*, but I prefer to style myself—OOLOGIST.

## "CHARLTON HUNT PICTURES AT GOODWOOD"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent "H. K. W." is correct in suggesting that the title of the picture to which he refers is incorrect.

The figure in question is that of Lord George Lennox, the duke's brother; the duchess does not figure in the picture at all.—RICHMOND AND GORDON.

[This mistake in identity is due to an error in captioning, for which we express our regret.—Ed.]

## SLEEPER EXTRACTION IN KASHMIR

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The forests of the Himalaya are among the few places now left in the world where modern machinery has so far been unable to displace human labour. For with ample local labour, quite content with earning less than a shilling a day, neither petrol nor steam can compete on anything approaching equal terms.

From the Kashmir and other forests in the Western Himalaya an enormous number of sleepers is extracted every year to meet the demands of the railways in the plains, and the same primitive methods, both of conversion and extraction, are still in vogue as were used when these forests were first brought under working.

The sleepers are all hand-sawn in the forests, two men or a man and his wife working on each saw. From the forests the sleepers are taken to the nearest floating stream, often a distance of some miles, and are then worked down the rivers until they reach the plains, two to three hundred miles away, nothing but human labour being used the whole way.

Extraction from the forests to the launching point is often the most difficult part of the whole undertaking, as usually the only way to carry the sleepers is on the backs of coolies. In some places this part of the work is largely done by women, and it is not uncommon to meet a woman carrying two sleepers

on her back and a small child wrapped up in a blanket in front.

But where the country is suitable, dry slides are made, such as that shown in the accompanying photograph. These are built of sleepers carried on roughly hewn supports, and, considering that the labour has no skilled engineering knowledge, it is wonderful how well these are graded and how substantially they are constructed of such rough material.

The slide in the photograph was a particularly good one, and so cleverly was it aligned that it was hard to believe that it had been laid out entirely by eye.—H. L. W.



A DRY SLIDE IN THE HIMALAYAS

## A RARE SCOTTISH PRIMROSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent's letter and photograph of a rare primula from Nepal has prompted me to send you the accompanying photograph of *Primula scotica*, which, as many of your readers who are gardeners doubtless know, is one of the most elusive of dwarf primulas in cultivation. This charming



PRIMULA SCOTICA SUCCESSFULLY GROWN FOR TWELVE YEARS

miniature, with its tiny mauve petals, grows in a few places in Orkney and Caithness near the sea, where the saline atmosphere seems necessary for its existence. Many attempts have been made to cultivate it in gardens, but without much success, for it usually dies out after three years.

The plants shown in the accompanying photograph are an exception, however, and have bloomed annually for twelve years. The photograph was taken when the second blooms were showing this season, and a third will follow—the first appearing in May. The soil was changed every two years and a little liquid manure occasionally added, but, apart from that, the hardy little plants faced all the winds that blew outside of a window. The stalks are rather longer than those seen in the native habitat of the flower.—T. K.

## A ROSE TREE FROM RUSSIA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sure your readers will be interested in this rose tree, which grows in our garden at Bushey Heath. My brother, who was in the Royal Sussex Regiment, was in North Russia in 1919 and, when he returned home, brought some rose hips with him which he had found on a tree at Medvejeja Gora on Lake Onega. We planted the seeds very carefully, and a large rose bush eventually grew. It has bloomed fairly well for the last four or five years, but has done extraordinarily well this year.

The flowers are bright pink and nearly scentless. The bush is of short growth, with



A SOUVENIR

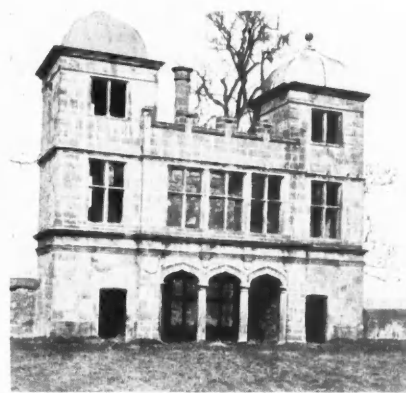
extremely thorny stems, not unlike loganberries in appearance. I ought to say that the season in the district where these hips were found is very short, but very hot, with an icy wind in the shade. It would be interesting if any of your readers could give me the scientific name of this particular wild rose.—M. J. MORTLOCK.

[The rose, specimens of which were sent for identification, referred to by our correspondent, is *Rosa acicularis* syn. *R. carelica*. This species, according to the *Genus Rosa*, is a northern plant extending through northern Russia and Siberia to Japan, across the Bering Sea and northern Alaska. As our correspondent's illustration shows, it is an erect, vigorous-growing bush reaching 6-8ft. high, and the branches and stems are armed with slender prickles. It is one of the first roses to come into leaf and among the first to bloom, and on this account it has a certain merit for garden and woodland planting. There is no doubt as to its hardiness, and, apart from its beauty in flower, it is a remarkably handsome shrub in autumn, when its branches are laden with brilliant scarlet hips, which remain on the plant for several months.—ED.]

## AN OLD HOUSE'S GRAND-STAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During the many years in which I have read *COUNTRY LIFE* I do not recall having seen in its pages any illustration of the "Balcony" at Swarkestone. Swarkestone is about midway



THE BALCONY AT SWARKESTONE

between Derby and Melbourne and is chiefly known on account of its famous mile-long bridge—the most southerly point reached by Prince Charles and his Scottish army in 1745. (The actual river span is only 414ft., but the raised causeway with frequent intervening arches is often very necessary in wintertime

and wet seasons.) Over a hundred years before, in 1643, another encounter took place here, when Sir John Gell defeated a body of Royalists, after a stubborn resistance in which Sir John Harpur, who is buried in Swarkestone Church, played a prominent part. The old Hall of the Harpurs still remains in part. Many traces of a past glory remain, as, for instance, the ancient tithe barn and the stone walls and entrance gates. The most interesting feature, however, is the pavilion or "Balcony," built as a sort of grand-stand from which the house parties could view the country sports and contests.

The balcony is in an excellent state of preservation—which is not surprising, for a previous owner of the estate provided in perpetuity a sum of money for its preservation and survey every ten

years. Here in solitary grandeur this picturesque relic of old romantic days remains.—ARTHUR ROOKSBY.

## ON LOCH RUTHVEN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose a photograph which may interest some of your readers. It shows a



THE CHAFFINCH ON BOARD

chaffinch which used to visit our boat daily while fishing Loch Ruthven, Inverness-shire, last month.

The bird, sometimes accompanied by her mate, came fearlessly to the boat, often when in the middle of the loch, perching sometimes on the gunwale, sometimes on an oar, and sometimes actually on one's fishing rod.

I understand that several incidents of a similar kind have been recorded this summer, although one of the oldest gillies on Loch Ruthven could not recall any similar occurrence over the long period of nearly fifty years.—ARCHIBALD S. BRIGGS.

## LAMMAS LAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the Rev. R. Bruce Dickson's letter, I believe there is lammas land in Buckinghamshire. At a conference which the County Council held in relation to the review of county districts, we had it given in evidence that land in Eton Wick is subject to lammas rights which can be exercised also by Eton, both Eton and Eton Wick being formerly one parish for civil purposes and still so for ecclesiastical.—LEONARD H. WEST.

## STREET SCENE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Washing hung out to dry is not usually considered picturesque, but I think you will not deny that epithet to this street scene in Genoa. Birdcages and aërials may be seen among the medley of colour that stretches across the narrow street.—C. D.



WASHING-DAY KALEIDOSCOPE



# THE ESTATE MARKET

## MAJOR THE HON. J. J. ASTOR'S PURCHASE

**S**IR HENRY STREATFEILD has sold part of Chiddingstone estate to Major the Hon. J. J. Astor, whose estate at Hever Castle adjoins Chiddingstone. This property has been in the possession of the Streatfeilds since 1514. Sir Henry Streatfeild retains Chiddingstone Castle and a considerable area round it, including the Elizabethan village. The sale was carried through by Sir Henry Streatfeild's agent, Mr. Cyril F. Stone (Messrs. R. H. and R. W. Clutton). Messrs. Langridge and Freeman acted for Major Astor. Messrs. Hampton and Sons and Messrs. Clutton are seeking a tenant for the Castle.

### WROXTON ABBEY LEASE

**F**OR the first time for over 300 years the opportunity of taking a lease of Wroxton Abbey, the noble Jacobean mansion near Banbury, is open to anyone who can come to terms with Messrs. John D. Wood and Co., the agents of the owners (as briefly announced a fortnight ago).

Some notes, written just 100 years ago, may be quoted as a description of the Abbey:

"Wroxton was principally distinguished for an extensive monastery founded in the reign of Henry III, for a prior and brethren of the Augustine Order, by Michael Belet. At the Dissolution of the Monasteries its revenue was £78 14s. 8½d. It was granted to Sir Thomas Pope, who bestowed it on the Society of Trinity College, Oxford.

"On its suppression part of the buildings was demolished, and of the remainder some portions are incorporated with the venerable mansion subsequently erected on its site by William Pope, first Earl of Downe, in 1618, which still retains the name of Wroxton Abbey, and is now one of the seats of the noble family of Guilford. The mansion is very large and grandly placed. The entrance, through a porch in the west front, leads into a spacious hall, from which, under a projecting screen of elaborate design, is the entrance to the chief apartments. From the centre of the ceiling is a fine pendant of elegant fan tracery. The dining-room has a beautifully enriched ceiling, and the walls are hung with family portraits by great Masters. Of these portraits the house contains a wonderful array. The Library in the later English style, contains rare and valuable volumes. The Chapel is embellished with stained glass. The pleasure grounds are laid out in exquisite taste. An idea of what Sir William Pope, first Earl of Downe, and his wife, the Lady Anne, looked like may be formed by the study of their recumbent effigies on an altar tomb in the parish church, for they are richly habited in the costume of the 17th century."

### LYNE PLACE SOLD

**S**IR JOHN PENNEFATHER has sold Lyne Place, Surrey, through Messrs. Knight, Frank and Rutley since the auction. The residence, dating back to Queen Anne, stands in a finely timbered park, and has a dining-room panelled in old oak, the grounds contain choice flowering shrubs, heather and gorse, and a lake, streams and waterfalls, 65 acres in all.

By order of the administrator of the estate of the late Earl of Egmont, his Buckinghamshire property, Calverton, Stony Stratford, is to be offered by Messrs. Knight, Frank and Rutley and Messrs. Stafford, Rogers and A. W. Merry, Limited. The 461 acres include Calverton Cottage, three farms and thirty-two cottages.

Clipston House, Market Harborough, 7 acres in the Pytchley Hunt, has been sold for Mrs. Arnold R. Rathbone, by Messrs. Holloway, Price and Co.

Messrs. Gordon Prior and Goodwin and Messrs. Alfred Savill and Sons have let Fyning Wood, Rogate, a modern residence with 40 acres, on a long lease.

Furnished and unfurnished lettings in Lournemouth are reported by Messrs. Gordon Prior and Goodwin and Messrs. Berry and Wood.

Much of the Cranmore Hall estate, Somerset, and all the Eggborough estate, Yorkshire, have been sold by Messrs. H. Lidington and Co. The whole of the Eggborough estate changed hands, either before, at, or since the auction, and the Cranmore Hall estate was sold before the auction with the exception of Lots 1, 2, 3, 8 and 22, which still remain unsold. With regard to Cranmore, Messrs. H. Lidington and Co. acted in conjunction with Messrs. Charles Cooper and Tanner.

Messrs. Gifford and Sons have sold Gravel and Moyeshill Farms at Westbury-on-Severn, offered by auction at Gloucester. The property comprises two Severn pasture farms, each with house and buildings; a pair of modern villas and small enclosures, in all 250 acres.

### ALDENHAM: GARDEN AUCTION

**S**IR JAMES SLADE, head of the firm of Messrs. Protheroe and Morris, is to co-operate with Messrs. Humbert and Flint in an auction lasting many days at the end of next month, of the choice shrubs and plants of various descriptions in the gardens of Aldenham House. The catalogue will necessarily take a long time to complete, but its issue will be impatiently awaited by those who know the long and interesting personal history of the Aldenham gardens and the unrivalled perfection of the results of an absolutely unstinted outlay of money and successive generations of care and good taste.

Aldenham House, mentioned recently, is to be let by Messrs. Lofts and Warner and Messrs. Humbert and Flint. It is near Elstree, and so on the edge of one of the most rapidly growing of suburban areas; but Elstree is still immune from anything like close development. There are few estates and houses of comparable beauty within fifty miles of London. Aldenham House can be reached in 20 mins. from the City and Mayfair, a very great advantage for residence and entertaining.

### CHOICE FURNITURE FOR SALE

**T**HE contents of No. 37, Brunswick Square, Hove, will be sold on September 12th by Messrs. Knight, Frank and Rutley, including French chairs in Aubusson tapestry, and colour prints after Wheatley, Alken and Cosway.

The Public Trustee has instructed Messrs. Knight, Frank and Rutley to sell the contents of Kingthorpe House, near Pickering, on September 28th, including two Hepplewhite poster bedsteads, a Sheraton sideboard, eighteenth century elbow chairs, Chippendale and Sheraton standard chairs, screens, dining tables, an Adam bookcase, old English long-case and bracket clocks, English silver comprising a two-handled cup and cover (1722), an oval dessert basket (1759), a set of four table candlesticks (1765) and another set (1767), salvers, tea and coffee pots and cream ewers;

a "conversation piece" by Ph. Mercier, and a rustic landscape by Jan Wynants; first editions of Sterne's works; and old English glass. The estate of 1,228 acres will be sold by auction later in the year.

The contents of Buckhold, Pangbourne, will be sold by Messrs. Knight, Frank and Rutley, opening on October 5th, by order of the Public Trustee, executor of Dr. Herbert Watney. The freehold, 2,322 acres, will be offered as a whole or in lots, at Reading on September 21st.

Lord Brougham and Vaux is selling stained glass in Brougham Hall, Penrith. It is of Swiss and German origin, of the sixteenth and seventeenth centuries, depicting various subjects, including coats of arms, standard-bearers, scriptural and pictorial subjects, halberdiers, and inscribed panels, in the Armour Hall of the mansion. The agents are Messrs. Garland-Smith and Co. The windows may be inspected before September 15th. Appointments can be made through Messrs. Garland-Smith and Co., or Mr. Clark at Brougham Hall. A high authority on Germanics has favoured us with translations of one or two of the inscriptions, and he says they are in Early New High German, and on moralising themes in the mediæval manner.

### THE GROVE AT HIGHGATE

**T**HE GROVE, Highgate, with particular reference to No. 1, was the subject of an article in COUNTRY LIFE of May 30th, 1931 (page 674). No. 3, The Grove is hallowed by associations with the Gillmans, who so far weaned Samuel Taylor Coleridge from the opium habit that he was able soon to resume writing and composed "Christabel" and other great works. Cary, translator of Dante, Emerson and Charles Lamb were among the literary visitors to Coleridge at The Grove, where the poet had "a small chamber looking out upon Caen Wood, a noble park, full of luxuriant trees." The last passage is quoted from a letter of Washington Allison, a Harvard graduate, who became a pupil of West at the Royal Academy.

An early member of the firm of Messrs. Prickett and Ellis, the Highgate estate agents who have been established about 165 years, wrote an excellent and now rare book about Highgate, and he refers to The Grove and other parts of this beautiful suburb. All the houses in The Grove are fine examples of seventeenth century building; and No. 5, Sir Hubert Llewellyn Smith's freehold, with rights over old "Hygate Green," is for sale by Messrs. Prickett and Ellis. Elaborate particulars, some of the finest issued in regard to any property for some time past, have been prepared by the firm. Originally, the land now known as The Grove was held, as Dorchester House, a single hereditament, by the first Marquess of Dorchester. Later, a City draper, named Blake, became bankrupt in a vain effort to form an orphanage there. Sir Francis Pemberton, a judge, bought the land to rid Highgate of what was locally looked upon as an impairment of its social amenities, and he put up the houses, now known as Nos. 1-6, The Grove, but before that as Pemberton Row and Quality Walk. No. 5, discreetly modernised in its arrangements, is a finely panelled house of substantial construction, with powder cupboards and an impressive staircase. In front, the control of the Green ensures quietude, apart from the retired situation of the Grove itself, and at the back, Ken Wood, in perpetuity a public pleasure, guarantees a rural outlook that can never be impaired by buildings. The naturally terraced gardens are surrounded by a wall that once guarded Dorchester House.

ARBITER.



WROXTON ABBEY: THE WEST FRONT



Silver that is thoroughly modern in conception, and yet in complete harmony with the most elegant surroundings is to be found at The Goldsmiths & Silversmiths Company, 112 Regent Street, London, W.1. And, if you wish it you can have your silver table ware specially designed.

## MODERN SILVER

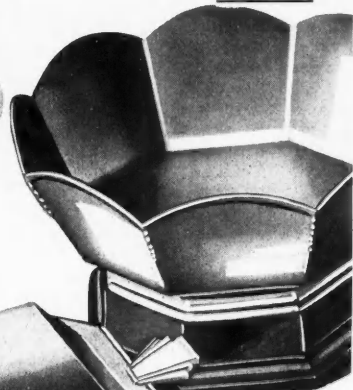


*Sterling Silver three-piece Teaset.*

|            |                |
|------------|----------------|
| Teapot     | £9 0 0         |
| Sugar Bowl | £3 0 0         |
| Cream Ewer | £2 0 0         |
|            | <u>£14 0 0</u> |



*Sterling Silver Cocktail Shaker with Strainer.  
Height 9 inches £5 0 0*



*Sterling Silver Fruit Bowl on plinth, diameter 8 inches  
£8 10 0*



*Sterling Silver Entrée Dish  
Length 10½ inches £14 10 0*

The  
**GOLDSMITHS &  
SILVERSMITHS  
COMPANY. LTD**

*Jewellers and Silversmiths to H.M. the King*

**112, REGENT ST., W.1**

*(Corner of Glasshouse Street) No other address*



## A SENSIBLE COUNTRY COAT Smart enough to Wear in Town

Well-tailored Coat, cut on plain, sensible lines from excellent quality Scotch Tweed in nigger-brown and fawn herring-bone flecked with rust. Lining of Dunblane or Buchanan Tartans; and the Coat is completed with a scarf of the Tartan. Medium fitting.

*Price, for the Coat and Scarf*

**£6 : 19 : 6**

JENNERS PAY  
CARRIAGE IN  
GREAT BRITAIN

MANTLE DEPARTMENT

**JENNERS**  
PRINCES STREET EDINBURGH  
LIMITED



## HOME AND EMPIRE TIMBERS

SINCE the inauguration of the Empire Forestry Association some years ago much work has been done in educating opinion on the value of both home and Empire timbers and in developing the use of these timbers within the Empire. The efforts and activities of the Empire Marketing Board in co-operation with other bodies such as the Forest Products Research Laboratory and the Imperial Institute, have materially strengthened the demand for Empire timbers, and the tangible results, while they are still far from satisfactory, are likely to become steadily better as further knowledge of the uses and value of both home and Empire timbers is acquired and spread. Considering the vast timber resources of the Empire, with its some two million square miles of forest, it is rather a sad fact that by far the greater part of our timber supplies is still purchased from abroad, and it is all to the good that greater attention should be directed to the lesser known timbers found in the Empire, including those of our tropical colonies, many of which until recently have scarcely been known in commerce, and so bring about a better knowledge of the many Empire-grown timbers that are at our disposal and their commercial usages, and lead to their increasing use in our general domestic and industrial life.

While it is important to secure wider recognition for the many excellent timbers which the Empire produces, the interests of timber growers at home must not be overlooked. There are many useful home-grown timbers that merit greater popularity for our everyday needs, and their valuable properties have only to become better known to be more widely appreciated, provided they are placed on the market in the same form and condition as the foreign article, a matter, fortunately, that is now receiving attention from those engaged in the utilisation and marketing of timber by improved grading and seasoning methods. There is no doubt that many attractive articles for domestic use could be fashioned out of home-grown wood, and if this method of utilisation was developed, it would be likely to meet with as ready a demand as it does in Switzerland, where wood-carving of small articles is quite an important industry and is prosecuted with vigour in every town and valley. And from the small article it is but a step to the more important commercial uses for which many home woods are especially suited.

Among British timbers there are nine that are of first-class commercial importance, while there are many others—such as walnut, holly, apple, pear, cherry and yew—whose admirable qualities are well known to every maker of furniture. Larch, Scots pine and spruce are our three most important softwoods, and of these the larch is probably the most valuable by reason of its extreme durability and strength, which fit it for many purposes out of doors. On the farm and estate it plays an important part for fencing and the many other purposes for which timber is indispensable, while it is also used extensively for mining-timber in the form of pitwood and sleepers. Much the same uses apply to the Scots pine, which in its best grades is comparable with the best imported redwood from the Baltic which is at present so widely used. Softness and lack of durability make home-grown spruce of less commercial value, but it has its uses in the manufacture of many of the interior fittings for which imported white deal is largely employed.

Of our hardwoods none is more important than the oak, whose admirable qualities and supreme merit for a variety of purposes are much too well known to require elaboration. It has its uses outside on the estate and on the farm in a number of ways, and its excellence for interior structural and decorative work as well as for furniture of all kinds is beyond question. Ash and beech are both of considerable value for furniture-making, and in its better qualities the former has its uses in aircraft construction and in the making of sports requisites owing to its strength and toughness combined with lightness and flexibility; while the latter is widely used in the making of many domestic articles. Grown properly, the wood of the Scots or wych elm is almost as valuable as ash for many purposes, and there is no better home timber for use in or under water. Neither its qualities nor its value can be summarised in a word, for its commercial uses are many and varied, and from its more prosaic use in wagons and carts it finds its way to the garden as an article of furniture. Sweet

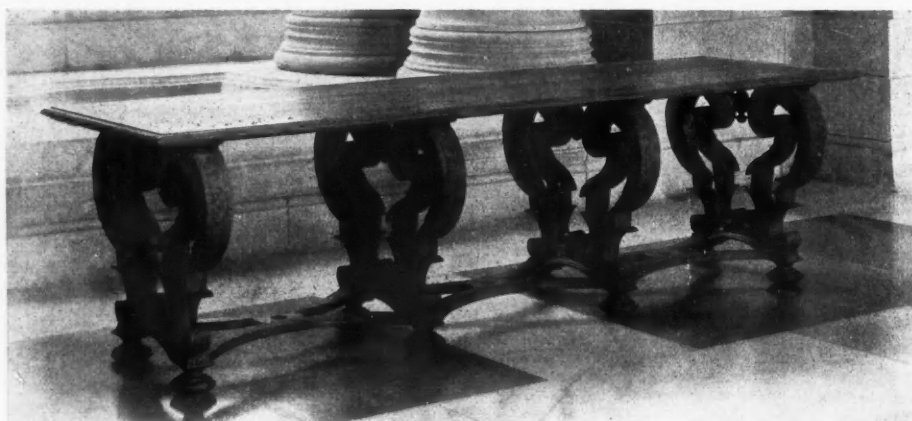
chestnut and sycamore have their place in the making of chairs and tables, and the use of the former is not to be forgotten for fencing purposes; while the latter, with its white colour, is invaluable for many articles on the dairy farm.

The recent Ottawa Conference has done much to lay stress on the importance of the timber resources of the Empire and more particularly focussed the searchlight of attention on Canada as a source of supply for our timber requirements. The forest wealth of the Dominion is enormous, and the value of many of the different timbers for commercial purposes at home is already well known. None, probably, ranks so high in importance as British Columbia pine, more commonly known as Douglas fir, a wood whose combination of qualities fit it for a great variety of purposes from heavy constructional work, such as house building, to a decorative use indoors, for which its clean and attractive appearance when finished, is most suited. It is now recognised as one of the most rot-resisting timbers, and in this respect may be classed as almost as good as English oak without the latter's tendency to warp and shrink. For many similar purposes in interior work the western hemlock is also well adapted, while this timber, which is of good colour is now also largely employed in the making of furniture. Sitka spruce, also from the Pacific coast, is another timber of marked qualities. For many years it was rather neglected as a manufacturing timber, and it was not until it was found to have special qualities for aeroplane construction that its importance as a commercial wood was fully recognised. On account of its lightness and strength and its light colour and clean appearance, it lends itself to a variety of uses, particularly in the manufacture of boxes and domestic utensils; but it will, perhaps, be more remunerative as a crop for pulp wood, a reason why the tree should be extensively planted in this country, where it grows rapidly. White and red pine and the western red cedar all have many industrial uses; while Canadian birch, with its high satiny polish when finished, is of particular importance to our market as being the principal wood used in the chair-making industry of this country and an important timber for other furniture parts.

Of Australian woods, jarrah, used in this country for flooring purposes and paving blocks because of its remarkably resistant and durable properties, is probably the best known; but there are several other handsome timbers of high value, such as Australian walnut, Black Bean, the Australian oak, silky oak and Tasmanian myrtle, that are worthy of greater recognition for interior decorative work of all kinds. India is rich in timbers of great economic value, of which teak is perhaps the most important, and the excellence of many of them, like Andaman padouk, Indian rosewood and silver greywood, for decorative panelling and interior work generally, as well as for high quality cabinet-making, is well known. For interior fittings of all kinds they are well suited on account of their admirable appearance and lasting colourings.

From Ceylon comes the East Indian satinwood, a timber much to be valued for interior decoration on account of its highly ornamental appearance when finished and polished; while British West Africa sends us the Nigerian and Gold Coast mahogany which, in its best quality, is also suited for interior decorative work of many kinds, including office equipment and fittings. From an economic point of view, one of the most valuable trees that occur in Nigeria as well as in Uganda is that known in the country as mowle or mvule, which provides a strong timber of good appearance whose qualities are being increasingly recognised at home on account of its excellence for all interior fittings, such as doors. North Borneo gives camphorwood and Borneo teak, both of which seem assured of a future in constructional work for their durable quality; and British Honduras makes a valuable contribution in the real mahogany of commerce, a wood whose distinguished qualities and marked superiority for furniture and cabinet-making and all forms of interior decoration, as well as for aeroplane propellers, have combined to make it one of the most important of commercial woods.

Such a list reveals plainly enough the variety of material that the Empire has to offer, and to refuse to make use of such vast resources that await development would seem to be utter folly. It is not too much to hope that in the next few years many of these timbers will come into their own in our markets. T.



A BEAUTIFUL TABLE IN INDIAN TEAK

Made for the Viceroy's House, New Delhi, from designs by Sir Edwin Lutyens

# TREES

## AN INVESTMENT THAT REALLY GROWS

For an outlay of £35 (payable by £5 deposit and quarterly subscriptions, if preferred) you can become the owner of one acre of freehold land in Victoria, Australia, planted with 680 trees, which, through ideal climatic conditions, will reach maturity within 12 years.

The primary object is to use these trees for pulping and paper-making, but their use for timber must also be borne in mind.

Write for full particulars to:--

**THE FORESTRY PULP AND  
PAPER CO. of AUSTRALIA Ltd.**

BUSH HOUSE, ALDWYCH, LONDON, W.C.2

# IMPROVEMENT of WOODLANDS

By

**W. E. HILEY, M.A. (Oxon)**

Large Cr. 8vo. 244 pp. 10s. 6d.

Illustrated from Photographs.

The problems of private forestry approached from an economic angle. A practical handbook for owners of woodlands. Special chapters devoted to taxation; enhancement of sporting value; maintenance; and special difficulties of small estates.

*"Mr. Hiley is an enthusiast for forestry . . . his volume is practical and neglects no aspect of the knowledge necessary to profitable planting."*  
Estates Gazette.

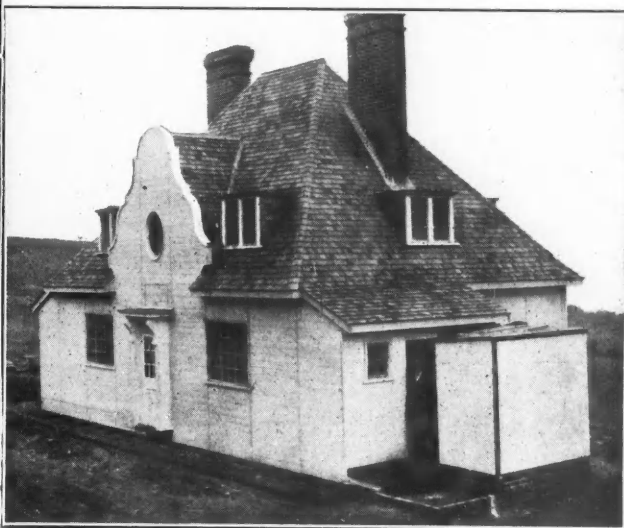
*"This volume, the most recent treatise by an expert who was recently lecturer in Forest Economics at Oxford, is of particular interest to the private landowner, and will well repay careful study by all interested in forestry."*

Central Landowners' Association Journal.

**PROSPECTUS SENT ON REQUEST**

**COUNTRY LIFE, LIMITED**  
20, TAVISTOCK STREET, W.C.2

# HOUSES in BRITISH TIMBER



**T**IMBER Houses of distinction for every purpose; large or small residences, fishing and shooting lodges, schools, churches, sanatoria, horse-boxes, lodges, etc.

Colt Timber Houses are dryer and therefore warmer than other methods of low-price construction and easily outlast them. The Houses are speedily erected and immediately habitable.

Colt Timber Houses are mainly built up from Empire Timber, such as Douglas Fir (British Columbian), Red Cedar and Cedar Shingles, which are well-known to outlast timbers from foreign sources. They can be built to your own or your architect's design. Everything that goes into a Colt House is of British origin. An interesting article on a Colt Timber House appeared in the July 3rd. issue of "Country Life."

When writing to our Bethersden Works for further particulars, please mention "Country Life" and state your approximate requirements.



# W.C. COLT

**BETHERSDEN, near ASHFORD  
KENT**

and BUSH HOUSE : LONDON : W.C.2





## NEW CARS TESTED.—XXXIX: THE AUSTIN SIXTEEN BURNHAM SALOON

**T**HE modern car is called upon to fulfil many functions, but it is probably asked to perform the functions of a family vehicle more often than any other.

The ideal family car should be capable of taking five people with luggage in comfort and without any sign of overloading, and for this purpose I can think of no finer vehicle in its price class than the Austin Sixteen saloon. This is a proved vehicle of some years' standing which has already won considerable fame in its class, and the 1933 edition has been improved according to Austin practice in detail. Some of these detail improvements are, however, very important, as I found in my test in one of the new cars.

The vehicle gives one an immediate sense of confidence and impresses one with the fact that it is made for work under any conditions. There is nothing startling or sensational about the design, and every detail in the chassis is the result of long and prolonged experience. At the same time, the car is by no means behind the times, and is thoroughly modern in equipment.

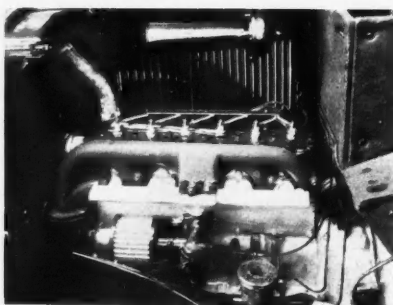
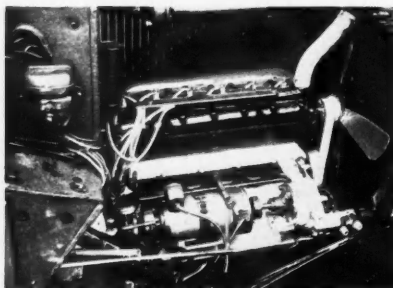
In the present-day model the appearance has been much improved, and the Burnham saloon, besides being a thoroughly sound engineering job, has handsome and up-to-date lines. Comfort has not, however, been sacrificed for appearance, and the coachwork is really luxurious and roomy.

### PERFORMANCE

The engine is a straightforward six-cylinder monobloc of very clean design and with all necessary parts accessible. With an R.A.C. rating of 15.9 h.p. it is not of formidable size, but it is quite up to its work, and the top speed of the car is a genuine 60 m.p.h. On the timed quarter-mile I obtained just under 62 m.p.h. with the speedometer showing not quite 65, and at 50 m.p.h. this instrument seemed to be dead accurate.

The valves are side by side, and the cylinder head is detachable; while the crank shaft is supported in eight bearings, which probably accounts largely for the smoothness of the engine at all speeds. There is, in fact, no appreciable vibration period right through the speed range. The pistons are of aluminium alloy, while there is a full-pressure lubrication system, the oil passing through an external cleaner and a gauze filter in the sump.

The clutch is of the single-plate type and is extremely sweet in action; while the gear box has four speeds forward and reverse. The central gear lever is conveniently situated, and the third is of the silent constant mesh type. On this gear speeds in excess of 40 m.p.h. can be obtained, and while the car is very flexible and capable



*Six cylinders.*

*65.5mm. bore by 111mm. stroke.*

*Capacity, 2,249 c.c.*

*£16 tax.*

*Eight-bearing crank shaft.*

*Side valves.*

*Coil ignition.*

*Four-speed gear box (central and silent third).*

*Burnham saloon de luxe, £335.*

of performing most tasks on the top ratio, this gear is extremely useful in hilly country or in traffic where exceptional acceleration is required. The top gear is on the low side, but there is no suggestion at any time that the engine is turning over unduly fast. On this ratio of 5.11 to 1 I found that 10 to 30 m.p.h. required just under 12secs., while on the silent third, with a ratio of 8.3 to 1, 10 to 30 m.p.h. required 9secs.

The bottom gear, with a ratio of 19.2 to 1, is more in the nature of an emergency

ratio, as I found under ordinary conditions that starting was easiest on the second gear with a ratio of 12.6 to 1.

The brakes, while not exceptionally powerful, are quite adequate and extremely smooth in action and pleasant to use. Both the hand brake and the pedal brake work on all four wheels, while all brakes are easily adjusted.

### THE ROAD HOLDING

This has been vastly improved on the current model. The road springs are semi-elliptic on both axes and are interleaved with zinc, while they are very long and are fitted with Silentbloc shackles that require no lubrication.

The car sits on the road magnificently at all speeds. It is quite impossible to get it to sway on corners, while at the same time it is really comfortably sprung at low speeds. Rough roads hold no terrors for it, as I tried it over several tracks which I know with huge pot-holes, which it completely ignored. On one very rough section I drove it faster and in greater comfort than any other car that I have tried over that particular route, with the exception of a front-wheel drive car, in which all the wheels were independently sprung.

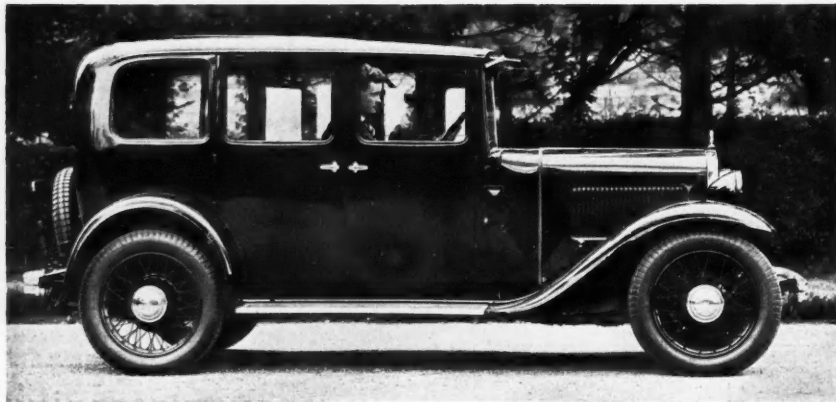
The steering is of the worm and worm wheel type, and is sufficiently light, while at the same time it gives the driver great confidence, being absolutely accurate and positive.

### GENERAL POINTS OF DESIGN

There is nothing startling in the lay-out of the car, and everything is arranged accessibly so as to give the owner-driver the minimum of trouble. The equipment is very complete, and one of the most attractive features is the provision of a very thin horn ring on the steering wheel, so that the horn can be sounded with the hands in any position on the wheel. I should like to see this feature adopted more generally, as I believe it would save many accidents. The placing of the horn button in the middle of the steering column is quite good, but it is not nearly as convenient as the ring, which places the horn under the immediate control of the driver.

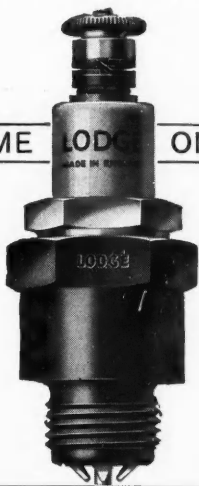
### COACHWORK

The Burnham saloon body is extremely comfortable and roomy. There is full accommodation for five persons, and the front seats are separately adjustable. The large windows give both passengers and driver a good view of the road and the surrounding country. There is a sunshine roof, and all glass is Triplex; while the leather upholstery is of excellent quality. The wide back seat will take three people and has a folding arm rest.



THE AUSTIN SIXTEEN BURNHAM SALOON

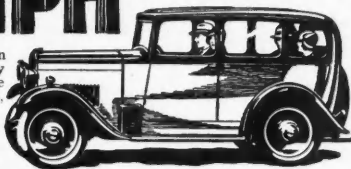
SEE THE NAME LODGE ON EVERY PLUG



# TRIUMPH SUPER NINE from £179

The most perfect example of the modern light car, this luxuriously appointed family saloon has more room, more power, fine lines, four silent speeds, hydraulic brakes, rear petrol tank.

Write for details of all models, from £140. Dunlop tyres and Lucas electrical equipment standard.



Triumph Motor Company Limited, Coventry. London: 218 Gt. Portland Street, W.1.

## GARDEN LOVERS on HOLIDAY should visit the famous private GARDENS OF ENGLAND

Open on special days to the public for the benefit of The Queen's Institute of District Nursing.

Illustrated List with Dates and Index. ONE SHILLING NET At all Booksellers and Stalls.

PUBLISHED BY COUNTRY LIFE LTD., 20, TAVISTOCK STREET, W.C.2.



# Player's "Country Life" SMOKING MIXTURE



1 1/2 per oz  
and 2oz  
pocket tins  
at 2/2

Fresh as the Country Air.

Issued by The Imperial Tobacco Company (of Great Britain and Ireland) Ltd.

CL 7A

### SOLUTION to No. 133.

The clues for this appeared in August 13th issue.

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | A | R | H | O | R | S | E | S | M | A | S | H |
| O | A | A | O | S | B | E |   |   |   |   |   |   |
| L | I | G | H | T | H | O | U | S | E | A | B | B |
| T | E | T | S | E | A | R | R |   |   |   |   |   |
|   | S | E | A | T | N | A | S | C | E | N | T |   |
| A | M | R | E | T | C | T | V | S |   |   |   |   |
| G | R | O | U | S | E | R | E | D | I | F | I | C |
| G | N | M | O | A | A |   |   |   |   |   |   |   |
| R | O | G | U | I | S | H | D | E | B | A | T | E |
| A | O | V | I | C | E | R | E |   |   |   |   |   |
| V | O | L | T | A | I | C | B | A | I | L |   |   |
| A | I | N | C | A | G | E |   |   |   |   |   |   |
| T | E | A | L | M | U | N | C | H | A | U | S | E |
| E | N |   | P | L | N | O | V |   |   |   |   |   |
| D | O | S | S | A | S | C | E | N | D | E | N | C |

#### ACROSS.

- The start of this liquid is in more common use than the whole nowadays.
- Bird that doesn't its tail.
- Forbids involuntary contraction, or voluntary for that matter.
- These low hills are upside down.
- Public school much in the news of late.
- A great continent.
- Found in renunciation.
- Officers' early duties.
- A slice of Europe.
- An English painter poet who has lost a letter.
- Cook may find most of this puzzle her.
- A prefix, but not an old one.
- More private than sacred nowadays.
- Clotho and her sisters.
- Cancel.
- "Scent of the pine, savour divine."
- This animal should know in which direction to go.

## "COUNTRY LIFE" CROSSWORD No. 135

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 135, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, September 1st, 1932.

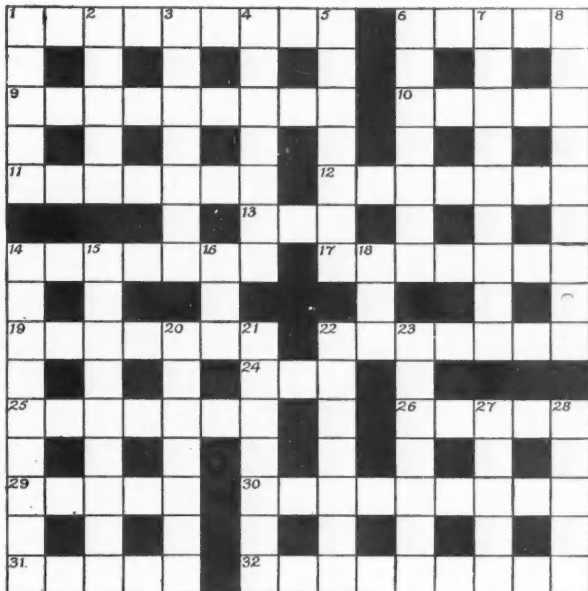
The winner of Crossword No. 133 is H. C. Le Marchant, Esq., Norney Grange, Eashing, Godalming.

32. Not so necessary to a scribe as it was once.

#### DOWN.

- A tiara is this kind of head-gear.
- You might be able to train this siskin.
- Another bird whose feathers may be quite dry despite its start.
- Some of the gentlemen mentioned in the clues to 14 across were once these.
- A wild animal found in part of 12.
- Your partner doesn't like you to do this.
- Firmly persuaded.
- Not the headgear for the somnolent.
- Citizens of no mean city.
- The mount of Don Quixote.
- You can this a small mixed meal.
- A county of Scotland.
- Nominal.
- Presumably 4 used to prefer to appear thus (two words).
- Another bird, but of prey.
- A poem from Italy.
- A palindrome.
- Suggested diet for vegetarian cannibals.

### "COUNTRY LIFE" CROSSWORD No. 135.

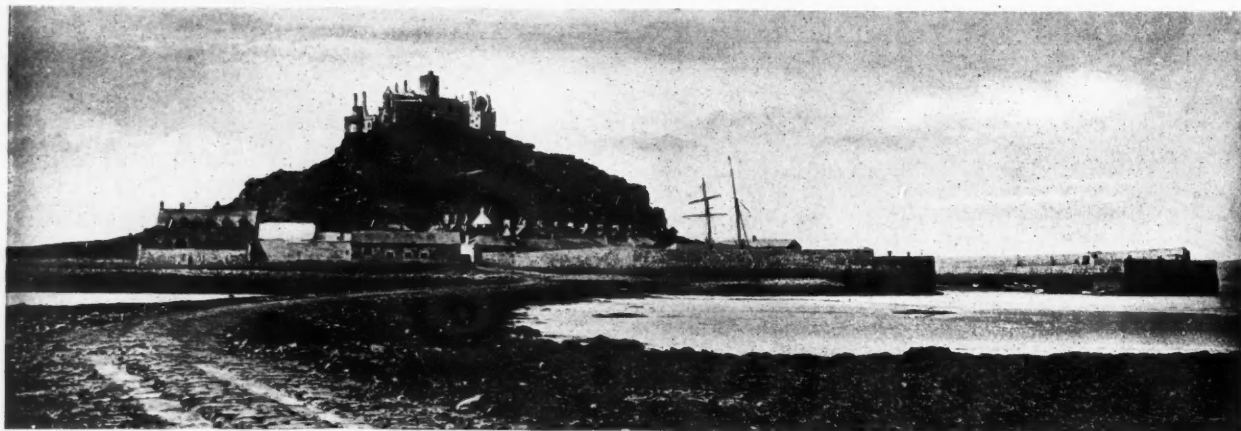


Name.....

Address.....



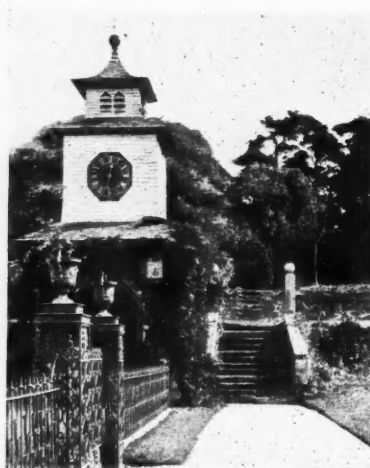
# THE CALL OF CORNWALL



ST. MICHAEL'S MOUNT. THE CAUSEY AND VILLAGE AT LOW EBB.

IN a recently published book on the West Country, which is noticed below, the author recalls a time-honoured joke in the Royal Navy to the effect that Cornishmen have tails which they surreptitiously leave in the cloakroom of Saltash station before coming into Britain. The point of the jest is that to many English people there are things about Cornwall that help to make them feel that they are in a foreign land. Among many of the inhabitants, notably the Polperro fishermen, there is strong evidence of the admixture of southern blood in the swarthy-ness of feature, the jet black hair and a certain subdued vivacity of gesture. Although the legend that these characteristics are inherited from survivors of the Armada has long been exploded, since no Spanish ships came ashore in Cornwall, there were in olden times so many wrecks on the rock-bound coast that there is little difficulty in believing that foreigners who were saved transmitted to their successors some of their own physical peculiarities. There are even stretches of coast which add to this suggestion of foreign soil. Standing on the cliffs above Marazion one might easily imagine oneself at Genêts on the coast of Normandy, for there in the foreground, rising out of the sea, is the fairy-like St. Michael's Mount, which is almost a replica of the famous Mont St. Michel which shares with its Cornish rival the title "The marvel of the West."

A unique feature of the western county is the number of great houses which owe their individuality to the grey granite of which they are constructed. Among these may be mentioned Cotehele, Lord Mount Edgcumbe's place above the Cornish bank of the Tamar; Newton Ferrers, near Callington; Carclew, on the Devoran creek which runs into Falmouth Harbour; Trerice, near Newquay; Llanhydrock, Lord



THE CLOCK TOWER AT TREWORGY

Clifton's seat on the road from Bodmin to St. Austell; the old-fashioned manor house of Treworgy near Liskeard; and Penheale, a charming manor house near Launceston.

The Cornish Riviera may be said to begin at Looe, which consists of closely packed white houses on the steep banks of a narrow estuary, with a toy harbour and a toy pier. Two typical Cornish villages, Polperro and Mevagissey, lie on either side of the town of Fowey, which "Q" immortalised as Troy Town. In the old days its harbour was a close rival to that of Brixham, for there were built many of the famous "fruiters" which sailed across to the far-off Azores to return with a cargo of oranges. The two chief places on the southern coast of the county are Falmouth and Penzance, each of which has a charm of its own. From the former one may have an opportunity of exploring the river Fal, which Cornishmen always maintain is more beautiful than the Dart. On its banks are many delightful little villages, including St. Anthony-in-Roseland, St. Just, Mylor and St. Feock; while high above the river, on the summit of the tree-clad bank, is Tregothnan, the seat of Lord Falmouth. The river ends at Truro, the cathedral town of the county. Between Falmouth and Penzance lie the two headlands which attract so many visitors to Cornwall, the Lizard and Land's End, between them being the wide sweep of Mounts Bay. "Cornwall," writes the author of the book mentioned above, "is a land of infinite moods as well as an extraordinary range of scenery. Her wild grandeur is untamable, her own beauty is intractable. She has been endowed of late years with a Riviera and the finest express train in the world to match. The obvious result is that more and still more people flock down to Cornwall every year. The

motto of the County, 'One and All,' may not unreasonably be interpreted as a more dignified manner of interpreting the tag, 'Let them all come.' The holiday-making multitudes can no more 'spoil' Cornwall than Sidney Smith's suggestion of stroking the dome of St. Paul's could have tickled the back of the Dean and Chapter."

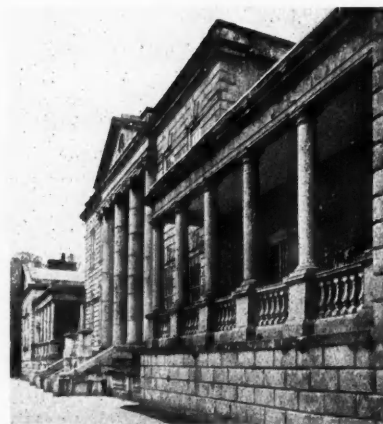
## TRAVEL NOTES

THERE are good opportunities for golfers in South Cornwall. There are three courses of nine holes each at Falmouth, Fowey and Whitesand Bay. Farther north, both on the coast and in the interior, are several excellent eighteen hole courses. Overlooking St. Ives Bay is Lelant, where are the links of the West Cornwall Golf Club and a nine-hole ladies' course. At Helston, on the Lizard peninsula, is the Mullion course, with a clubhouse high on the cliffs above Mounts Bay. There are also inland courses at St. Austell, Tehidy, Penzance, and St. Enodoc near Wadebridge.

*The Delectable West*, by Sir Herbert Russell (Bell and Sons, 6s.).—The author of this truly delightful book on Devon and Cornwall lived for many years at Plymouth, and evidently took advantage of his unrivalled opportunities for exploring every nook and corner of England's two most beautiful counties. To read this book is to find oneself taking a walking tour through the West Country with an extraordinarily interesting companion who not only knows and appreciates the charm of the district but has a quite unique knowledge of the many legends connected with the various towns and villages. Curious old-time survivals are described in so interesting a way as to make one long to see them. One may instance the account of the so-called "Furry Dance" at Helston in Cornwall. Devon, as the larger county, occupies a greater part of the book, but everyone who is contemplating a visit to the Delectable Duchy should be sure to take with him as a companion this well written and well illustrated book.



PENHEALE. THE GATE-HOUSE ENTRANCE



THE GRANITE PORTICO AT CARCLEW

## BE GUIDED BY WARD, LOCK & CO.'S RED GUIDES

These well-known books are pleasant travelling companions, readable from cover to cover. They are constantly brought up to date, contain many Maps and Plans and Numerous Illustrations and information for Anglers, Golfers and Motorists.

Red Cloth - 2/- Net—Pocket Size.

### DARTMOOR

Including Bovey Tracey, Lustleigh, Ashburton, Moreton Hampstead, Chagford, Okehampton, Lydford, Tavistock, Yelverton and Dousland, Princetown, Ivybridge, South Brent, etc.

### EXETER

And the South Devon watering-places from the Axe to the Teign, including Budleigh Salterton, Dawlish, Exmouth, Sidmouth, Teignmouth, etc.

### FALMOUTH

Including The Lizard, Truro, St. Austell, Fowey, Looe and South Cornwall.

### ILFRACOMBE

Barnstaple, Bideford, Woolacombe and North-West Devon.

### LYNTON

Lynmouth, Exmoor, Minehead and the Land of "Lorna Doone."

### NEWQUAY

and North Cornwall, including Perranporth, Padstow, Tintagel, Bosccastle, Bude, etc.

### PENZANCE

and West Cornwall, including St. Ives, Land's End and the Isles of Scilly.

### PLYMOUTH

and South-West Devon, including Devonport, Yelverton, etc.

### TORQUAY

Paignton, Dartmouth, Kingsbridge, Totnes and other South Devon resorts.

WARD, LOCK & CO., LTD., LONDON, E.C.4

## THE CONSTABLE COUNTRY

A Hundred Years after  
**JOHN CONSTABLE, R.A.**  
By HERBERT CORNISH, F.J.I.

Hon. Warden and a Trustee of Flatford Mill Estate Trust.

Foreword by Monsieur De Fleuriau,  
Ambassador of France.

VOLUME 1. Demy 4to. Art Canvas Binding and Wrapper. 12/6 net. Postage 9d. extra.

"Mr. Cornish discourses on the painter and the countryside with a leisured and sympathetic pen, and his chapters are supplemented with a generous set of illustrations."—*The Observer*.

**HEATH CRANTON, LTD.,**  
6, FLEET LANE, LONDON, E.C.4

## Going to Devon or Cornwall?

—then take

## THE DELECTABLE WEST

by

Sir Herbert Russell

you could not have a better  
holiday companion.

"A delightful book . . . one of  
the best informed guide-books we  
have seen."—*DAILY DISPATCH*.

17 Splendid Photographs 6/- net

≡ BELL ≡

## SPORTING AND ALL KINDS OF GUN DOGS

to be Ready and Fit for Shooting  
and Sporting should be fed upon

George Smith's Best Meat Dog Biscuits  
"Fawdog" (Special Kennel Meal)  
"Biskito" (Special Greyhound Meal)  
Hound Meal or Puppy Meal  
Best Meat Greaves  
The BEST and CHEAPEST FOODS now on  
the Market.

Prices on application to—  
**GEORGE SMITH (NORWICH) LTD.**  
Successors to James Chamberlain & Smith  
The oldest makers of Game and Dog Food  
**GAME FOOD FACTORY, NORWICH**  
Phone 161. Telegrams: Foods, Norwich

GUNS 1735 to 1932 RIFLES  
**RIGBY**  
43, SACKVILLE STREET, PICCADILLY, W.1.

## CORNWALL'S INCOMPARABLE HOTEL

**St. Austell Bay Hotel**  
PAR, S. CORNWALL

150 Beds. Private communicating bathrooms  
to nearly all bedrooms. Vita glass Sun Lounge.  
18-hole Putting Course, Croquet, Clock Golf,  
Hard Tennis Courts, Bowls.

18-HOLE GOLF COURSE IN PERFECT CONDITION  
BELONGING TO AND IMMEDIATELY ADJOINING  
HOTEL. FREE GOLF TO HOTEL RESIDENTS WHO ARE  
PLAYING MEMBERS OF RECOGNISED GOLF CLUBS.

Dining Room for 200 Guests. Spring Dance  
Floor. Garage for 60 Cars. Private Lock-ups.

FOR DESCRIPTIVE BOOKLET APPLY HOTEL MANAGER,  
OR LONDON OFFICE, 115, NEWGATE STREET, E.C.1.



**DELICIOUS  
TO THE LAST  
MORSEL ...**

Buy ham worth eating—the  
finest produce of your country  
—genuine York Ham—Get  
Marsh's York Ham—and enjoy  
it to the last morsel. All the  
difference in the world from  
imported hams. For name of  
nearest dealer write to Marsh  
and Baxter Ltd., Brierley Hill,  
England.

BRITISH AND BETTER.

**MARSH'S YORK HAM**



**POST US YOUR SNAPS  
"FOR BETTER RESULTS"  
RETURNED TO-MORROW**  
lowest prices—finest quality

**WALLACE HEATON LTD.**  
119, NEW BOND ST., LONDON, W.1

## HIGH-CLASS INEXPENSIVE LOOSE BOXES by HOBSON LAST A LIFETIME



Best Quality  
Material,  
Design and  
Workmanship  
Guaranteed.

Send for free List No. 23, which contains different designs  
and sizes at lowest prices. WE MAKE A SPECIALITY OF  
quoting to customers' own particulars.

### REVOLVING SHELTER NO. 3



Size 8ft. by 6ft. 6ft. to eaves,  
8ft. 9ins to ridge. Price £17 2s. 6d.  
Without revolving gear £13 17s. 6d.

Carriage Paid Stations  
England and Wales.  
The attractive design and low cost  
of this popular shelter make a  
strong appeal to those who wish to  
enjoy and beautify their garden;  
it can be easily turned to face any  
direction. Catalogue O contains  
many other illustrations of  
shelters, etc., from £7 12s. 6d.

Deferred Terms arranged—ask for particulars.

**J. T. HOBSON & CO.**  
Established 1840. BEDFORD. Works cover 9 acres.

## The BOOKS of the DAY

The latest works of our leading  
writers can be borrowed, without  
delay. If the books are not on the  
shelves when asked for, they are,  
with the few exceptions mentioned  
in the prospectus, bought specially  
for the subscriber from the publisher.

Motors deliver 20 miles around  
London.

Write for particulars.

**THE TIMES BOOK CLUB  
and Circulating Library**  
42, WIGMORE ST., LONDON, W.1

Just Published

## FIELD PHILOSOPHY

By DOUGLAS GORDON

Author of

"Dartmoor in all its Moods," etc.

A delightful book for all sportsmen and  
lovers of the countryside by the author  
of "Dartmoor in all its Moods." With  
8 illustrations, 7 being by Frances Pitt.  
9s. net.

**JOHN MURRAY**

## SANDERS' ENCYCLOPAEDIA OF GARDENING

The Wonder Book of Horticulture 21st Edition  
Antirrhinum (Snapdragon)—Oxal. Scrophulariaceae. Hardy herbaceous perennial. Flowers: Sol. golden. Foliage: green. Propagation: by cuttings, or seeds. Soil: rich, moist. Position: in full sun. Height: 2 to 3 ft. Uses: for bedding, or as a border plant. Botanical Name: Antirrhinum majus. Common Name: Snapdragon. Class: Hardy herbaceous perennial. Culture: in full sun. Position: in full sun. Planting: by cuttings, or seeds. Propagation: by cuttings, or seeds. Treatment: none. Species: Antirrhinum majus.

500 Pages. Handsomely Bound in Cloth, Gilt.  
All You Need to Know AT A GLANCE



## GARDEN NOTES

## A CHARMING EVERGREEN

A COMPARATIVELY recent newcomer to the family, *Pieris taiwanensis*, one of Wilson's finds in Formosa, has already proved itself a first-rate shrub and a notable acquisition to a genus whose members are among the most attractive flowering shrubs for those who garden in a lime-free soil. While probably not quite so hardy as its better known relatives *P. floribunda* and *P. japonica*, it can nevertheless be trusted to come through a winter of fair severity unscathed even in northern gardens, where it has a position sheltered from the north and east winds and from the morning sun, which has such a crippling effect on the young growths in the season of late spring frosts. Like all members of the heath family, it appreciates a cool and peaty soil, but peat is by no means necessary to successful growth, and a cool and moist loam enriched with half-rotted leaves, some fibrous peat and sharp sand, will suit it excellently. It is grateful for slight shade, and in a situation which suits rhododendrons it will be perfectly at home. It is a shrub of neat and elegant habit, as are all the pieris, and about as broad as it is high, which, so far, seems to be about 4ft., and in appearance somewhat resembles *P. japonica*, from which it differs in its broader and more handsome foliage and its more erect and graceful clusters of rather larger and whiter bells that are shown off to better advantage and mark it down as a more decorative garden plant. In a comfortable soil and situation it will grow vigorously and seldom fail to flower generously, and to those who are lovers of the many lovely and choice plants that are to be found in the enormous family of the heaths and appreciate plants for their individual beauty of leaf and flower, this charming pieris will make an instant appeal. T.



THE BEAUTIFUL *PIERIS TAIWANENSIS*, AN EVERGREEN OF DISTINCT MERIT

Neat in habit and remarkably attractive in flower with its large and graceful clusters of white bells

## A STRIKING PRIMROSE

IF less spectacular in the mass, perhaps, than some of its handsome candelabra cousins, and not so adaptable as such fine things as the Japanese primrose and the Chinese *P. pulverulenta*, *P. Littoniana* is nevertheless a primrose of such striking beauty that it is worthy of much greater recognition than it receives at present. It is one of the aristocrats of the race, easily distinguished from all others by its elegant flower spikes carried on slender 9 to 12 in. stems rising from a rosette of upright leaves and densely packed with deep violet flowers set off by bracts of a brilliant scarlet that give it every appearance when in flower of a miniature red hot poker. Unfortunately, it is one of those species that exercises the ingenuity of the gardener to keep it alive after flowering, and under our conditions it is more to be trusted as a biennial, raising a fresh stock from seed every year, unless it has a dry bed in late autumn and winter, when it will prove longer lived. Nothing is more deadly to the older plants than winter wet, and it is something to try the skill of the gardener to provide it with ample moisture in the form of a cool and damp soil during its growing season and keep it dry in winter. That it is a fine woodlander and a plant of good temper when it has the soil and situation to its liking—and it prefers nothing better than fairly rich, moist and well drained soil and half-shade, but away from the drip of trees—is well shown by the accompanying

illustration of a fine colony in Mr. F. Stewart Sandeman's charming woodland garden at The Laws, Kingennie, Angus, where so many of the family, both old and new, are grown to perfection. A primrose of such incomparable beauty is well worth taking pains with, and merits the trouble involved in raising a fresh supply of plants every year from seed where it succumbs to winter wet; and where there is no woodland available it may well be given a place in a cool and shady border in among shrubs, where its colonies will provide a charming and striking display in the high noon of summer. Like so many of its race, it can be trusted to flourish better under the moister skies of the north and west than under the drier atmosphere and sun-baked conditions of southern gardens; but, so long as it has a cool, damp and shady place it should be comfortable and happy, even though it does not attain the perfection which marks its growth under the woodland conditions of an Angus garden, where such lovely treasures as *P. nutans* and the recently introduced *P. Wollastoni*, so exasperating to gardeners in the south, flourish as well as in their native habitat. T.

## A LILY CONFERENCE AND YEAR BOOK

AS already announced, the Royal Horticultural Society will hold a conference on lilies in July, 1933, and some details of the arrangements are now available. It is proposed that the conference, which will take place in the Society's hall in Greycoat Street, Westminster, should last for three days, and that the programme of lectures should be as follows:

Tuesday, July 11th.—Afternoon session, commencing at 3 p.m.—

- (i) Address by the President. (ii) The environment of lilies in Nature and gardens. (iii) The biological explanation of why some lilies exhibit a preference for soils containing lime and others object to such soils.

Wednesday, July 12th.—Morning session, commencing at 10 a.m.—

- (i) The cultivation of lilies from the average garden point of view. (ii) The cultivation of lilies under glass. (iii) The cultivation of *nomocharis*. Afternoon session, commencing at 2.30 p.m.—(i) The propagation of lilies by seed. (ii) The vegetative propagation of lilies.

Thursday, July 13th.—Morning session, commencing at 10 a.m.—(i) The hybridisation of lilies. (ii) Self-sterility in lilies. (iii) The detection and control of lily diseases. Afternoon session.—Excursion to the Royal Botanic Gardens, Kew, the inspection of the gardens to be followed by an informal discussion of lilies seen.

In conjunction with the Conference there will be an exhibition of lilies.

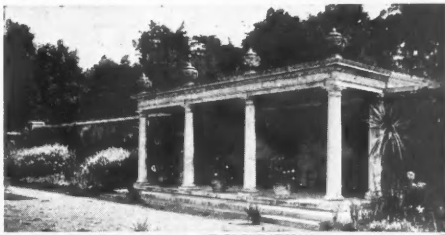
No doubt largely as a result of the many fine exhibits of lilies that have been staged at the Royal Horticultural Society's shows this year, there is now a wide interest in this beautiful race of plants and the recent appointment of a lily committee together with the decision to publish a lily year book will be generally welcomed. The first number of the year book—which will be published early in October, 5s. post free—will deal not only with lilies, but also the *nomocharis* tribe and the fritillaries, and it should prove a most interesting and instructive publication. Orders for it should be addressed to The Secretary, Royal Horticultural Society, Vincent Square, London, S.W.



A COLONY OF THE CHARMING *PRIMULA LITTONIANA* IN AN OPEN CLEARING IN A WOODLAND GARDEN IN ANGUS



# THE GARDEN



## Barr's Bulbs

GOLD MEDAL  
FINEST SELECTED QUALITY

### BARR'S HYACINTHS FOR EARLY FORCING.

**White Roman Hyacinths**, best French-grown bulbs.  
Per 100, 42/-; per doz., 5/6

" " " extra selected bulbs,  
Per 100, 55/-; per doz., 7/6

**Barr's Early Pink Hyacinths**, for Christmas forcing.  
Per 100, 45/-; per doz., 6/-

**Barr's Early White Hyacinth**, a fine companion to above.  
Per 100, 48/-; per doz., 6/6

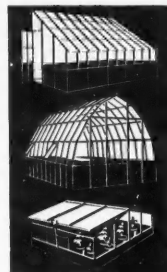
**Barr's Early Blue Hyacinth**,  
Per 100, 48/-; per doz., 6/6

**Cynthella Extra Early Hyacinths**, White, Rose, Crimson, Light Blue, Deep Lavender-Blue, Yellow, each colour, selected bulbs. Per 100, 30/-; per doz., 4/-

**Large flowered Prepared Hyacinths** in eight fine varieties, strong selected bulbs.  
Per 100, 40/-; per doz., 5/6

Descriptive Bulb Catalogues sent on application.  
**BARR & SONS**  
11, 12 & 13, King St., Covent Gdn., London, W.C.2

## THERE'S REAL ECONOMY IN SECTIONAL, EXTENSIBLE, INDESTRUCTIBLE



### STEEL FRAMES AND GREENHOUSES

More Light - Better Growth  
Lists on request  
**Battle Steel Window Co.**  
2 Railway Approach  
Battle Sussex



### BUYING BRITISH

is still as necessary as ever for the national well-being. In the case of

### BULBS

you can do so at no extra cost to yourself, if you buy

From  
**THE BUCKLAND FLOWER FARM**  
(M. H. Tribe, M.A., F.R.H.S.)

### Kingsbridge :: Devon

Home-grown bulbs of the highest quality as cheap as any good foreign bulbs.

DAFFODILS and NARCISSI from 30s. per 1,000.

TULIPS from 5s. per 100.

Write now for our free Catalogue.

Please mention "Country Life" in replying to this advertisement.

## STAND UP AND WEED



Keep your Lawns free of Weeds by using the Pat.

### "KILLWEEDER"

No Stopping. No Backache

This USEFUL garden TOOL received the Royal Horticultural Society's Award of Merit.

It is also strongly recommended by Grass Experts.

Price of Pat. "KILLWEEDER" 19/- Carr. Paid.

### KILLWEED POWDER

Non-Poisonous, permanently destroys all weeds and also greatly improves the grass.

Price of Killweed Powder. Tins 1 6, 2 6, 4 6 & 7 6. Barrels 28lbs. 12 6, 56lbs. 23 -, 112lbs. 40/- carr. paid from the manufacturers

Send for our new Booklet Free, from

**Peter Carmichael & Co., Ltd.**  
Grove Road, Balham, London, S.W.12.  
Telephone: MREATHAM 7773



## MUD dredged from

PONDS and STREAMS by Special Machinery.  
**BOMFORD & EVERSHERD LTD.**  
Salford Priors - EVESHAM

## HOCKER EDGE GARDENS CRANBROOK, KENT

### SPECIALISE IN LILIES AND RARE BULBS

|                            |     |              |
|----------------------------|-----|--------------|
| Lilium Canadense           | -   | 10/- a dozen |
| " superbum                 | -   | 21/- a dozen |
| " Szovichianum             | -   | 36/- a dozen |
| Tulipa Fosteriana          | -   | 36/- a dozen |
| Calochortus Venustus vesta | 5/- | a dozen      |
| " amabilis                 | -   | 3/6 a dozen  |
| " Benthami                 | -   | 3/6 a dozen  |
| Fritillaria pudica         | -   | 10/- a dozen |
| " recurva                  | -   | 10/- a dozen |

SEND FOR CATALOGUE CONTAINING DESCRIPTIONS OF OVER 500 SPECIES, ALL GROWN IN THESE GARDENS

## "COUNTRY LIFE" Horticultural Catalogue Guide

### FRUIT TREES AND PLANTS LANDSCAPE GARDENING

**J. CHEAL & SONS, Ltd.** Ornamental Nurseries, CRAWLEY. Shrubs.

**GEORGE G. WHITELEGG,** The Nurseries CHISLEHURST, KENT. Gardens Designed and Constructed. Sherwood Cup, Chelsea Show, 1927.

### SEEDS AND BULBS

**W. J. UNWIN, Ltd.,** Seeds for Garden and Greenhouse for Summer Sowing. Histon, CAMBS.

### GARDENING MADE EASY Edited by E. T. COOK

Published at the offices of Country Life, Ltd., 20, Tavistock Street, Covent Garden, W.C.2

## RUGGED SIMPLICITY



is what we have aimed at in designing this new model

## BIRDS' BATH

Height 31 1/2 inches

Real Stone

PRICE

45/-

CASH WITH ORDER

Carriage Paid to any Railway Station on Mainland England and Wales

Obtainable only from

## GAYBORDER NURSERIES MELBOURNE :: DERBYSHIRE

The home of hardier hardy plants



# THE LADIES' FIELD

## Next Month We Think in Terms of Tweed

ONCE the shooting season has begun it becomes perfectly natural to be obsessed by the thought of our tweed garments. And what a plethora of different tweeds confronts us this autumn! Stripes and spots, herringbones, diagonals, tweeds with a kind of blurred effect as though something had clouded the surface, tweeds in two, and three, and four, colours, "hard" tweeds and soft tweeds, thick tweeds and thin, shepherds' plaids, and checks large and small, and the tweeds with *bouclé* surface or rough hairy surface which seem so particularly suitable for wear in Scotland or in the country.

### IN "EDINBORO' TOWN"

Jenners' creations in tweed suits, coats or frocks are always looked for eagerly when the first tang of autumn is felt in the air and even while we are trying to ignore the possibility of autumn at all. Everyone knows Jenners of Princes Street, Edinburgh, and to those women who flock to that wonderful old grey city every year and buy their coats and skirts there, the three illustrations on this page, showing typical examples from Jenners', of coats and suits in tweeds of the kind which will carry all before them during the coming months, are of special interest.

Naturally, too, when we are thinking of tweed suits

the question of shirts to wear with them recurs to one's mind. Marshall and Snelgrove, Oxford Street, W.1, have some perfectly irresistible examples, and have published a little catalogue of these, illustrated from photographs. They are perfectly plain and admirably cut—just the thing, in fact, for the purpose, and many of them can be had in the large as well as the small size, which is a wonderful convenience.

### SCHOOL OUTFITS

The best of all the holidays of the year are drawing to a close, and only too soon it will be the time for those who are in authority to plan the school outfits for the winter term. Nowadays it is easy enough to have every detail settled satisfactorily with a minimum of trouble, for one has only to possess oneself of the catalogues of girls, and boys' clothes issued by Peter Robinson, Limited, Oxford Street, W.1, to find all one requires. What they do not know about school outfits in these showrooms could hardly be counted knowledge, while the departments in question are so fully stocked with all requirements that one could obtain everything needed for a boy or girl in the space of one hour. Really expert advice on the subject for shoppers who have had little or no experience is always available.



(Above). Long coat with skirt to match in brown and white check Galloway Reels tweed. A most practical suit for Scotland and every other autumn occasion. The belted coat is lined throughout, and has a comfortable adaptable collar, while the skirt has a wide inverted pleat at front. The pockets on coat and skirt are piped with brown Nappa leather. (Jenners.)

(Right). Informal cardigan suits of practical type seem to be taking the place of the more severe tailored suits for autumn. Here is one from Jenners, carried out in diagonal striped Scotch tweed, in rust and fawn mixture. The belted coat has wide soft revers, and is cut on semi-fitting lines; while the skirt derives the necessary fullness from sets of godets on either side.

(Left). Distinctive tailored coat in tweed of the latest design from Jenners, flecked with multi-colourings on a ground of light fawn. This coat is perfectly cut on slim-fitting lines, and lined throughout. The neckline is adaptable, and there is an opossum collar.









## NOTED TO-DAY

**N**OTHING adds more to the enjoyment of hot weather, or reduces its discomforts more, than paying a proper attention to the dietary: and a plentiful supply of wholesome and refreshing drinks is most desirable. Pure water has much to recommend it, but it must be pure, and here the use of bottled waters of the highest quality is, in very many cases, the best course to pursue. Among good ginger ale, lemonade, soda water, tonic water and the like, a choice can be made to suit all tastes and constitutions, and the "Presta" waters, manufactured in England by the Apollinaris Company, Limited (4, Stratford Place, Oxford Street, W.1), offer them in the most pure and attractive form. "Presta" waters are manufactured at Colindale, the water being drawn from the great natural reservoir deep down under the Thames Valley which is fed by the rain on the Chiltern Hills and North Downs. A second factory, for the north, has now been opened at Elland, Yorks, and at each that same scrupulous attention is devoted to the production of perfect table waters which has made the name of "Presta" well known everywhere. The "Presta" cordials, that make such a perfect long drink (with soda water, for choice, and a lump of ice), are equally well known, but two new productions may be mentioned. These are Grape Fruit Squash and Grape Fruit Crush, and everyone who has tried them is more than enthusiastic, for they are as good as the earlier productions and yet distinctly something new. Apollinaris water, which is pleasant to the palate and useful in many forms of illness, can take the place of soda water with beneficial results in many cases, and the large glass bottles, with their new stoppers, are as economical in use as syphons. Those who know the lovely Ahr valley, where the Apollinaris spring rises, and the perfect conditions under which it is bottled, will find that their recollections of them add to the pleasure of drinking it. The latest Apollinaris innovation is in the "Baby Polly Stone," a smaller sized stone jug in which the contents keep as deliciously cool as in the larger ones.

### THE PLAGUE OF WASPS

The hot weather brought the usual plague of wasps and flies, and it may be useful to many people, as things are often at their worst just now, to note that "Corry's Safe and Sure Wasp Nest Destroyer" can be highly recommended for its purpose as even more effective than potassium cyanide, but without the drawback of being poisonous, a very great recommendation. For day by day use "The Little Marvel Wasp and Fly Traps," which cost only 9d. each and are simply laid in the mouth of an ordinary jam jar baited according to directions, cannot be bettered. They are sold by seedsmen, ironmongers and stores everywhere, and made by Messrs. Corry and Co., Limited, of Shad Thames, London, S.E.1. Both the Destroyer and the Trap are highly recommended by the Royal Horticultural Society.

### MEDICINE AS A CAREER

Any young man thinking of taking up medicine as a career will do well to consider the advantages of training at the Middlesex Hospital

Medical School (University of London), for the School and Hospital are fully equipped for teaching the entire Medical curriculum, both for University degrees and the Conjoint Course, and thirty-one resident appointments are offered annually to students recently qualified. Scholarships and prizes to the value of over £1,000 are awarded each year, and nine registrars appointed. The new buildings of the Hospital, including the magnificent laboratories, give the Middlesex Hospital and its Medical School the most modern facilities obtainable in Great Britain. The winter session begins on October 4th, and it is therefore necessary that intending new students should apply for admission as soon as possible. For further particulars and prospectus, application should be made to The Dean, T. Izod Bennett, M.D., F.R.C.P., or to the School Secretary, Middlesex Hospital, Mortimer Street, W.1. There is no accommodation for women students.

### SOMETHING NEW IN GATE HINGES

Probably the most interesting of the side-shows at the recent Newcastle Show was the Forestry Section: indeed, people who had visited the Forestry Section of the Royal at Southampton unanimously declared that the Newcastle Show was the better of the two. Among many exhibits considerable interest was aroused by a novel gate hinge, which is being patented by Colonel Gerard Leather, a past President of the Royal English Forestry Society, which interested many of the Foresters present. It is a ball-bearing hinge and is fitted on the back stile of gates and doors, resulting in very smooth action. By means of a screw arrangement, sagging of gates can be at once rectified, and the gate made self-closing. Other advantages are claimed, among others cheapness—a much sought after advantage in these days. The inventor has the hinges made by the estate blacksmith at Middleton, Belford, so that the output is somewhat slow, but the idea is to keep the money on the estate.

### "ANYTHING LIKE THE SOUND OF A RAT!"

The Mayor of Hamelin, who jumped at "anything like the sound of a rat," was very much like many other people who have no such excuse as his for disliking them. But the farmer, the gardener, the poultry-keeper, all find the rat a most destructive enemy, and it has, indeed, been estimated that each rat in the country costs the nation at least a pound a year. At the same time, though we may agree that they should be destroyed, most of us would stipulate that they must be painlessly killed, and the difficulty of this has often deterred the owners of premises where they have appeared from taking really effective steps against them. "The Gripper Simplex Trap," made and supplied by The Gripper Manufacturing Company, Portland Road, Leicester, England (sample traps 2s. 3d. each, rat size, or 20s. per dozen, carriage paid), kills instantly by hitting the animal a sharp blow on the head. It is particularly good for wily old rats who know the ways of other traps; and for musk rats, for the destruction of which it was originally designed, and should play an important part in reducing the number of the rat population in the very near future.

## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (6d. Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

### GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.**—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**ORNAMENTAL IRON AND WIRE WORK** for gardens. Garden seats, water barrows and pumps, etc. Ask for Catalogue No. 553.—BOULTON & PAUL, Ltd., Norwich.

**FENCING AND GATES.**—Oak park, palisade, interwoven; garden seats and wheelbarrows; wattle hurdles. Catalogues on application.

ROWLAND BROS., Bletchley, Etab. 1874. London Showrooms: 40-42, Oxford St., W.

**FIT AND BE FIT.**—Alder's Belts for Men, from 15/-, are made by belt makers of 40 years' experience. Illustrated List free.—ALDER'S BELT CO., Dept. C.L., Lake Road, Portsmouth.

**DONOGAL HANDWOVEN TWEED.** Handknit Stockings, etc., always in stock. Tweed patterns free on request.—MANAGER, Lisadell, Sligo, Irish Free State.

**REAL HARRIS AND LEWIS TWEED.** Direct from makers. Best quality only. Any length cut. Patterns free on stating shades desired.—JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland.

**HAVE YOU COCKROACHES?** Then Buy "Blattis" Union Cockroach Paste. Universally and successfully used world over. Extermination guaranteed. Chemists, Boots' Branches or Sole Makers. HOWARTHS, 473, Crookesmoor, Sheffield.

Tins 1/6, 2/6, 4/6 p.f. **CORSETS and Belts** for ladies and gentlemen; expert cutter. Male fitter for gentlemen.—J. OVERTON, 121, King Street, Baker Street, W.1. Phone, Welbeck 9760.

**WANTED, SET OF MODERN SNOOKER BALLS,** preferably crystalline, uncracked and colour-fast.—"A 899s."

### PONY

**CHILD'S PONY.**—Very nice grey Pony, four years old, about 12 hands; perfectly quiet; regularly ridden by children; 12 guineas or offer.—GIBSON, Little Stretton, Shropshire.

### GARDEN AND FARM

**FENCING.**—Chestnut pale fencing for the garden and general purposes; garden screening for screening and protecting plants, seed beds, etc.; interlaced fencing, park pale fencing, gates, flower and tree stakes, etc.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

**MANY BEAUTIFUL TREES** are dying from lack of proper care. Have yours given expert attention in pruning and treatment for cavities, etc., by ADRIAN ESTLER, 3, Cranee Drive, Surbiton, Surrey.

### DOGS FOR SALE AND WANTED

**WIRE FOX TERRIERS.**—Puppies for sale, from 2 guineas; dogs at stud, 1 guinea.—Please send for particulars, BROWN, Walton Lodge, Surlingham, Norwich.

**IRISH SETTER BITCHES,** nine months, champion pedigree; already winning. Cheap to good homes.—BRITTON, Lodge Hill, Farnham.

**"DOG TRAINING" and "GOOD GUN DOGS"** should be on every owner's shelf. Time and patience will be saved and the puppy benefited by being trained expertly.—"COUNTRY LIFE," 20, Tavistock Street, W.C. 2.

### APPOINTMENTS AND SITUATIONS

**MRS. CARL HOLMES** highly recommends Head Working Gardener (Scotch) for large gardens where good management and results are required; thoroughly competent all branches, horticulture, upkeep of good establishment, sale of surplus if required; unquestionable references for ability and character; married, no family.—MCINROY, The "Node" Gardens, Codicote, Hitchin.

**GENEALOGICAL RESEARCHES** undertaken; 40 years' experience.—"A 9003."

### MEDICAL

**DOCTOR'S WIDOW** would like an invalid Lady to live and be cared for, in her detached house with good garden. Home life; resident trained nurse; known to London specialists. Slight mental or any chronic illness. Reference given and received. Inclusive fee from £5 5s., exclusive of medical.—Mrs. DOVE, Brightside, Crouch End Hill, London, N. 8.

### LIGHTING PLANTS

**COMPLETE COUNTRY HOUSE ELECTRIC LIGHTING SET** with 3 h.p. Petter engine, 26 cell Hart storage battery, switchboard, switchgear, 1½ h.p. motor, dynamo, portable volt meter, etc., with 50 lamps ranging from 20 to 100 watts. Splendid condition, guaranteed in perfect working order.

Cost £190. Accept £65 for quick sale. Reply MORLEY (Electric Plant), Olton Hall, Solihull, Warwickshire.

### STAMP COLLECTING

**STAMP COLLECTORS** make a specialty of Rare British Colonial Stamps. Selections sent on approval. T. ALLEN, 5, Blake Hall Rd., Wanstead, London, E.11.

**ADVERTISER** has a superb lot of Early British Colonials, picked copies, for disposal, at one-third catalogue. Approval.—"K," 6, Westhill Road, Southfields, S.W. 18.

**STAMP VALUATIONS FREE.**—Collections, Lots, wanted. Fortnightly sales. Catalogues free. Postal bids accepted.—PATRICK VESSEY, Philatelic Auctioneer, Whitstable.

### MINK BREEDING

**MINK BREEDING.**—Enquiries and inspection (by appointment) invited for young stock bred here from specially selected, imported, darkest Quebec parents.—WALTON, Springfield Dukes, Chelmsford.

### BOOKS, WORKS OF ART

**GLASS PICTURES** (transfers on glass).—Wanted, good copies of "The Months" and "The Senses" series. State price and title of picture.—"Sussex," "A 8882."

**OUT OF SEASON** is the time to read books on Sport. Indoor-days are best for planning flower beds. To-day—send for the Complete List of "COUNTRY LIFE," LTD., 20, Tavistock Street, W.C. 2.



## GREY HAIR BANISHED NATURALLY

The problem of greyness has been scientifically solved. "VIVATONE," a wonderful RADIO-ACTIVE preparation, entirely free from Dyes, will restore the natural colour of your hair to its former appearance in a remarkably short time, and will stimulate a healthy growth of beautifully soft lustrous hair.

The change is gradual and natural. Detection is impossible during treatment, even by your most intimate friends.

Price 3/9 and 7/6.

On sale at

Boots, Taylors, or Timothy White's, or direct.

POST FREE IN PLAIN WRAPPER.

1932

# VIVATONE

## RADIO ACTIVE HAIR RESTORER

Interesting Booklet sent free on request. ANDRÉ GIRARD & CIE. (England), LTD.

ST. ALBANS, HERTS.



## ON YACHTING

### WIND AND WATER

By **DR. MANFRED CURRY**

Over 130 Photographic Illustrations and Plans.

25/- net. By Post 25/9 net

(Some Extracts from Reviews)

*THE MORNING POST*: "Yachtsmen will be thrilled by Dr. Curry's views of modern racing craft; meteorologists will profit by his 'readings' of Nature's signs in sky and water, and aviators will find his observations of cloud behaviour of vital interest. . . ."

*THE AEROPLANE*: "The purpose of its informed author is to show the causes of the wind and wave formations and how these affect the Yachtsman and the Aviator."

*THE YACHTING MONTHLY*: "Dr. Curry provides data which are likely to be of real use to yachtsmen in that elementary study of meteorology which is essential to their safety when at sea in small ships."

## ON SHOOTING

### GOOD GUN DOGS

By **CAPT. H. F. H. HARDY**

Illustrated from drypoints by G. Vernon Stokes, R.B.A.

15/- net. By post 15/9 net

"This very handsome volume, written by an expert, and superbly illustrated, is one which every sportsman should acquire, and which he should make his keeper or kennel-man read."

—*The Scottish Field*.

### SON OF A GUN

ADVICE TO YOUNG SHOOTERS

By **MAJOR KENNETH DAWSON**

Illustrated by Charles Simpson. 160 pp.

12/6 net. (Postage 6d. extra)

"... teaches the beginner all that he needs to know about how to fit himself with a gun, how to shoot with it, what cartridges to use, how to train his dogs and keep his ferrets."—*Spectator*.

### THE SPORTSMAN'S COOKERY BOOK

By **MAJOR HUGH B. C. POLLARD**

164 pp. 7/6 net. (Postage 6d. extra)

Recipes for partridge, pheasant, grouse, hare, rabbit, venison, salmon, trout, coarse fish, etc.

## JUST OUT!

### TRAMPING IN YORKSHIRE

(North and East)

By **ALFRED J. BROWN** (Author of "Moorland Tramping in West Yorkshire")

Fcap. 8vo. 12 Maps. 3s. net, by post 3s. 4d. net

This book covers the whole of the county East of York and Northallerton—thus including the greater part of the North Riding.

With the avowed object of "enjoying" himself, the author leaves York by the foot-path way of Ouse and follows the historic river to the Humber mouth. In subsequent expeditions, he takes the Wolds, the Howardian Hills, the Hambletons and Cleveland in his stride: explores the fascinating ridges and ravines of the north-east moors: steps down from the heights to glance at the famous abbeys and picturesque villages; and finishes with a tramp down the coast.

Main roads are avoided wherever possible and attention is concentrated on footpaths and "drove-roads." Written in a lively narrative style, the book is itself an interesting voyage of discovery.

## COMING SHORTLY!

### OLDER MOUSIE

Further Adventures of the World-Famous Pony

MOORLAND MOUSIE

By "GOLDEN GORSE"

Pencil Drawings by **LIONEL EDWARDS**

Cr. 4to. 16 Plates. 10s. 6d. net, by post 11s. net

MOORLAND MOUSIE, who has made tens of thousands of reader friends, has been growing older. He still belongs to Jack and Patience, but has had many exciting adventures—more than come the way of most ponies.

He falls into the hands of Jake, a gipsy boy with a pigtail whom all animals instinctively trust. Mousie stays with the caravan people where he learns all about circus life from Midget, a performing pony. Later a tinker becomes Mousie's owner, and it is poor quarters and fare that he can afford. Poor Mousie!—how he longs for home and his real master and mistress!

One day he contrives to escape and fortunately falls in with Jake, who recognises him and helps him home, where he is received back with joy.

OLDER MOUSIE is assured of a warm welcome everywhere.

**PROSPECTUSES SENT ON REQUEST—"COUNTRY LIFE," LTD., 20, TAVISTOCK STREET, W.C. 2**

Published by the Proprietors, "COUNTRY LIFE," LIMITED, 20, Tavistock Street, Covent Garden, London, W.C. 2, and by Messrs. GEORGE NEWNES, LIMITED, 8-11, Southampton Street, London, W.C. 2. Printed by Messrs. HUDSON & KEARNS, LIMITED, Hatfield Street, Stamford Street, S.E. 1.  
Annual subscription rates, including postage: Inland, 63/-; Foreign and Colonial, 71/-; Canada, 60/-. Registered for transmission by Canadian Magazine Post. Agencies for the Colonies—Australia and New Zealand: Gordon & Gotch, Limited. For South Africa: Central News Agency, Limited. For America: International News Company, Limited, 131, Varick Street, New York, U.S.A. Also on sale at W. H. Smith & Son, Limited's, Bookshops, at 78, Marche-aux-Herbres, Bruxelles, and 248, Rue-de-Rivoli, Paris, and Messageries Dawson, 13, Rue Albouy, Paris.